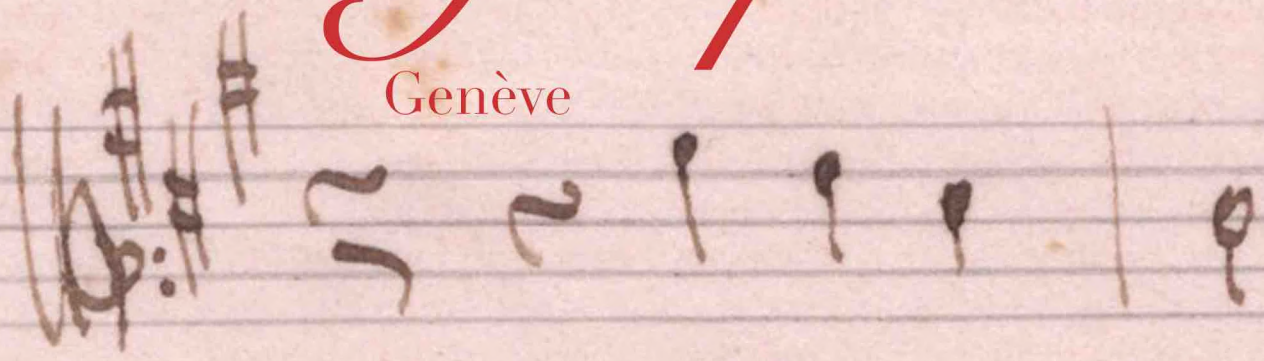


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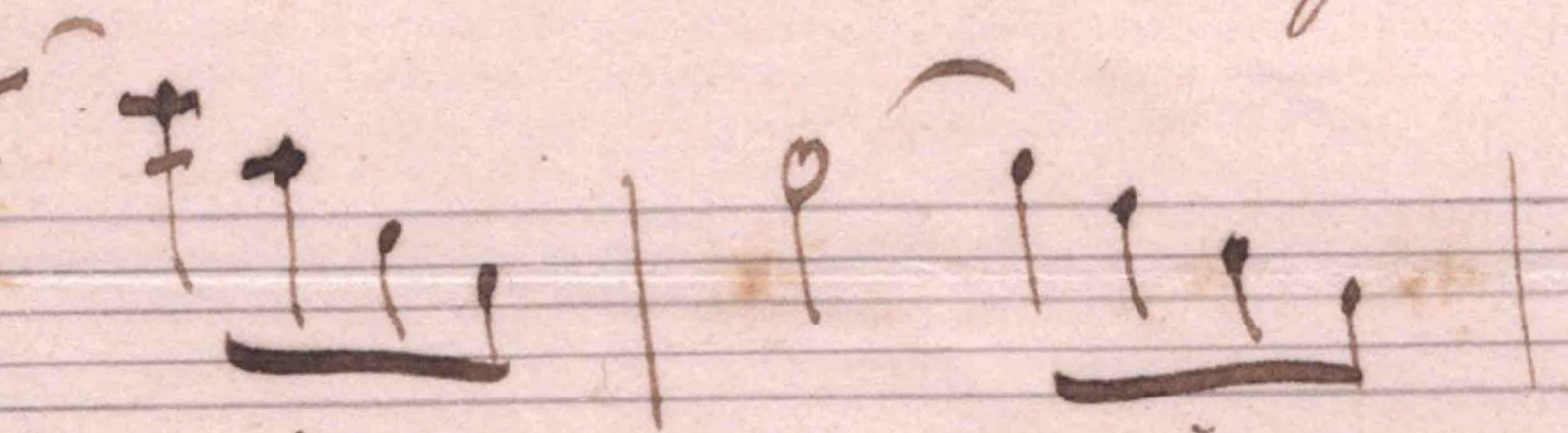
Otello

L'autographe

Genève



si dopo l



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E. Tam

n. 120

London 31 May

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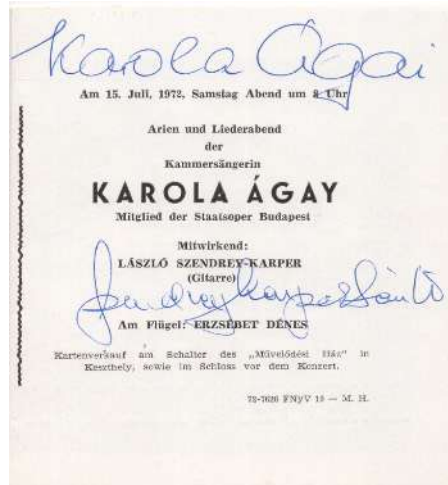
The costs of shipping and insurance are additional.
Domestic orders are customarily shipped via La Poste. Foreign orders are shipped via Federal Express on request.



Music autographs and photographs

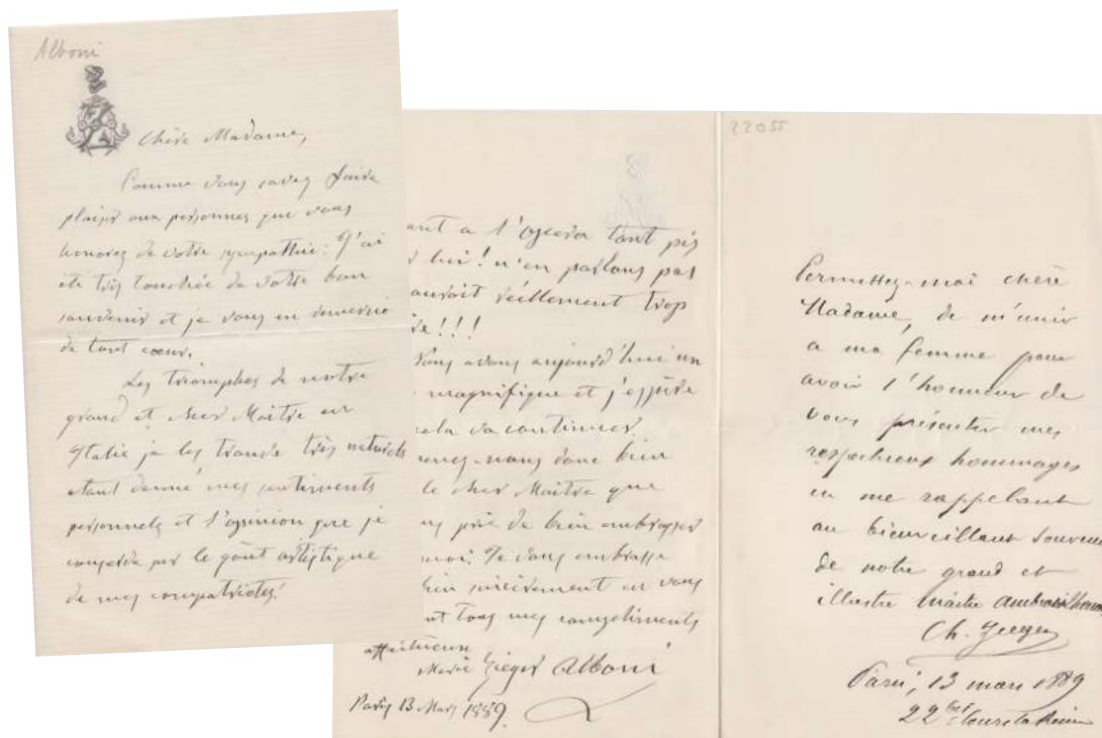
1. Karola Agay (1936 - 2010)

Autograph signature of the Hungarian coloratura soprano. She was the best coloratura soprano at the Budapest Opera. She was a soloist with the Vocal Ensemble of the Hungarian People's Army. € 20



2. Mariette Alboni (1826 - 1894), Charles Zieger (1834 - 1915)

Autograph letter signed, addressed to the wife of Ambroise Thomas, on the success of her husband's works in Italy, by the Italian contralto (on two pages) and her husband. She premiered in La Scala Italian version of Donizetti's La favorite in 1842. From 1877, she was married with the Republican Army captain Charles Denis Zieger. € 150



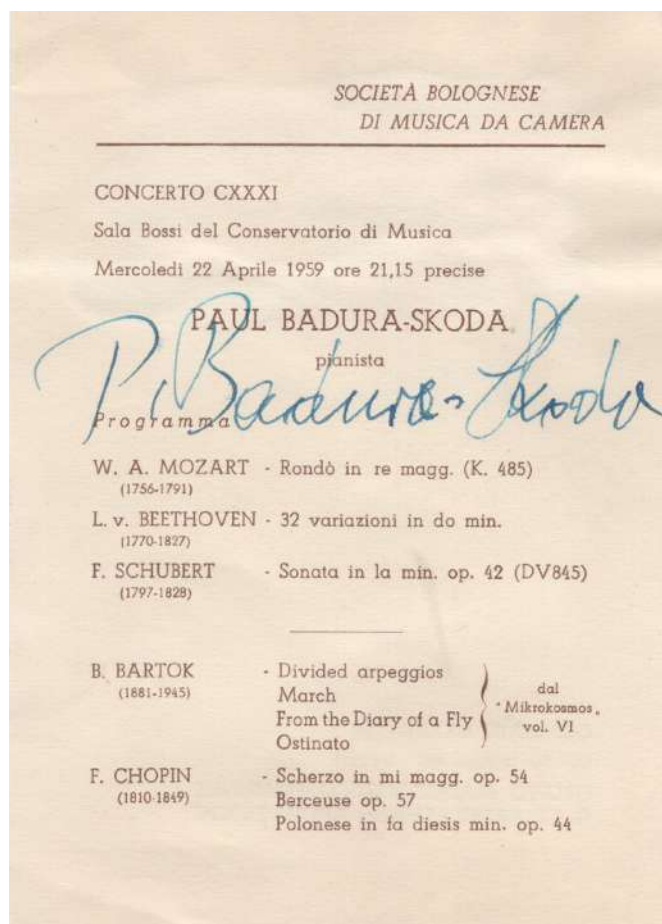
3. Mario Ancona (1860 - 1931)

Autograph dedication signed, dated "Lisbona 21/3 1904" by the Italian baritone. He officially debuted in 1889 in the role of Scindia in Massenet's *Le roi de Lahore* in Trieste. The New York Metropolitan Opera first engaged him in 1893 until 1897, when he went back to Europe. (13 x 9 cm). € 30



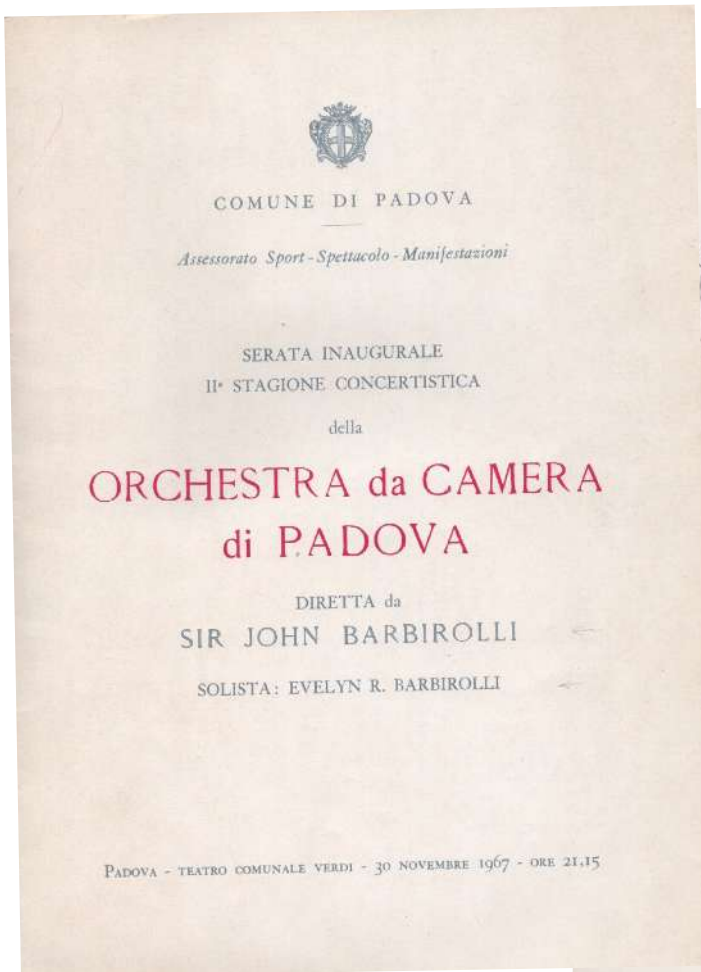
4. Paul Badura-Skoda (1927 - 2019)

Printed music program page with autograph signature of the Austrian pianist and musicologist. A student of Edwin Fischer, Badura-Skoda first rose to prominence by winning first prize in the Austrian Music Competition in 1947. In 1949, he performed with conductors including Wilhelm Furtwängler and Herbert von Karajan; over his long career, he recorded with conductors including Hans Knappertsbusch, Hermann Scherchen, and George Szell. € 25



5. **John Barbirolli** (1899 - 1970) and **Evelyn Barbirolli** (1911 - 2008)

Printed music program with autograph signatures of the English cellist and conductor and his wife the English oboist. 4 pp. In-8. € 150



COMUNE DI PADOVA
Assessorato Sport - Spettacolo - Manifestazioni

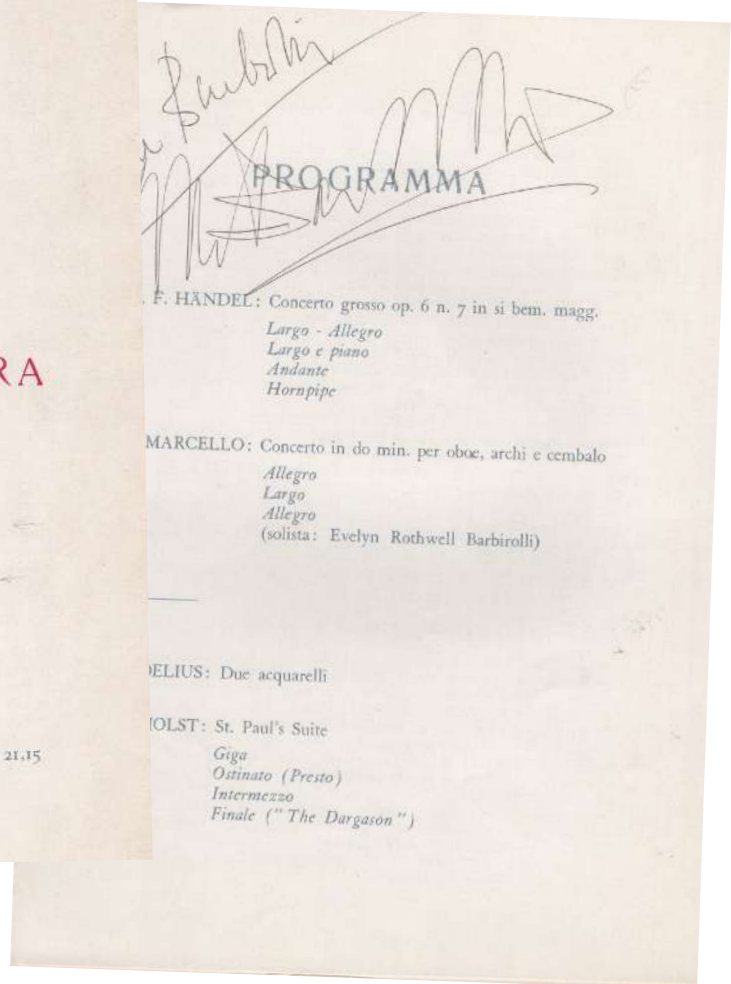
SERATA INAUGURALE
II^a STAGIONE CONCERTISTICA
della

**ORCHESTRA da CAMERA
di PADOVA**

DIRETTA da
SIR JOHN BARBIROLLI

SOLISTA: EVELYN R. BARBIROLLI

PADOVA - TEATRO COMUNALE VERDI - 30 NOVEMBRE 1967 - ORE 21,15



John Barbirolli
Evelyn Barbirolli

PROGRAMMA

F. HÄNDEL: Concerto grosso op. 6 n. 7 in si bem. magg.
Largo - Allegro
Largo e piano
Andante
Hornpipe

MARCELLO: Concerto in do min. per oboe, archi e cembalo
Allegro
Largo
Allegro
(solista: Evelyn Rothwell Barbirolli)

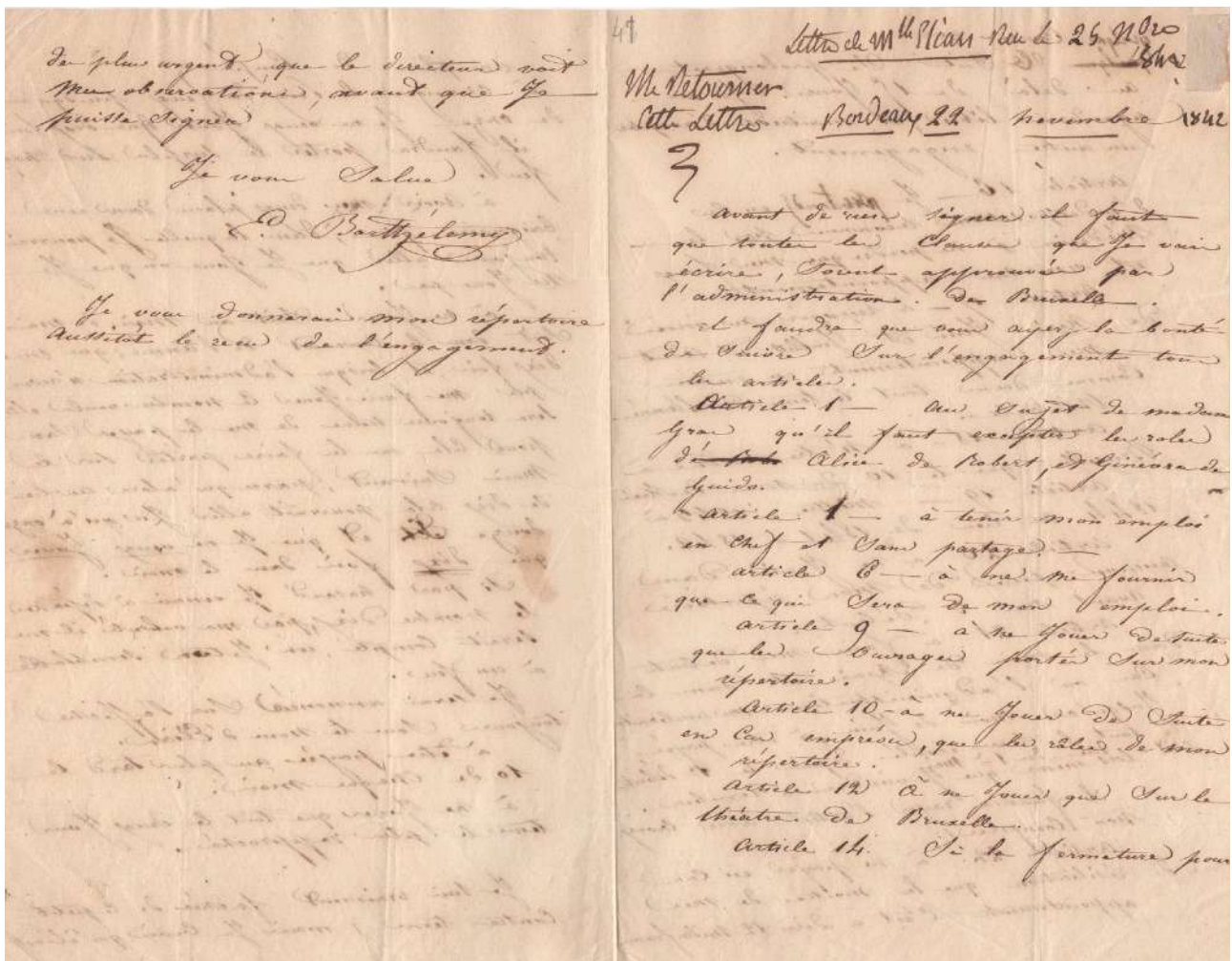
TELUS: Due acquarelli

COLST: St. Paul's Suite
Giga
Ostinato (Presto)
Intermezzo
Finale ("The Dargason")

6. Élina Adélaïde Victoire Barthélemy dite M.me Elian (1819 -)

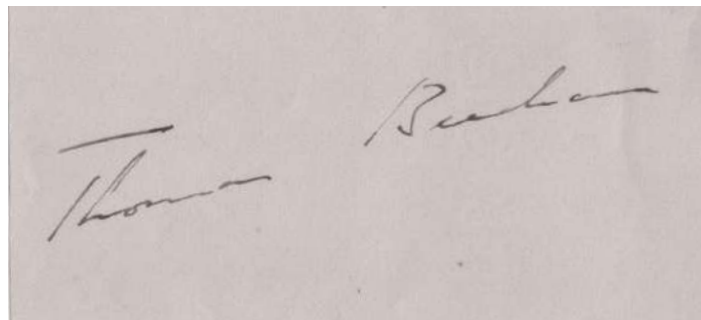
Grand Théâtre de Bordeaux

Very interesting autograph letter signed, dated "Bordeaux 22 Novembre 1842" by the French soprano. A member of the Académie royale de Musique troupe in 1840, she created the role of Inès in La Favorite. A member of the Grand Théâtre de Bordeaux troupe in 1842, Barthélemy addresses a gentleman: "...Avant de vous signer il faut que toutes les clauses que je vais écrire, sont approuvé par l'administration de Bruxelles. Il faudra que vous ayez la bonté de suivre sur l'engagement tous les articles. Article 1- Au sujet de Madame Gras qu'il faut excepter les roles d'Alice de Robert (le diable), et Ginévra de Guido (La Peste de Florence) à avoir: mes deux places dans une baignoire fixe, dans laquelle je pourrais toujours aller que je joue ou que je ne joue pas...". 4 pp. 1/2. In-8. € 120



7. Thomas Beecham (1879 - 1961)

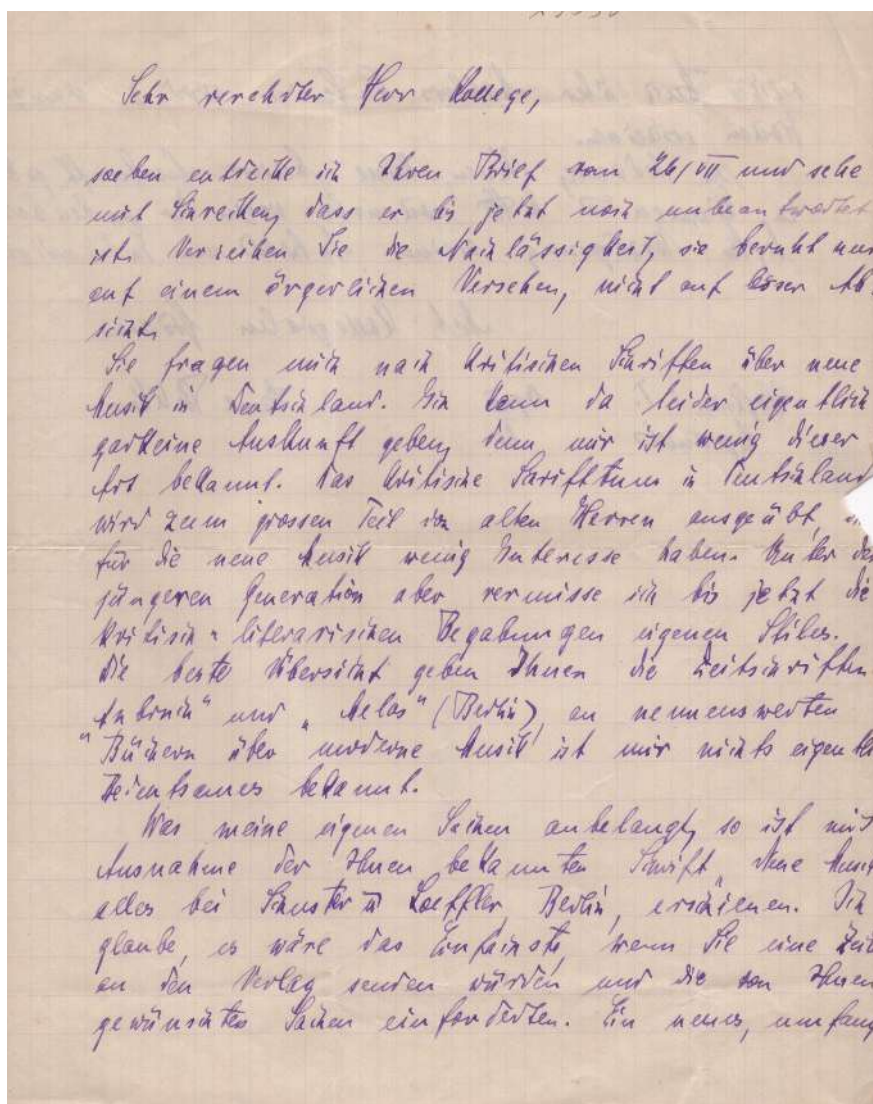
Autograph signature of the English conductor, best known for his association with the London Philharmonic and the Royal Philharmonic orchestras. (9 x 7 cm). € 40



8. Paul Bekker (1882 - 1937)

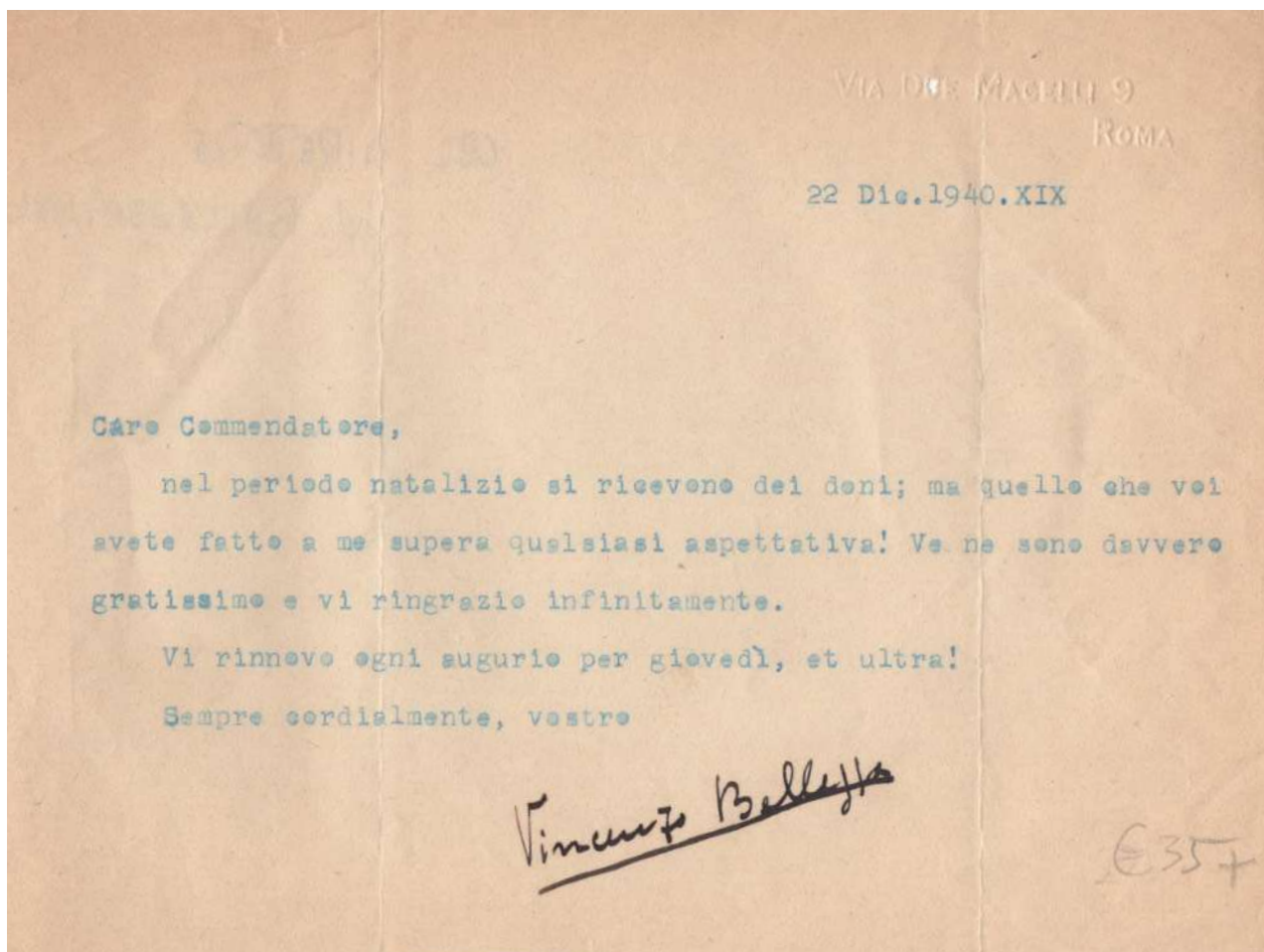
Musicology

Autograph letter signed. German music critic. He was chief music critic for both the Frankfurter Zeitung (1911–1923), and later the New Yorker Staats-Zeitung (1934–1937). For a total of 2 pp. ½ in-4. € 100



9. Vincenzo Bellezza (1888 - 1964)

Typed letter signed, dated "22 Dic. 1940. XIX" by the Italian conductor. He made his own debut at the San Carlo as director in 1908 with Verdi's Aida. From 1911 to 1914 he became director of the Italian comic opera company Caramba-Scognamiglio debuting at the Politeama Rossetti in Trieste. This allowed him to begin an intense activity, conducting operas, especially by Franz Lehár, making his mark in Italy but also abroad: brought to the Teatro Colón in Buenos Aires by impresario Walter Mocchi, he was noticed by Enrico Caruso, who proposed that he follow him to New York for two concerts at the Metropolitan in March 1918 and a tour of concerts in other cities in the United States. At the San Carlo Theater he performed alternately with Pietro Mascagni, with whom he formed a deep friendship. He also worked with Giacomo Puccini, Umberto Giordano, Ottorino Respighi and Richard Strauss. To a Commendatore: "...nel periodo natalizio si ricevono dei doni; ma quello che voi avete fatto a me supera qualsiasi aspettativa!...". 1 p. In-8 obl. With embossed letterhead. € 50



10. Teresa Berganza (1935 - 2022), Felix Lavilla (1928 - 2013)

Music program with autograph signature of the Spanish mezzo-soprano. She is most closely associated with roles such as Rossini's Rosina and La Cenerentola, and later Bizet's Carmen, admired for her technical virtuosity, musical intelligence, and beguiling stage presence. Signature of the Spanish pianist and composer Felix Lavilla is present. 1 p. In-4. € 20

ARTS ET LETTRES
VEVEY

Septième concert d'abonnement, saison 1971-72
THÉÂTRE DE VEVEY
Vendredi 24 mars 1972, à 20 h. 30

Teresa Berganza
Mezzo-Soprano

Felix Lavilla
Piano

Teresa Berganza
Programme

Addio Roma	C. MONTEVERDI 1567-1643
Elitropio d'amor Se delitto è l'adorarti Chi vuole innamorarsi	D. SCARLATTI 1685-1757
Anzoleta avanti la regata	G. ROSSINI 1792-1868
L'absent Mandoline Fleur jetée	G. FAURÉ 1845-1924
C'est l'extase Fantoches	C. DEBUSSY 1862-1918
Oh, raconte nianouchka (chanté en russe) La poupée s'endort (chanté en russe) Sur le Dada (chanté en russe)	M. MOUSSORGSKY 1839-1881
Con amores la mi madre Alma sintamos Pampano verde El Pano murciano Asturiana Canto andaluz Pastorcito santo Coplillas de Belen Cantares Saeta Farruca	ANCHIETA ESTEVE DE LA TORRE NIN RODRIGO TURINA

Piano de concert Steinway

Huitième et dernier concert d'abonnement, saison 1971/72 : mercredi 19 avril 1972
PINCHAS ZUKERMAN, violon — JUSTUS FRANTZ, piano
Oeuvres de Mozart, Schubert et Beethoven

11. Karl Böhm (1894 - 1981)

Printed music program with autograph signature of the Austrian conductor. He was best known for his performances of the music of Mozart, Wagner, and Richard Strauss. 6 pp. In-8. Loss of paper at the upper central margin. € 50



12. Alessandro Bonci (1870 - 1940)

Autograph signature, dated "10.10.11" of the Italian tenor. He sang at many famous theatres, including New York's Metropolitan Opera, Milan's La Scala and London's Royal Opera House, Covent Garden. (13.5 x 9 cm). On letterheaded cardboard.

€ 45



13. Richard Bonyng (1930 -)

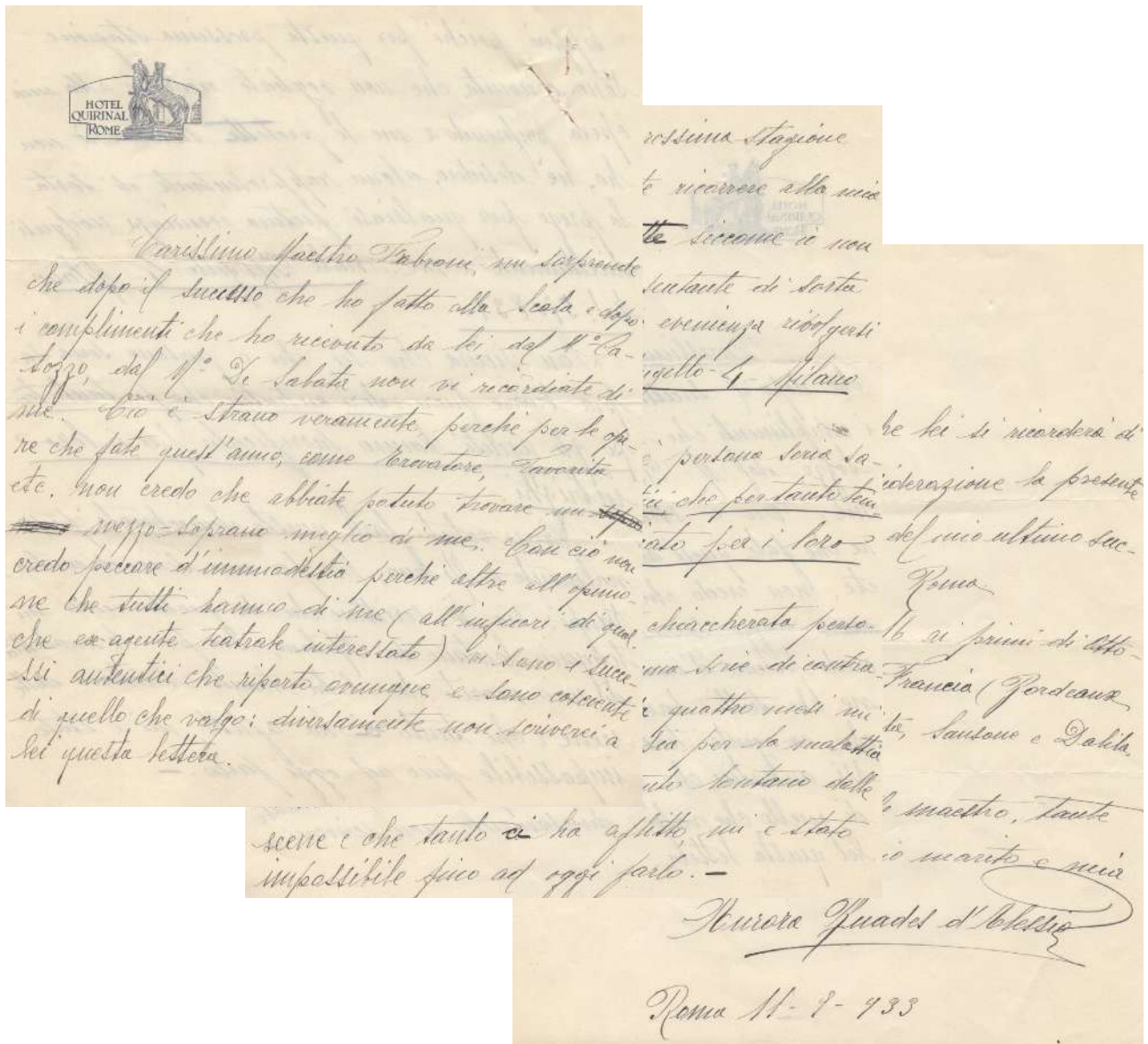
Photographic portrait with autograph signature and date "1982" of the Australian conductor, pianist and musicologist. (18 x 12 cm). € 35



14. Aurora Buades (1897 - 1965)

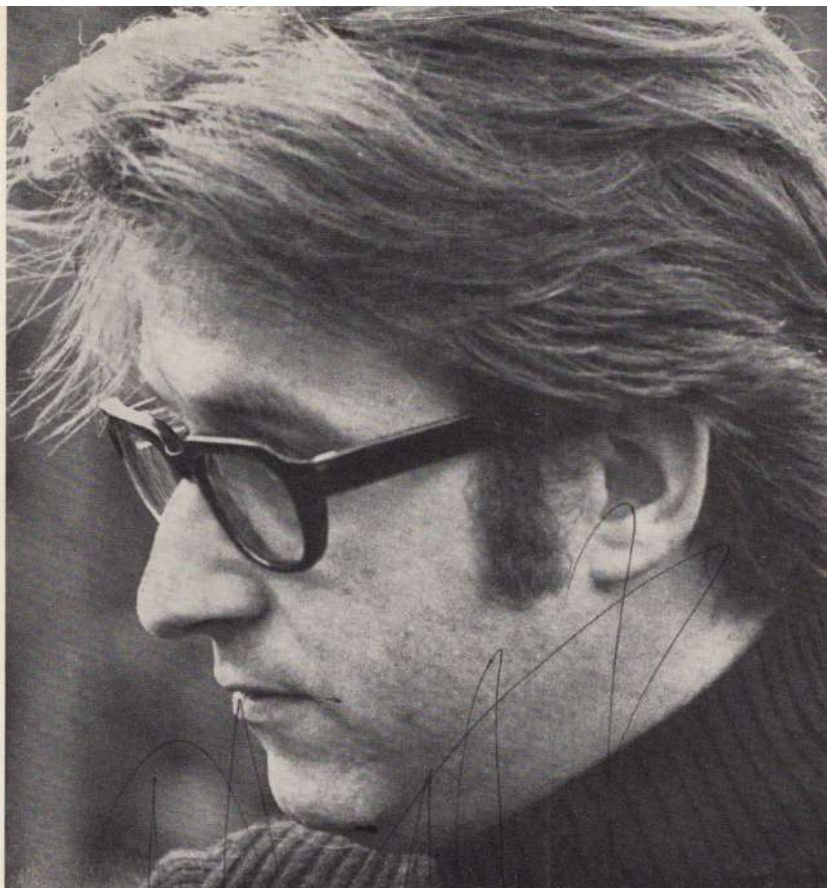
To Pietro Fabbroni

Fine autograph letter signed, dated "Roma 11-9-933" by the Spanish mezzo-soprano. She made her professional debut in Reggio Emilia in 1918. In 1921 he had great success at the Teatro Dal Verme in Milan, in performances such as the opera L'Uomo che ride by Arrigo Pedrollo. The role that gave her the most fame was that of the protagonist of the opera Carmen by Georges Bizet, which she performed in many theaters and recorded for Columbia in 1932. Buades addresses the conductor Piero Fabbroni: "...mi sorprende che dopo il successo che ho fatto alla Scala e dopo i complimenti che ho ricevuto da lei, dal M° Catozzo, dal M° De Sabata non vi ricordiate di me (...) poich  per questa prossima stagione sono convinta che non vogliate ricorrere alla mia opera preferendo a me le protette siccome io non ho n  desiderio, alcun rappresentante di sorta la prego per qualsiasi futura evenienza rivolgersi direttamente a me...". 3 pp. In-4. € 90



15. Rudolf Buchbinder (1946 -)

Printed music program page with autograph signature of the Austrian pianist. He is one of the few pianists to have ever recorded the entire Part II of Vaterländischer Künstlerverein, which consists of 50 variations by 50 different composers on a waltz by Anton Diabelli. € 25



Rudolf Buchbinder

Il pianista viennese Rudolf Buchbinder è originario, come molti viennesi, della Boemia. Nato nel 1946 a Leitmeritz, si trasferì molto presto a Vienna, a 10 anni fece il suo primo concerto pubblico suonando Beethoven e divenne allievo del celebre docente Bruno Seidlhofer.

Nel 1965 fece la sua prima tournée nel Nord e Sud America, e l'anno successivo vinse un premio speciale al concorso Van Cliburnz. Nel 67 suonò in Giappone e nel luglio del 74 ha suonato con la Chicago Symphony e ha tenuto un récital al Festival di Ravenna. Ha dato concerti con i Wiener Philharmoniker sotto la direzione di Abbado, con l'Orchestra National de Paris, a Madrid, Barcellona, Milano, Svizzera, Inghilterra, Portogallo, al Festival Internazionale Pianistico di Brescia e Bergamo, in tutte le principali città tedesche ed europee.

Nel settembre scorso ha fatto una tournée con i Wiener Symphoniker con la direzione di Giulini in Giappone e America.

Rudolf Buchbinder incide in esclusiva per la Telefunken-Decca e attualmente sta incidendo tutte le Sonate di Haydn che verranno probabilmente pubblicate entro il '75. L'incisione di tutte le Variazioni Diabelli ha avuto larghissimo consenso di critica.

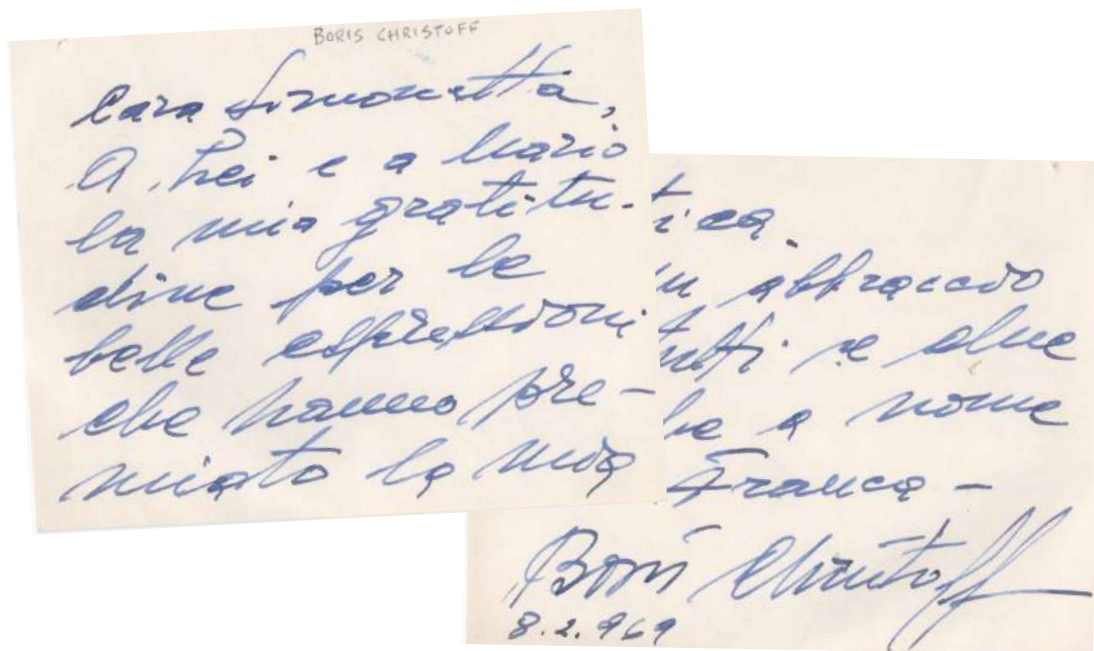
16. Maria Callas (1923 - 1977)

Large photographic portrait with autograph dedication signed "Maria Meneghini" (with the name of her husband of the time, Giovan Battista Meneghini) by the celebrated Greek soprano, here at La Scala during season 1952-53 in Verdi's "Il Trovatore. Photograph by Piccagliani. € 280



17. Boris Christoff (1914 - 1993)

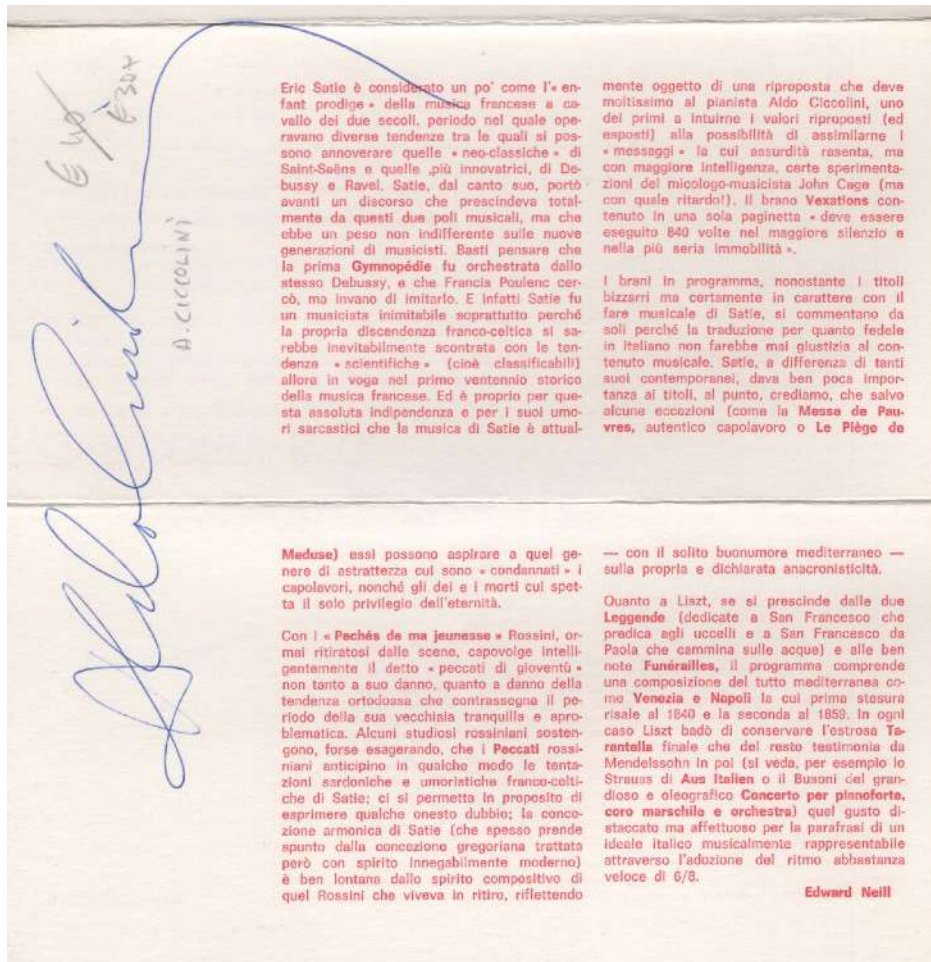
Autograph letter signed, dated "8.2.969" by the celebrated Bulgarian bass singer. Addressed to Simonetta: "...A lei e a Mario la mia gratitudine per le belle espressioni che hanno premiato la mia fatica...". 2 pp. On cardboard. € 35



18. Aldo Ciccolini (1925 - 2015)

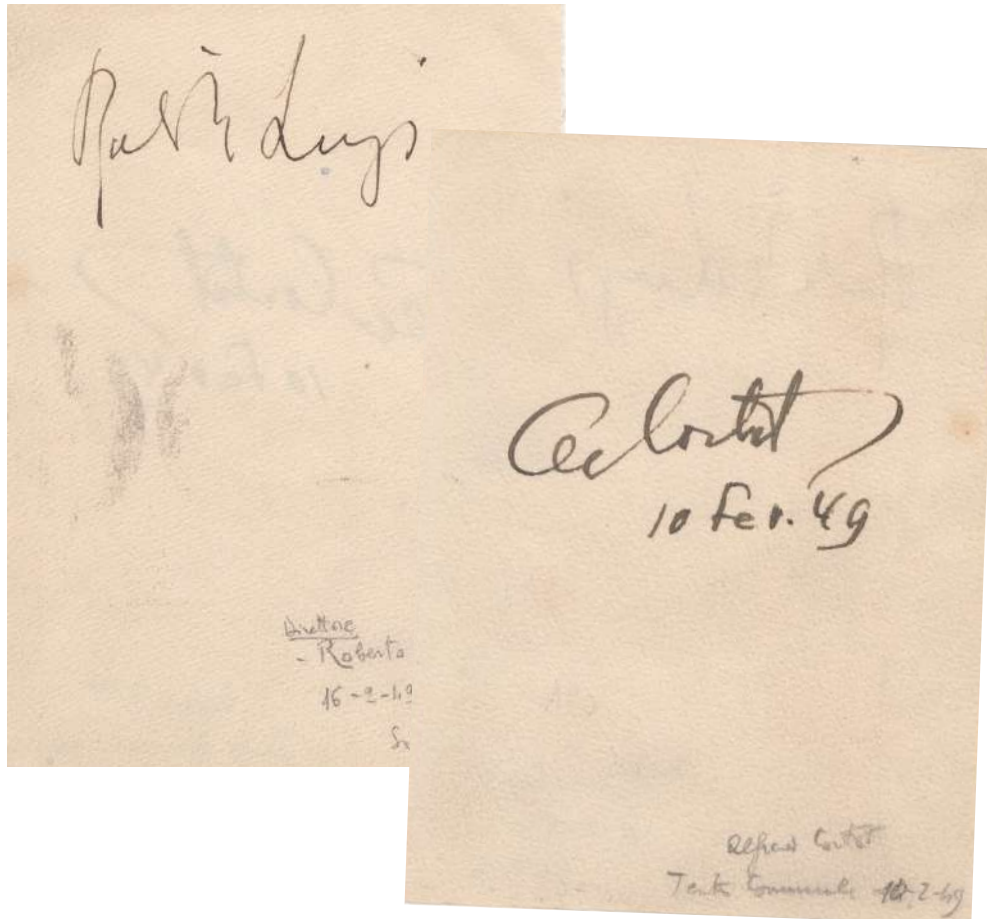
Printed music program with autograph signature of the Italian pianist. 6 pp. In-8. obl.

€ 35



19. Alfred Cortot (1877 - 1962)

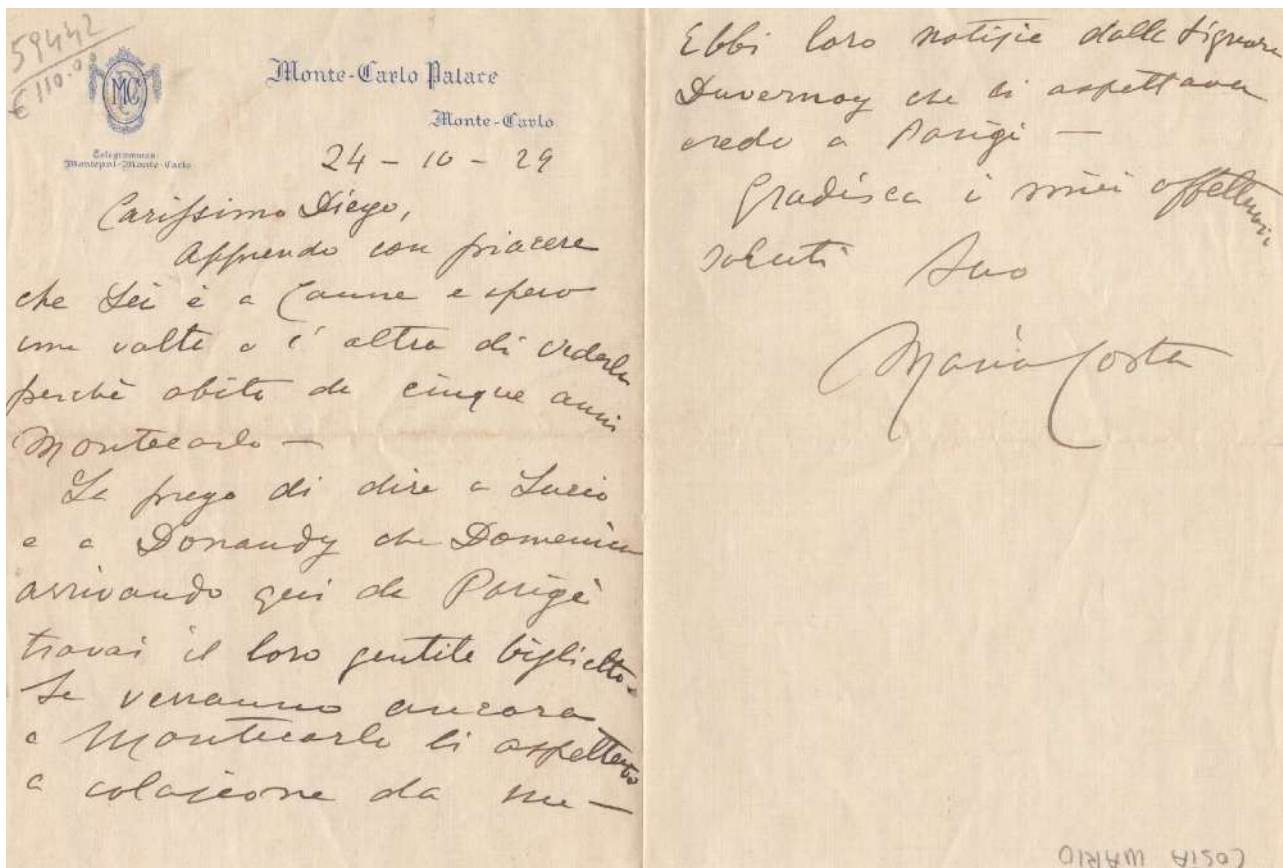
Autograph signature and dated "10 Fev. 49" by the French pianist and conductor. He was well known for his piano trio with violinist Jacques Thibaud and cellist Pablo Casals. **At the verso:** signature of **the** composer Roberto Lupi. (15 x 12 cm). € 50



20. Pasquale Mario Costa (1858 - 1933)

Monte Carlo

Autograph letter signed, dated October 24, 1929, from the composer, tenor and pianist. He lived for a long time in London, Paris and finally Monte Carlo. Author of famous operettas ("Histoire d'un Pierrot") and songs ("Scugnizza"), he also composed a new version of Mameli's anthem. Addressed to the poet and connoisseur of fine letters, he contributed to various periodicals, including the "Vita Nuova" and "Il Marzocco" Diego Garoglio. Costa reports to "Dearest Diego" that he has learned of his presence in Cannes and, as Costa himself had already been living in Monte Carlo for five years, he hopes to meet him. Reference is also made to Donaudy and Luzio, who were also in France at the time. 1 p. 1/2. in-8. on "Monte-Carlo Palace" letterhead. € 100



21. Armand Crabbé (1883 - 1947)

Autograph letter signed on illustrated postcard, dated "Bruxelles ce 9-2-930" by the Belgian baritone. He made his professional opera debut at La Monnaie as the Nightwatchman in Richard Wagner's Die Meistersinger von Nürnberg. He was a leading performer at the Royal Opera House in London from 1906 to 1914 and again in 1937. He performed with the Manhattan Opera House from 1907 to 1910 and with the Chicago Grand Opera Company from 1910 to 1914. He made several appearances with the Teatro Colón and La Scala during the 1920s. Addressed to Scandiani: "...Deux lignes pour vous donner mon changement d'adresse. J'habite définitivement ma ville natale au n° 4 de l'avenue Longchamps - Bruxelles...". 1 p. € 30



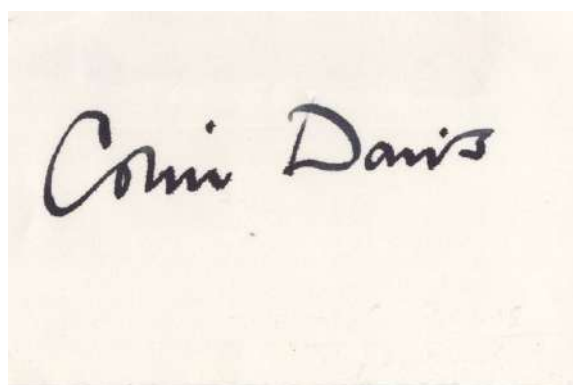
22. Herman Darewski (1883 - 1947)

Cabinet-card photographic portrait with autograph dedication signed, dated "1910" of the British composer of light music. Photograph by Shadwell Clerke in London. € 35



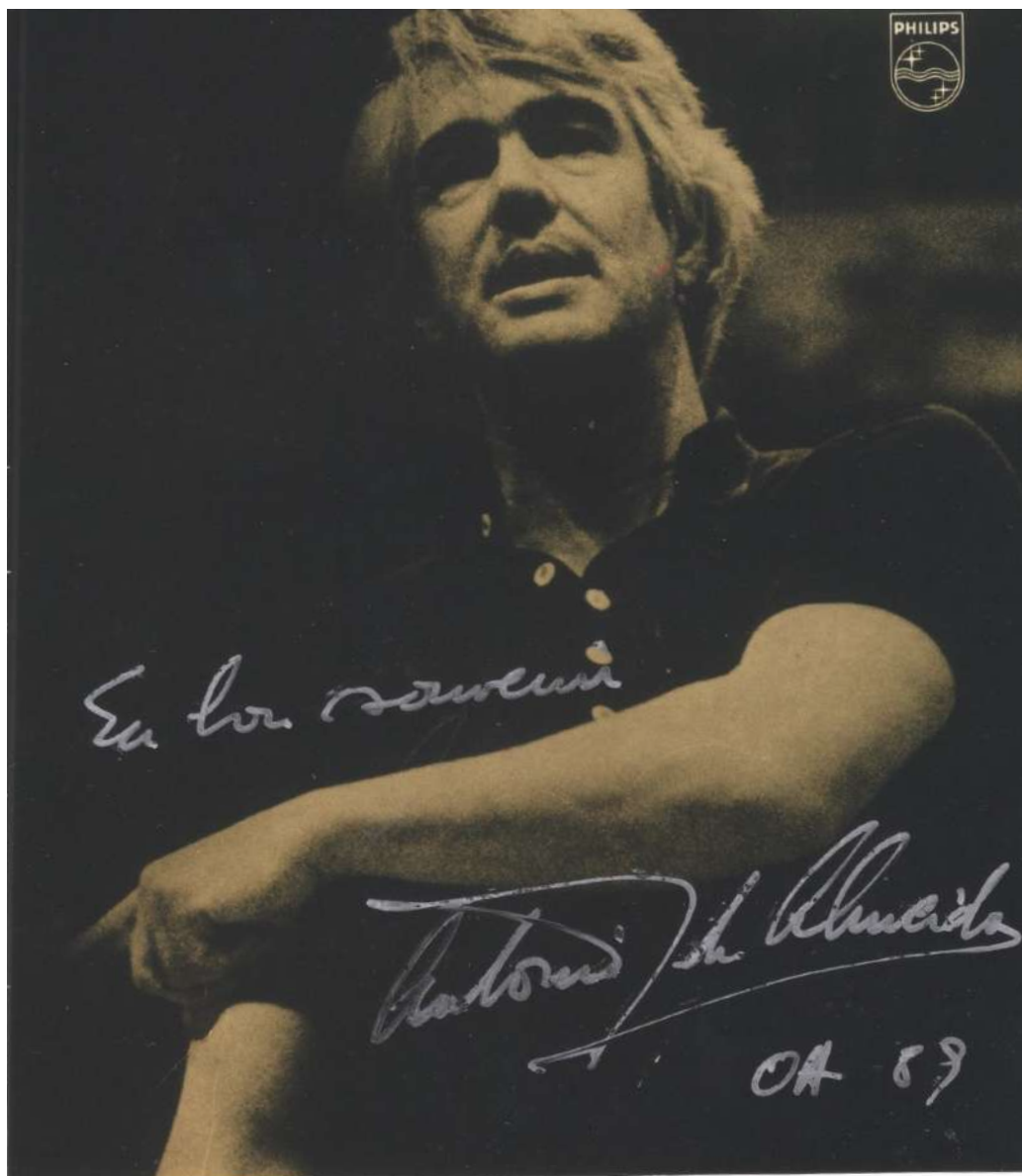
23. Colin Davis (1927 - 2013)

Autograph signature of the English conductor, known for his association with the London Symphony Orchestra. His repertoire was broad, but among the composers with whom he was particularly associated were Mozart, Berlioz, Elgar, Sibelius, Stravinsky and Tippett. (10 x 5 cm). € 25



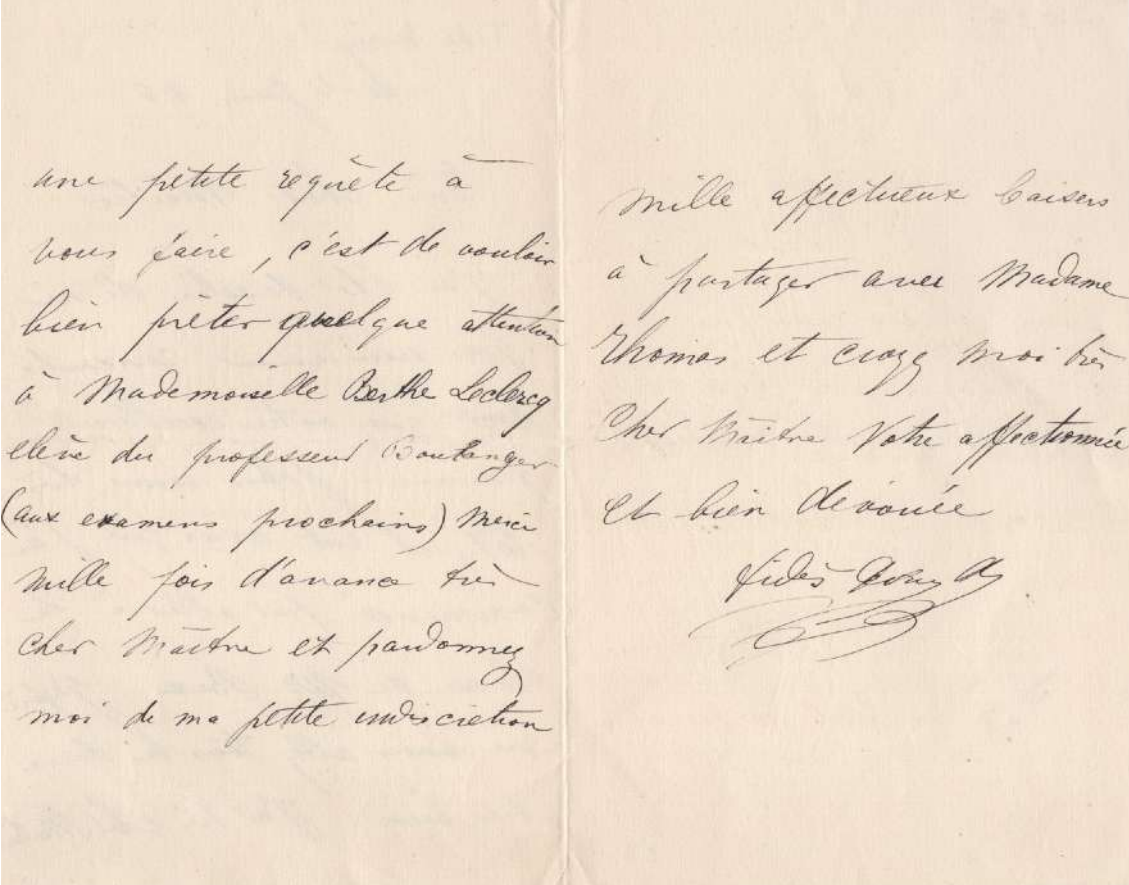
24. Antonio De Almeida (1928 - 1997)

Photographic portrait with autograph dedication signed, dated "Ott 89" by the French conductor. His godfather, pianist Artur Rubinstein, convinced him to give up his full scholarship at M.I.T. He attended Yale University, where he studied musical theory with Paul Hindemith.[3] He received his Bachelor of Music degree at Yale in 1949. He took conducting courses with Sergei Koussevitzky and Leonard Bernstein at the Tanglewood Music Center, and also studied conducting with George Szell. (18 x 22 cm). Photograph by Philips. € 80



25. Fidès Devriès (1850 - 1941)

Autograph letter signed, dated "4 Juin 86" by the American-Dutch soprano celebrated Ophélie in Thomas's Hamlet. . To Ambroise Thomas: "...il est moi que j'ai commencé par aller à la classe de Mr. Bax... j'espère que vous allez tous les deux très bien. J'ai très cher Maître une petite requête à vous faire, c'est de vouloir bien prêter quelque attention à Mademoiselle Berthe Leclercq, élève du professeur Boulanger...". 3 pp. In-8. € 130



une petite requête à
vous faire, c'est de vouloir
bien prêter quelque attention
à Mademoiselle Berthe Leclercq
élève du professeur Boulanger
(aux examens prochains) Merci
mille fois d'avance à
cher Maître et pardonnez
moi de ma petite indiscrétion

mille affectueux baisers
à partager avec Madame
Thomas et croyez moi très
cher Maître votre affectonné
Et bien dévoué

Fidès Devriès

26. Issay Dobrowen (1891 - 1953)

Tosca and Barbieri at Oslo National Opera

Autograph letter signed, dated "Kastanienbaum d. 17.5 34" by the Norwegian pianist, composer and conductor. He taught from 1917–1921 at the Moscow Philharmonic Conservatory. Dobrowen worked with both Nikolai Medtner and Artur Schnabel, among other well-known musicians. He was also a close friend of the Russian writer Maxim Gorky, and the Norwegian explorer Fridtjof Nansen. Addressed to the composer Carlo Clausetti (1869-1943): "...Avendo in offerta di dirigere la "Tosca" e il "Barbiere" durante una stagione italiana a Oslo, prego, si possibile, di mandarmi le partiture per piano di queste due opere..." . 1 p. On postcard. € 50

Kastanienbaum
9.17.5.34. R. 19/5

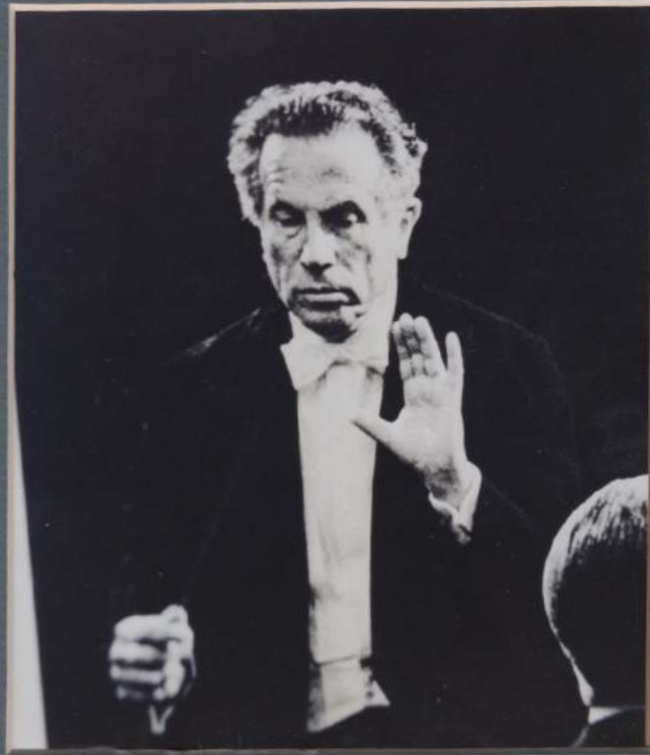
E 130

Egregio Signore Clausetti!

Avendo in offerta di dirigere la "Tosca" e il
"Barbiere" durante una stagione italiana a Oslo,
prego, si possibile, di mandarmi ^{le} partiture
per piano di queste due opere, anche una piccola
partitura orchestrale di Tosca. Vi riturnero le
partiture il più presto possibile. I miei
partiture sono tutte emballate in buste.
Vi ringrazio vivamente e
salutazione cordialissima Issay Dobrowen

27. Antal Dorati (1906 - 1988)

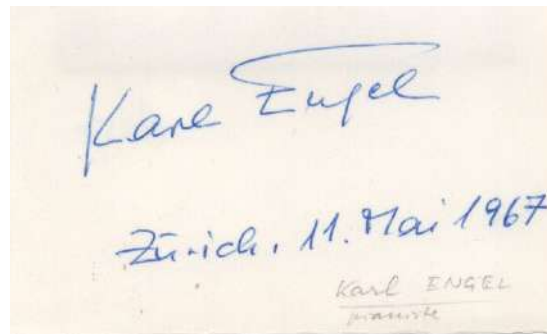
Photographic portrait on postcard mounted on passepartout with autograph signature of the Hungarian composer and conductor. On passepartout. (17 x 24 cm). € 50



A handwritten signature in blue ink on a light-colored rectangular piece of paper (passepartout). The signature is written in a cursive style and reads "Antal Dorati". The piece of paper is mounted on a dark background.

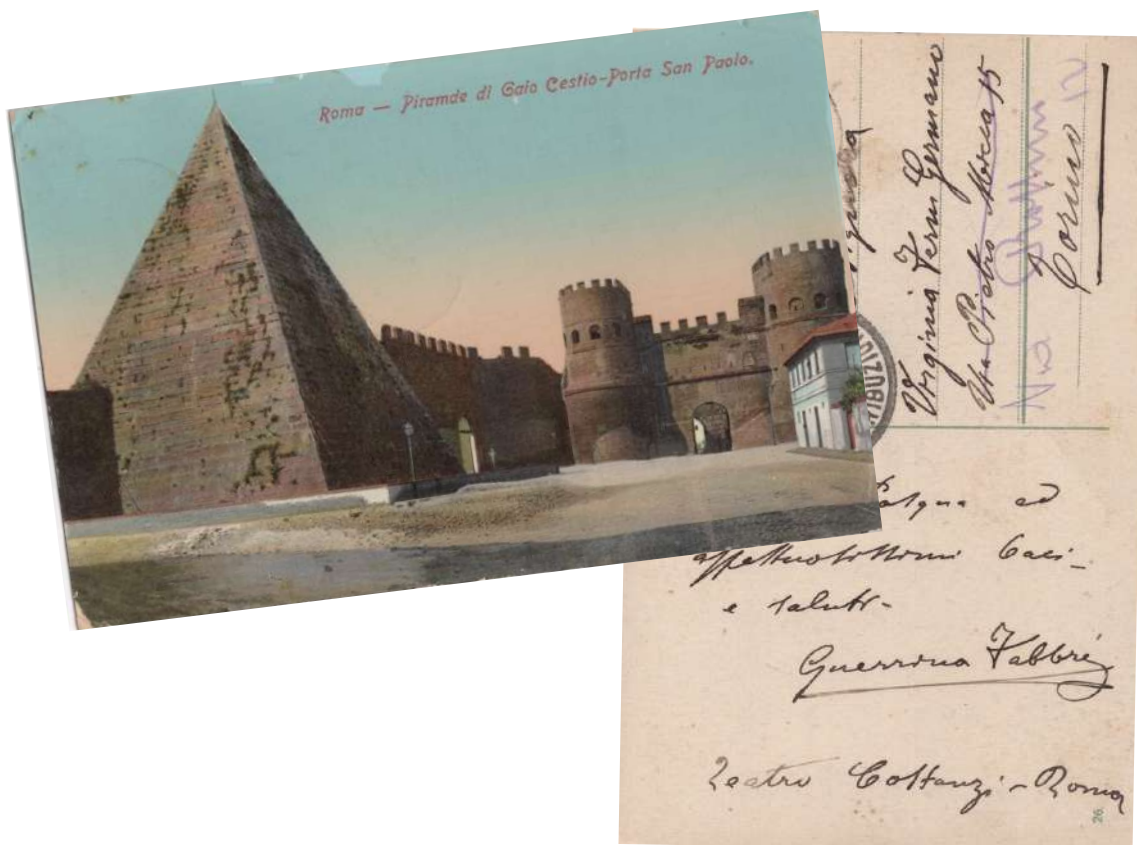
28. Karl Engel (1923 - 2006)

Autograph signature and date "Zürich. 11. Mai 1967" by the Swiss pianist. Engel was a student of Paul Baumgartner (1903–1976) at the Basel Conservatory from 1942 to 1945. After World War II, he studied with Alfred Cortot at the École Normale de Musique de Paris in 1947-1948. His performances of complete piano works of Robert Schumann during the 1970s were highly esteemed. He also distinguished himself as an accompanist, often appearing in Lieder recitals with Dietrich Fischer-Dieskau, Hermann Prey, Peter Schreier and Brigitte Fassbaender. Among his chamber music partners were the cellist Pablo Casals, the violinist Yehudi Menuhin and the Melos Quartet. € 35



29. Guerrina Fabbri (1866 - 1946)

Autograph dedication signed on postcard, postmarked 1919 by the Italian contralto. At the Teatro Lirico in Milan on 10 November 1900 he sang in the premiere of Ruggero Leoncavallo's opera Zazà in the role of Natalia, with soprano Rosina Storchio in the title role, conducted by Arturo Toscanini. Addressed to the soprano Virginia Ferni Germano (1849 - 1934). € 50



30. Cesira Ferrari (1863 - 1943)

Autograph letter signed, dated "Torino 23 Ottobre 1924" by the Italian soprano. Ferrari addresses Mario Garavaglia: "...Le accuso ricevuta delle sue due lettere (...) contententi: l'una tre esemplari della scrittura privata, e l'altra l'assegno di Lire quattromila ottocento trentaquattro...". 2 pp. In-8. € 180

Torino 23 Ottobre 1924

Stim^{mo} Sig. Geom. Mario Garavaglia
via Vescovado 12 Biella ^{prov. di} Lombard
- al suo studio.

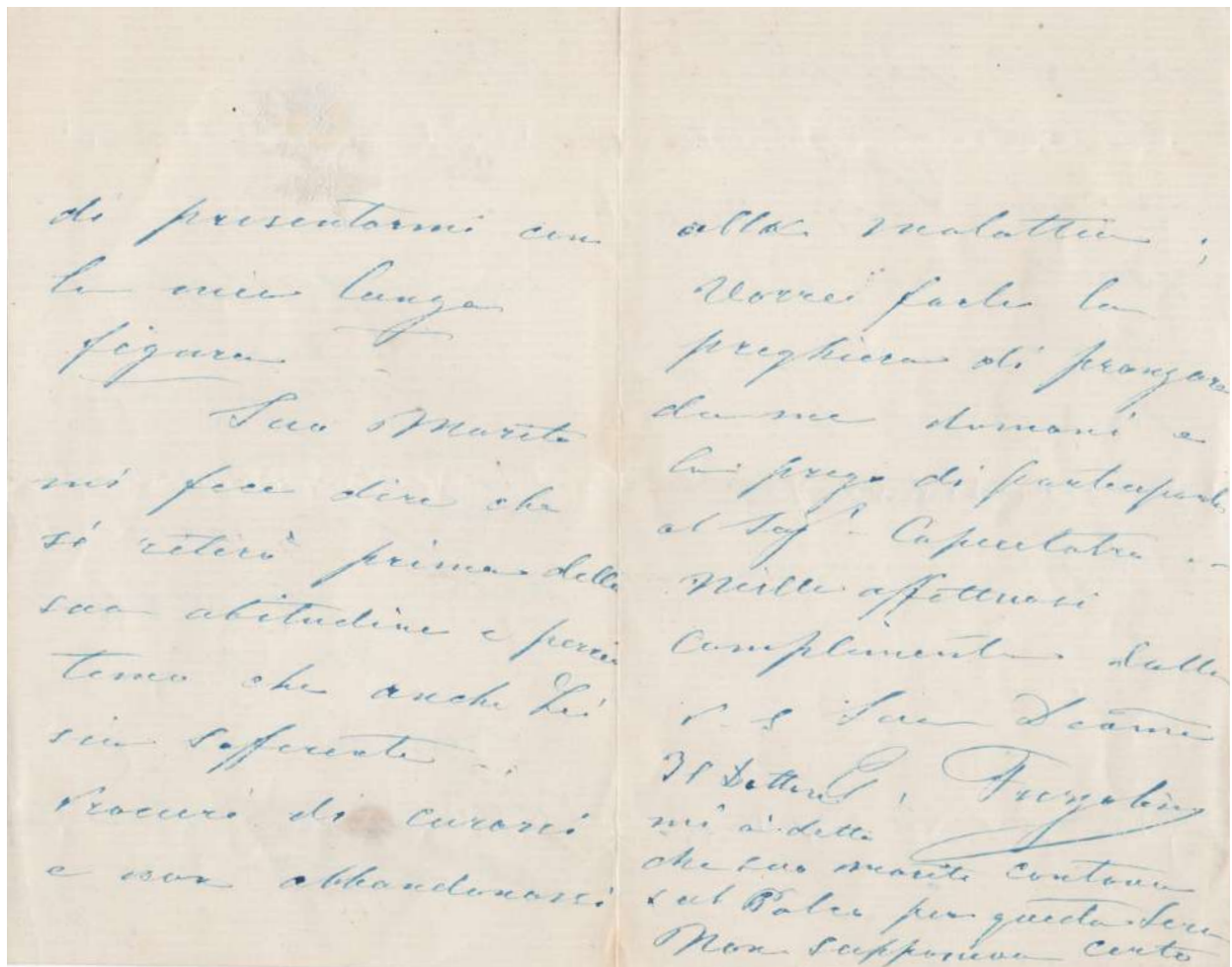
Le acuso ricevuta delle sue due lettere ricevute da parte
due lettere ricevute in data 21 corrente mes settembre 1924 per quel
21 corrente mese - contententi: - Ella fissare
l'una tre esemplari della scrittura privata, e l'altra l'assegno
scrittura privata, e l'altra l'assegno di Lire quattromila
l'assegno di Lire quattromila ottocento trentaquattro (4834) di distinti
variazioni ^{set} ^{ma}

Cesira Lanaggio Ferrari

31. Erminia Frezzolini (1818 - 1884)

Irene and Vincenzo Capecelatro

Fine autograph letter signed, dated "Martedì" by the Italian coloratura soprano. She created the role of Giselda in the world premiere of Giuseppe Verdi's *I Lombardi alla prima crociata* on 11 February 1843 at La Scala in Milan. On 15 February 1845 she sang the title role in the world premiere of Verdi's *Giovanna d'Arco* at La Scala. She portrayed Camilla in the world premiere of Saverio Mercadante's *Orazi e Curiazi* at the Teatro di San Carlo in Naples. Addressed to the poet Irene Ricciardi Capecelatro (1802 - 1870): "...Vorrei farle la preghiera di pranzare da me domani e la prego di parteciparlo al Sig. Capecelatro (...) Il dottore mi à detto che suo marito cantava sul palco per qualche sera. Non supposeva certo che gli potesse piacere d'intendere ancora Lucia...". 4 pp. In-8. With letterhead. € 150



32. Rafael Frühbeck de Burgos (1933 - 2014)

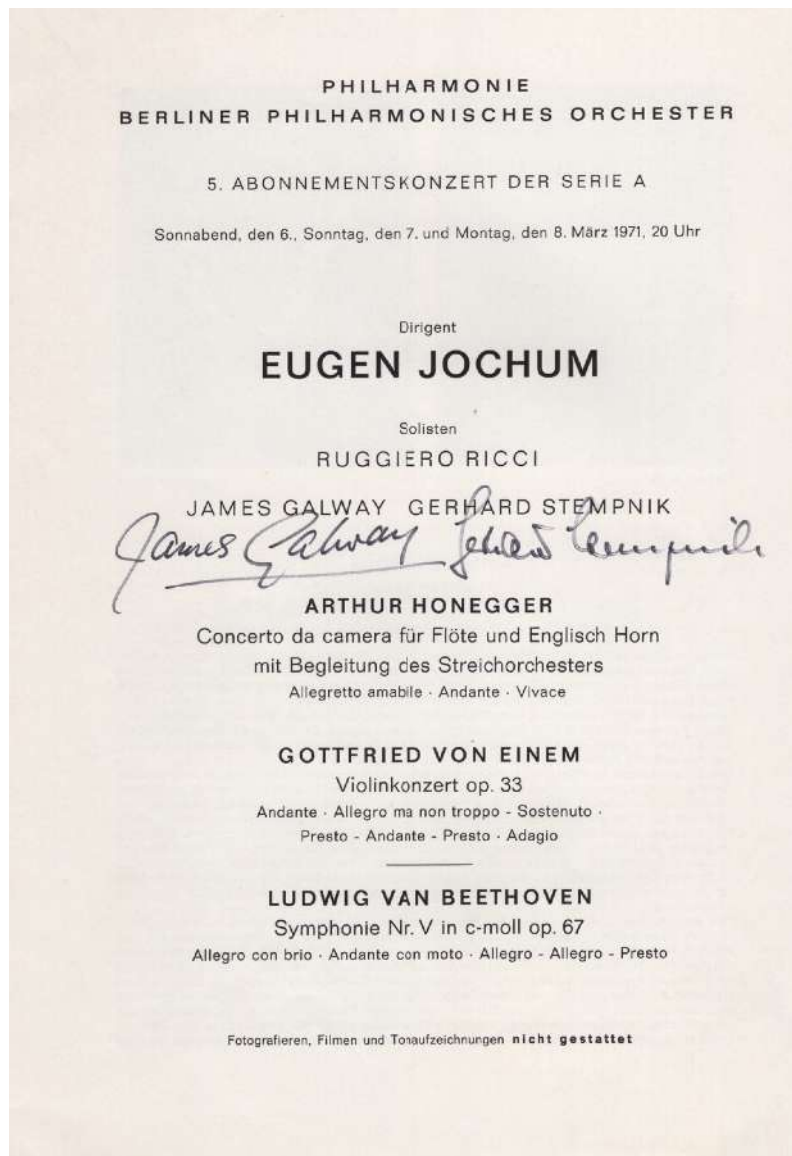
Photographic portrait with autograph signature of the Spanish conductor. (7 x 14 cm).

€ 30



34. James Galway (1939 -), Gerhard Stempnik

Printed music program page with autograph signatures of the Irish virtuoso flute player and the German oboist. 2 pp. In-8. € 30



35. (George Gershwin) (1898 - 1937)

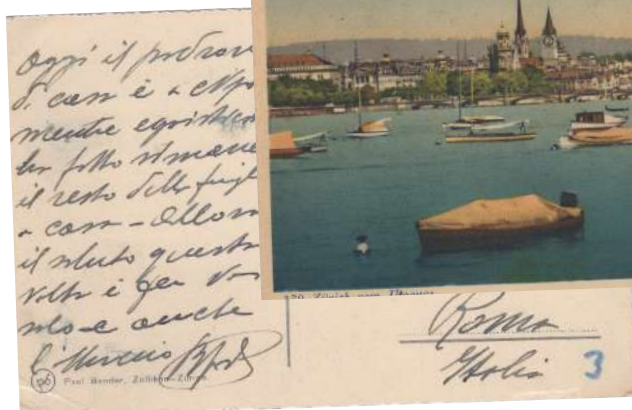
Porgy and Bess

Autograph signatures and dedications signed, applied on leaflet. Signature of the Russian-born American conductor **Alexander Smallens** (1889 - 1972); signatures of the American actress **Irene Williams** (1920 - 2015) and actor **Levern Hutcherson** (1905 - 1969) and signature of American actor and singer **Leslie "Porgy" Scott** (1921 - 1969). € 120



36. Beniamino Gigli (1890 - 1957), Rina Gigli (1916 - 2000)

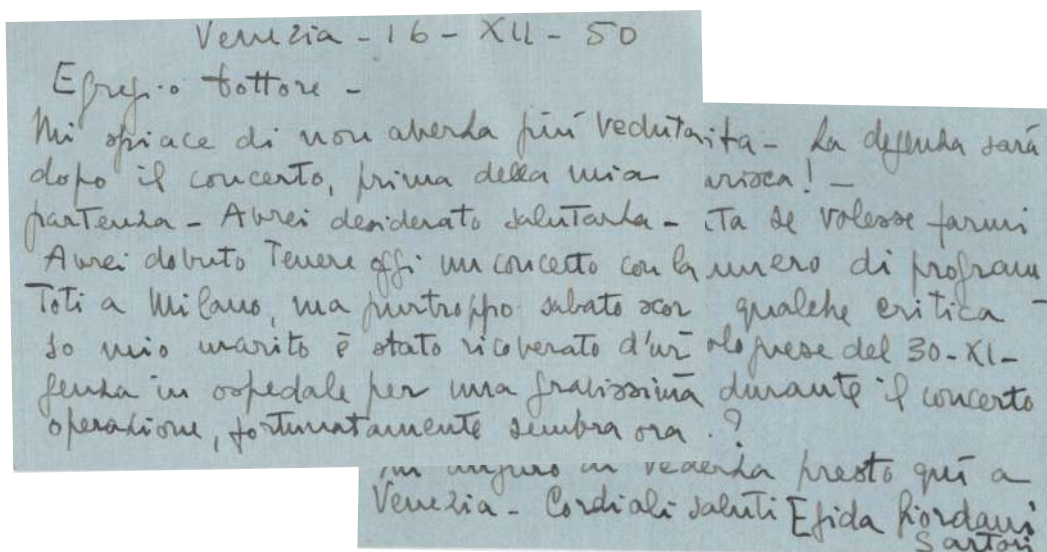
Lot of four autograph letters signed on illustrated postcard by the celebrated tenor, one of them by his daughter and soprano. Letters are addressed to Renato Rossi, Barbara Grossi and to famiglia Belli. 3 pp. € 200



37. Egida Giordani Sartori (1910 - 1999)

Early music - Harpsichord

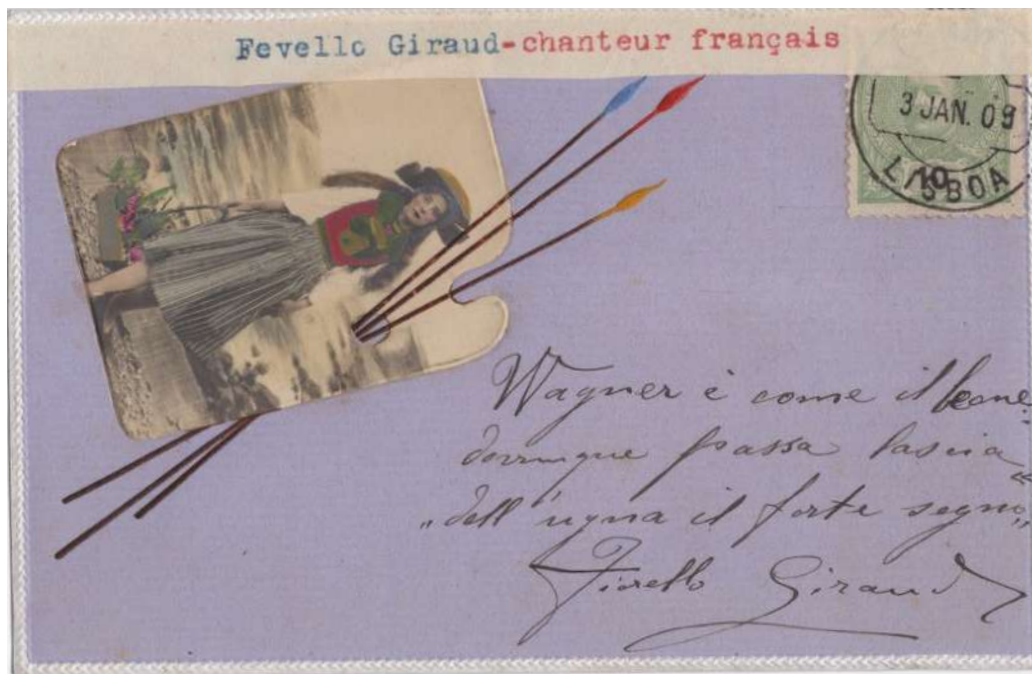
Rare autograph letter signed, dated "Venezia - 16 XII - 50" by the Italian harpsichordist and music professor. She discovers the harpsichord and takes lessons from Ferruccio Vignanelli at the Conservatorio Santa Cecilia in Rome. She gave her first harpsichord recital in Prague. She played a major role in the discovery of the harpsichord and its repertoire worldwide. Her musical research sheds light on 18th-century Venetian music, in particular that of Galuppi. She taught harpsichord at the conservatories of Venice, Milan and Rome, and for twenty years gave master classes and concerts on the island of San Giorgio Maggiore in Venice³. These programs are organized through the Associazione Clavicembalistica Italiana, Addressed to Sergio Mazzetti: "...Avrei dovuto tenere oggi un concerto con la Toti a Milano, ma purtroppo sabato scorso mio marito è stato ricoverato d'urgenza in ospedale per una gravissima operazione, fortunatamente sembra ora fuori pericolo di vita (...) Le sarei molto grata se volesse farmi avere un certo numero di programmi e possibilmente qualche critica del nostro concerto bolognese del 30-XI. Nessuna foto fatta durante il concerto è stata pubblicata?...". 2 pp. on cardboard. Envelope included. € 80



Venezia - 16 - XII - 50
Egregio Dottore -
Mi spiace di non averla più veduta - la diffida sarà
dopo il concerto, prima della mia uscita! -
partenza - Avrei desiderato salutarla - Ma se volesse farmi
Avrei dovuto tenere oggi un concerto con la Toti a Milano, ma purtroppo sabato scorso
mio marito è stato ricoverato d'urgenza in ospedale per una gravissima operazione, fortunatamente sembra ora fuori pericolo di vita (...).
Le sarei molto grata se volesse farmi avere un certo numero di programmi e possibilmente qualche critica del nostro concerto bolognese del 30-XI. Nessuna foto fatta durante il concerto è stata pubblicata?...".
in un'opuscolo in vendita presto qui a
Venezia - Cordiali saluti
Egida Giordani
Sartori

38. Fiorello Giraud (1870 - 1928)

Autograph dedication signed, postmarked "Lisboa 3.1.09" by the Italian tenor. He is remembered for having created the role of Canio in the world premiere of Leoncavallo's *Pagliacci* at the Teatro Dal Verme in Milan (1892). (14 x 9 cm). € 120



39. Carlo Maria Giulini (1914 - 2005)

Rare photograph depicting Maestro Carlo Maria Giulini (1914 - 2005) in 1954 as musical director of La Scala while discussing with mezzo-soprano Vera Presti. (14.5 x 9.5 cm). € 15



40. Hans Werner Henze (1926 - 2012)

Photographic portrait with autograph signature and date "1977" of the German composer. (11.5 x 17.5 cm). € 150



41. **Henri Herz** (1803 - 1888)

To his colleague *Edouard Wolff*

Autograph letter signed, dated "12 Juin" by the Austrian-born French pianist and composer. He was a professor in the Paris Conservatoire for more than thirty years. Addressed to the composer Édouard Wolff (1816 - 1880): "...J'espère bien que vous voudrez bien être assez gentil pour faire partie de Jury qui se charge de la corvée d'entendre les élèves de mon Cours...". 1 p. In-8. € 150

"[1843ca]"

Mon cher Wolff

J'espère que vous voudrez bien
être assez gentil pour faire
partie du Jury qui se
charge de la corvée d'entendre
les élèves de mon Cours qui
concourent cette - elle lundi
prochain, 17 J, à 7 h. du soir.

Obligé moi par un mot
de réponse.

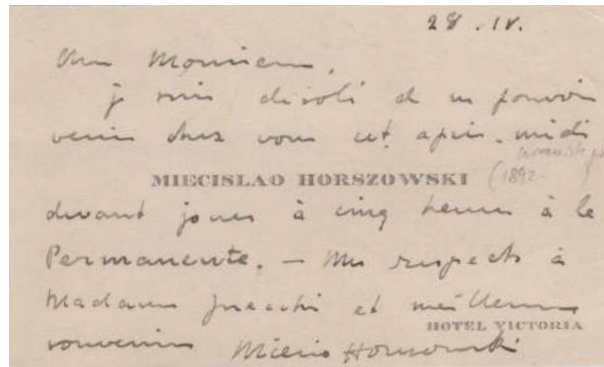
à vous d'assurances!

H. Herz

12 Juin.

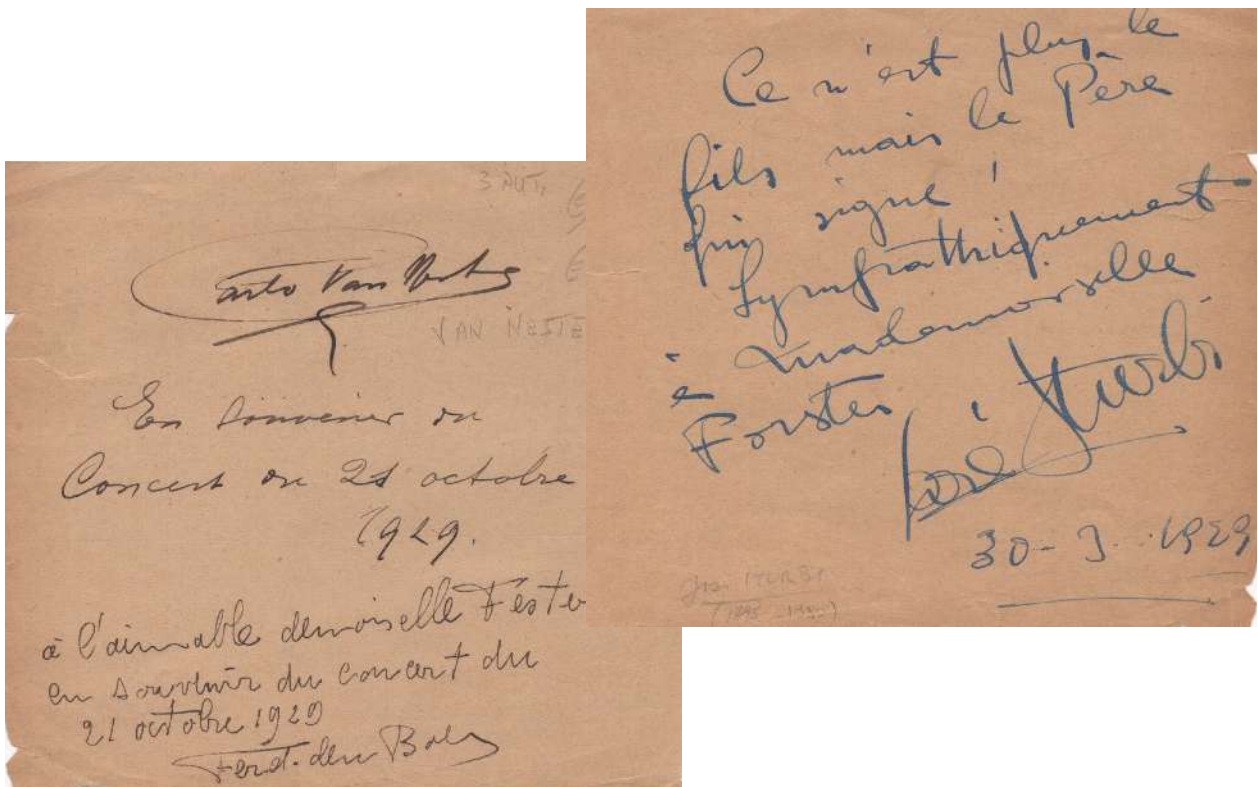
42. Mieczysław Horszowski (1892 - 1993)

Autograph lines signed on visiting card, dated “28 IV” by the Polish and American pianist. In 1901 he gave a performance of Beethoven's Piano Concerto No. 1 in Warsaw and soon after toured Europe and the Americas as a child prodigy. In 1905 the young Horszowski played for Gabriel Fauré and met Camille Saint-Saëns in Nice. In 1911 Horszowski put his performing career on hold in order to devote himself to literature, philosophy and art history in Paris. To a gentleman: “...je suis désolé de ne pouvoir venir chez vous cet après-midi devant jouer à cinq heures à la Permanente...”. 1 p. € 40



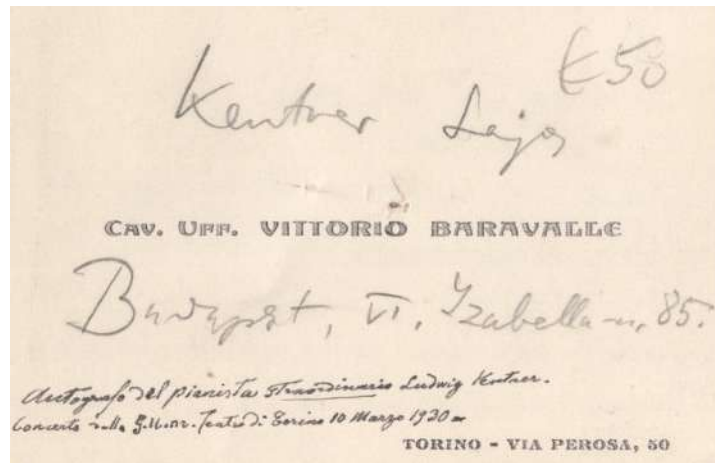
43. José Iturbi (1895 - 1980)

Autograph dedication signed, dated “30.3.1929” by the Spanish conductor, pianist and harpsichordist. He also appeared in several Metro-Goldwyn-Mayer musical films. **At the verso:** autograph dedication signed, dated “21 octobre 1929” by the Belgian violinist Carlo Van Neste and other unidentified at the bottom. € 60



44. Lajos Kentner (1905 - 1987)

Autograph signature of the Hungarian pianist, who excelled in the works of Chopin and Liszt, as well as the Hungarian repertoire. On visiting card of the Italian composer Vittorio Baravalle (1855-1942). He composed the operas *Andrea del Sarto* (1890), *Iglesias* and *Il Sabato del villaggio* (1883). € 20



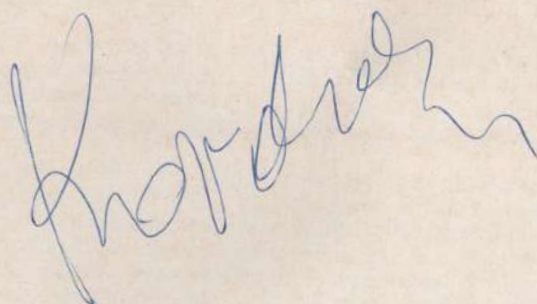
45. Jan Kiepura (1902 - 1966)

Photographic portrait on postcard mounted on passepartout with autograph signature of the Polish-American tenor and actor. He enjoyed a successful international career and performed at leading concert halls around the world including La Scala, Metropolitan Opera, Royal Opera House, Opéra-Comique, La Fenice and Teatro Colón. Applied on passepartout. (17.5 x 28.5 cm). € 40



46. Kirill Kondrashin (1914 - 1981)

Printed biography page of the Ukrainian conductor Woldemar Nelsson, with autograph signature of his master, the Russian conductor Kirill Kondrashin. 1 p. In-8. € 35



WOLDEMAR NELSSON

Woldemar Nelsson, figlio d'arte — suo padre era direttore d'orchestra — è nato a Kiev in Ucraina nel 1938. Dopo aver conseguito il diploma di violino al conservatorio di Nowosibirsk e ha fatto parte di diverse orchestre poi ha proseguito gli studi e conseguito il diploma di direzione orchestrale nel 1970. A Mosca, l'anno dopo ha vinto il primo premio del 3° concorso «Al-lunions» per direttori d'orchestra.

Fino al 1974 è stato assistente di Kyrill Kondraschin nella filarmonica di Mosca e fino al 1977 ha dato numerosi concerti in URSS. Ha collaborato con David Oistrach, Mstislaw Rostropovic, Goldon Kremer ed altri famosi solisti. Nel 1977 è emigrato nella Repubblica Federale Tedesca e ad Amburgo ha compiuto numerose tournées con le principali orchestre sinfoniche della radio (Monaco, Berlino, Stoccarda, Colonia, Amburgo, Bamberg). Ha inciso dischi con Gidon Kremer ed i filarmonici di Berlino, con David Geringas e l'orchestra sinfonica della radio NDR.

Nel 1979 ha diretto la prima assoluta del balletto «Orfeo» di Hans Werner Henze a Stoccarda e le successive esecuzioni al Metropolitan di New York ed a Washington. Ha tenuto concerti in Olanda (tra l'altro al Concertgebouw) ed in Israele.

Nell'estate del 1979 ha partecipato al Festival di Henze a Montepulciano, nel 1981 ha diretto i filarmonici di Vienna al festival «Estate in Carinzia» ad Ossiach.

Durante le giornate di Max Reger a Weiden, nel 1980, è stato insignito della medaglia Reger.

Nell'estate dello stesso anno ha diretto il «Lohengrin» a Bayreuth, replicato con straordinario successo l'estate scorsa.

Dall'inizio della stagione 1980/81 è direttore stabile del Teatro statale di Kassel, incarico conferitogli su proposta di Gian Carlo del Monaco.

650

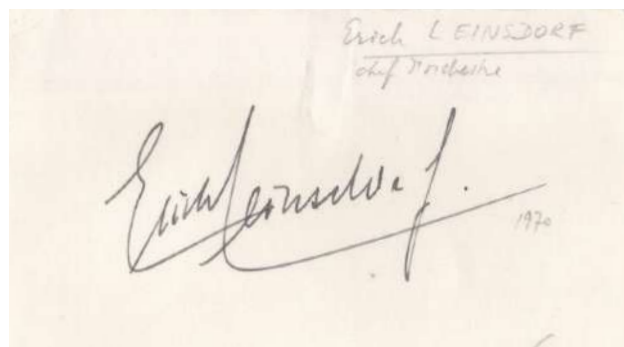
47. Vladimir Krainev (1944 - 2011)

Printed photograph with autograph signature of the Russian pianist and professor. He performed with some of the world's leading orchestras and conductors, and collaborated with renowned artists throughout the world. Alfred Schnittke dedicated one of his piano concertos to him. (13 x 18 cm). € 35



48. Erich Leinsdorf (1912 - 1993)

Autograph signature of the Austrian-born American conductor. Leinsdorf was the principal conductor of the Rochester Philharmonic Orchestra from 1947 to 1955. € 30



49. Pierre Levassor (1808 - 1870)

Autograph letter signed, dated "Paris, le 24 April 63" by the French singer of vaudevilles and actor at the Palais Royal. Addressed to a lady: "...Il ne m'est pas possible de répondre à votre désir pour lundi 27. J'ai une soirée...je ne serais libre que le 29 ou le 30...". 1 p. In-8. € 40

Paris, Le 24 April 63.
y rue du Conservatoire

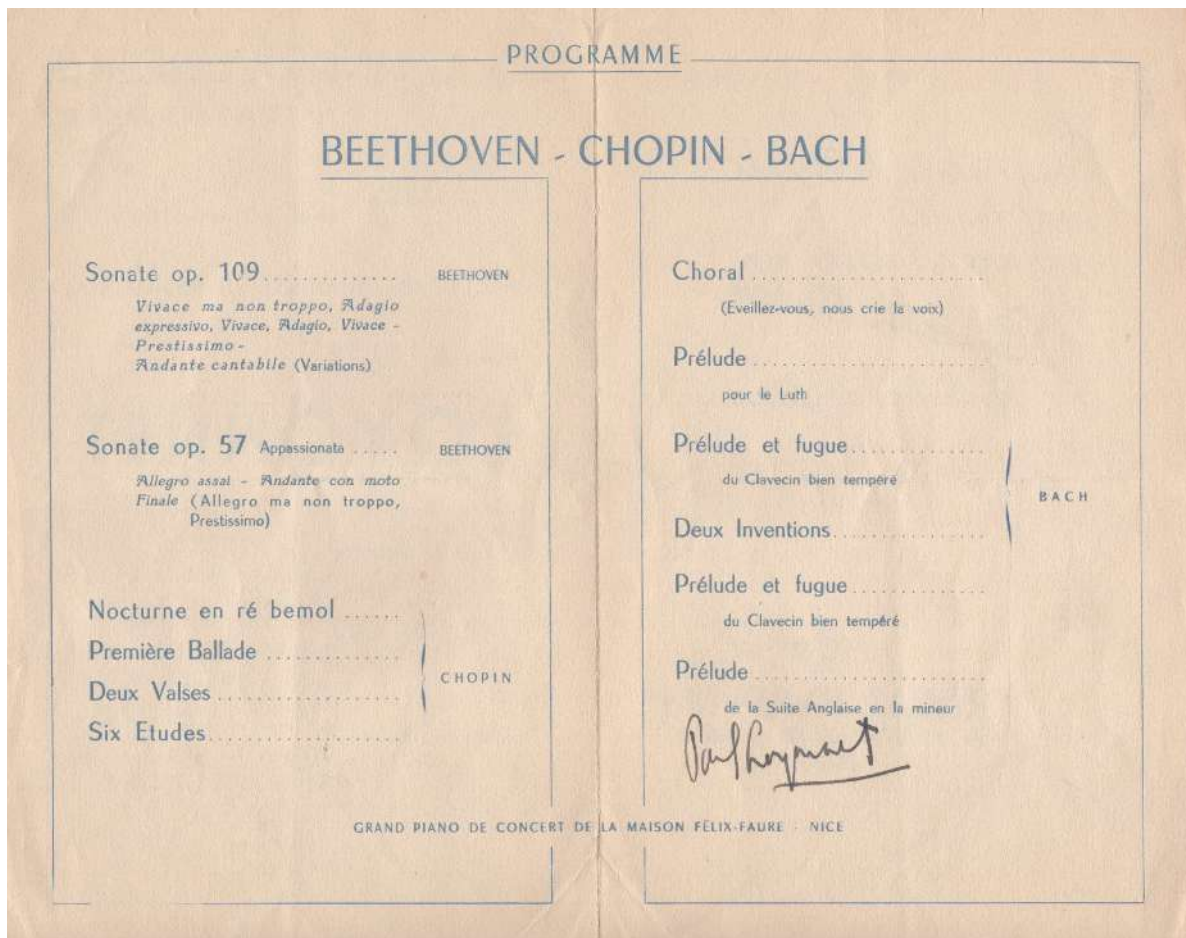
Mademoiselle

Il ne m'est pas possible de répondre
à votre désir pour Lundi 27,
j'ai une soirée...je ne serais libre
que le 29 - ou le 30 - Le 1^{er} Mai
je quitte Paris pour Londres,
recevez avec mes remerciements,
mes salutations respectueuses.

Levassor.

50. Paul Loyonnet (1889 - 1988)

Printed music program with autograph signature of the French pianist and pedagogist. 2 pp. In-8. € 30



51. Peter Maag (1919 - 2001)

Photographic portrait with autograph signature of the Swiss conductor. His conducting mentors were Ernest Ansermet, Wilhelm Furtwängler, and Franz von Hoesslin. (10 x 15 cm). € 40



52. Peter Maag (1919 - 2001)

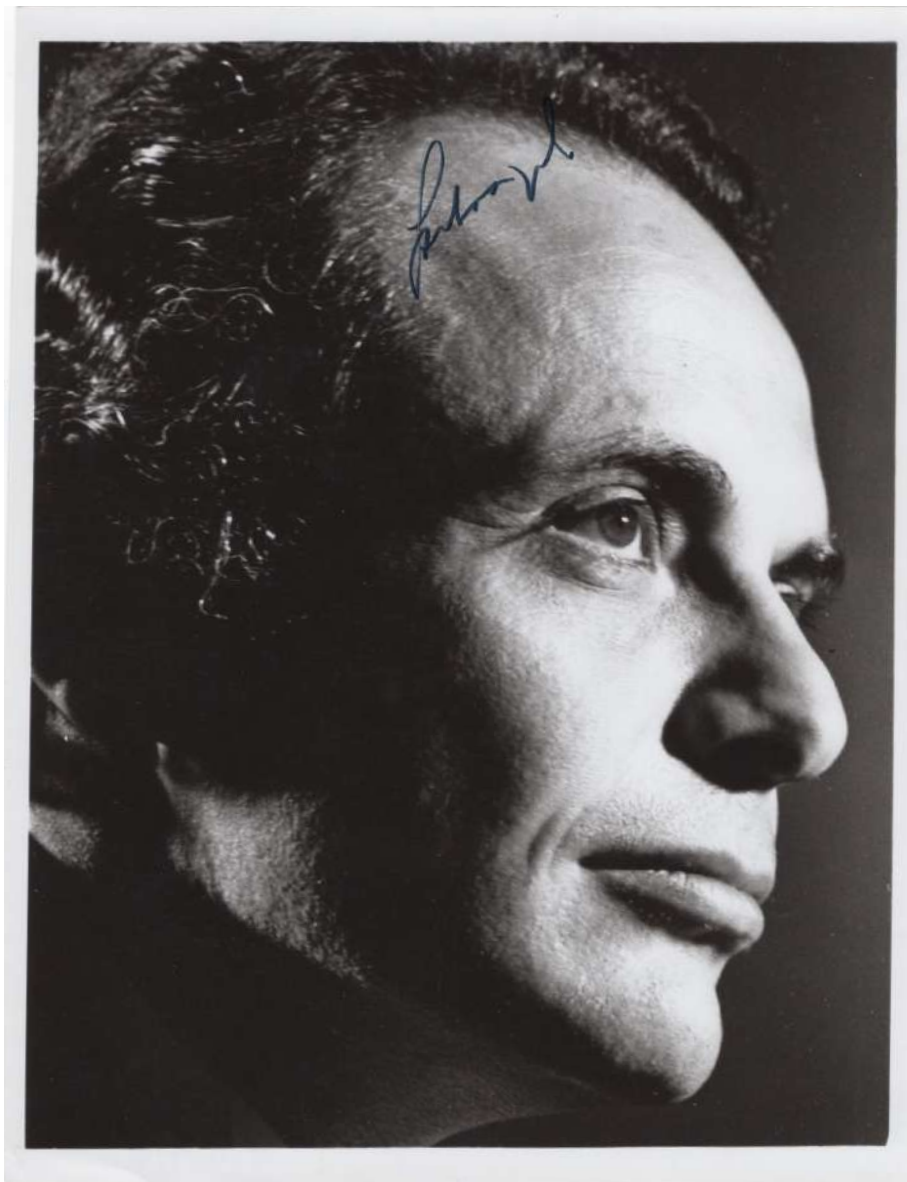
Photographic portrait with autograph dedication signed of the conductor. (15 x 10 cm).

€ 40



53. Lorin Maazel (1930 - 2014)

Photographic portrait with autograph signature of the American conductor, violinist and composer. He served as music director of The Cleveland Orchestra, Orchestre National de France, Pittsburgh Symphony Orchestra, Bavarian Radio Symphony Orchestra, and the New York Philharmonic, among other posts. (16 x 20 cm). € 50



54. Lorin Maazel (1930 - 2014)

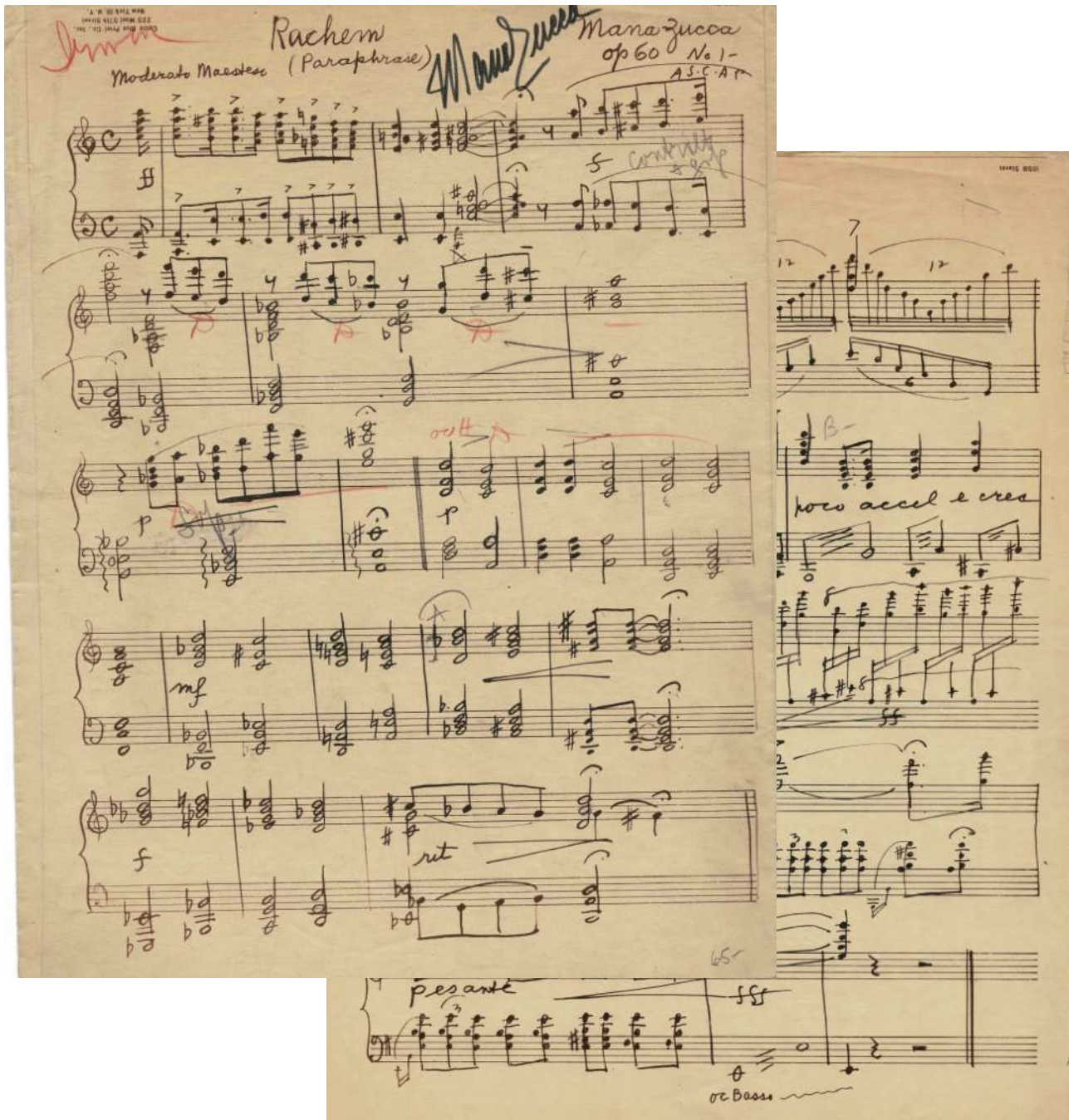
Photographic portrait with autograph signature of the American violinist, composer and conductor. (8 x 14 cm). € 50



55. Augusta Mana-Zucca (New York City, 1885 - Miami, 1981)

Woman as a Musician - Florida

Extensive autograph music score signed by the American composer. She was also an actress, singer and a pianist. She studied piano under Ferruccio Busoni, Leopold Godowsky and Alexander Lambert. "Raschem" op. 60, no. 1, here transcribed in 60 bars for piano. For a total of 5 pp. with many corrections and notes. € 600



56. Gino Marinuzzi (1882 - 1945)

Photographic portrait with autograph dedication signed, dated "15/10/917" of the Italian composer and conductor. He made guest appearances at the Paris Opéra, the Royal Opera House in London, and the Monte Carlo Opera, where he conducted the world premiere of Puccini's *La rondine* in 1917. He was artistic director of the Chicago Opera Association from 1919 to 1921, and the Rome Opera from 1928 to 1934.

€ 50



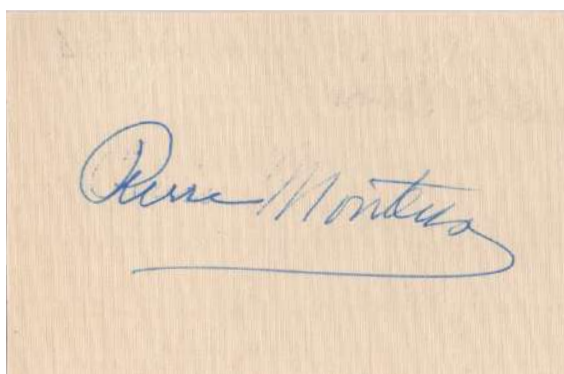
57. Francesco Molinari-Pradelli (1911 - 1996)

Photographic portrait with autograph dedication signed of the Italian conductor and art collector. (12.5 x 17 cm). Photograph by Velani. € 50



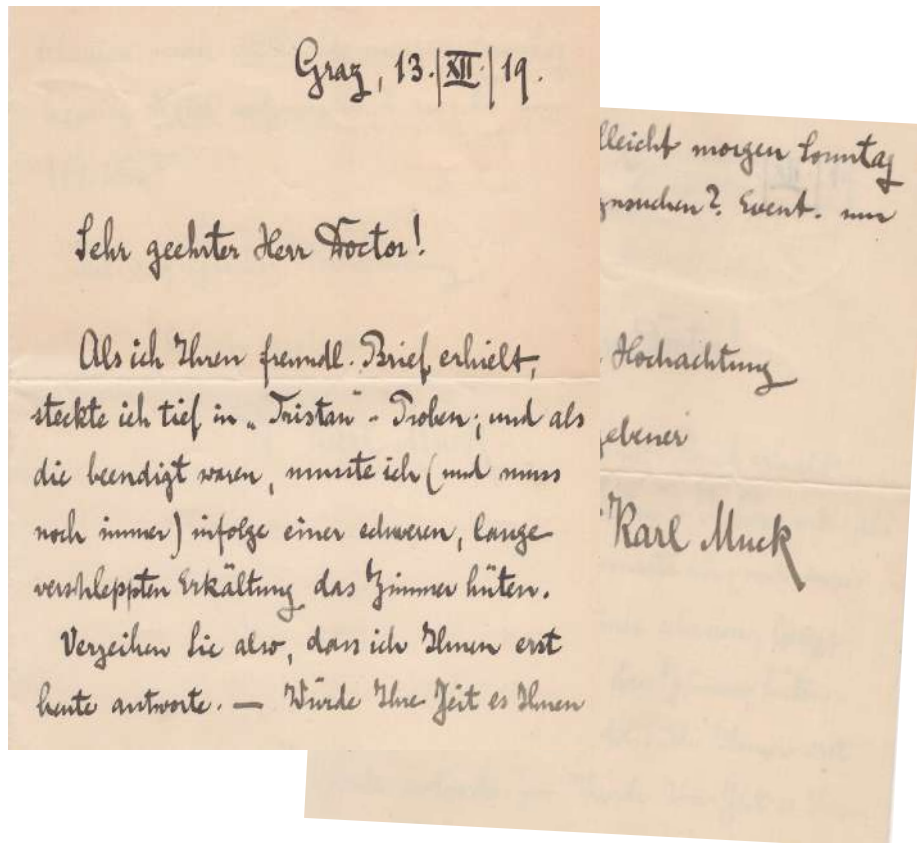
58. Pierre Monteux (1875 - 1964)

Autograph signature of the French-American conductor. He was longly associated with Amsterdam Concertgebouw Orchestra (1924–34), Orchestre Symphonique de Paris (1929–38) and San Francisco Symphony (1936–52). On visiting card of Sergio Mazzetti. € 70



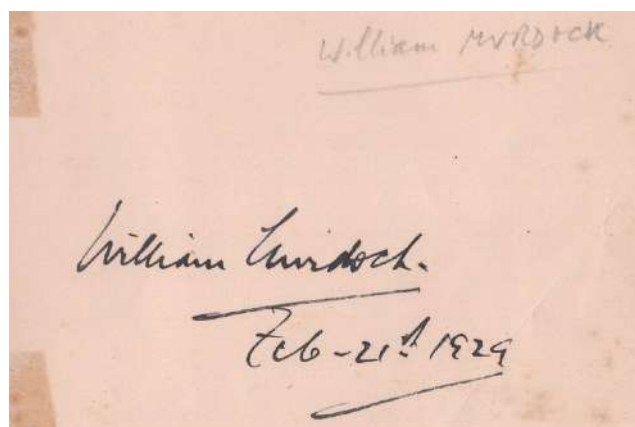
59. Karl Muck (1859 - 1940)

Autograph letter signed in German, dated "Graz, 13./XII/19" by the Hessian-born conductor. About Tristan's rehearsal in Graz. Addressed to a doctor: "...Als ich Ihren freundlich Brief erliebt, steckte ich tief in "Tristan" proben; und als die beendet waren, musste ich (und muss noch immer) infolge einer schweren, lange verschleppten Erkältung...". 1 p. 1/2 In-8. € 90



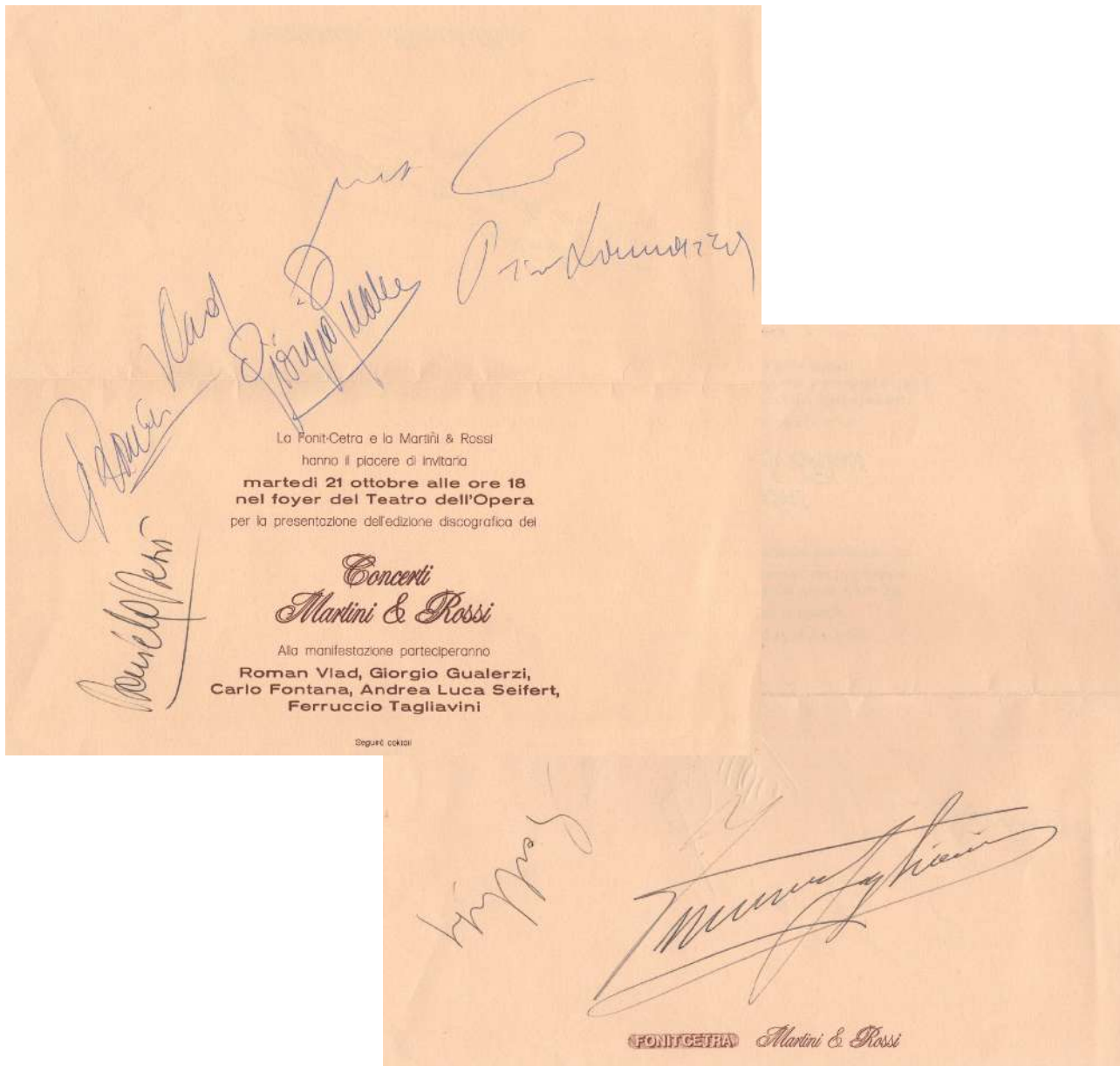
60. William Murdoch (1888 - 1942)

Autograph signature and date "Feb 21st 1929" by the Australian pianist Murdoch's first public recital in London towards the end of 1910 was very successful, and in 1912–1913 he toured Australia with Louise Kirkby Lunn. He remained there in 1913 and toured with Dame Clara Butt and Kennerley Rumford. He was now a fine player with a sparkling technique, especially successful in his interpretation of the work of Chopin and Debussy. 1 p. (14 x 10 cm). € 40



61. [Music composer and performers]

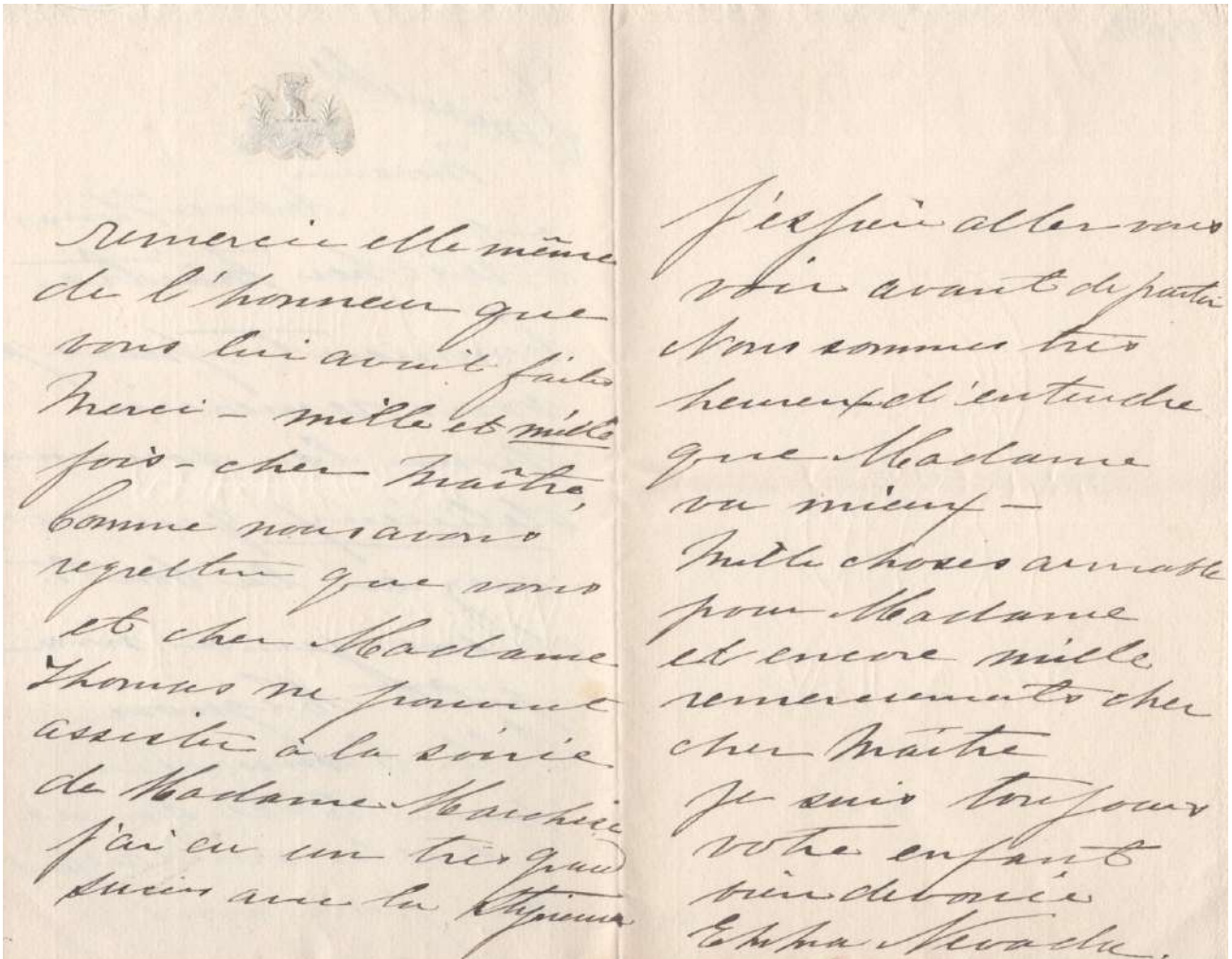
Printed invitation of a “Martini & Rossi” concert signed by the composer and musicologist Roman Vlad (1919 - 2013), the Italian tenor and actor Ferruccio Tagliavini (1913 - 1995), the journalist and music critic Giorgio Gualerzi (1930 - 2016) and others. 1 p. In-8. On pre-printed “Martini&Rossi” paper. € 30



62. Emma Nevada (1859 - 1940)

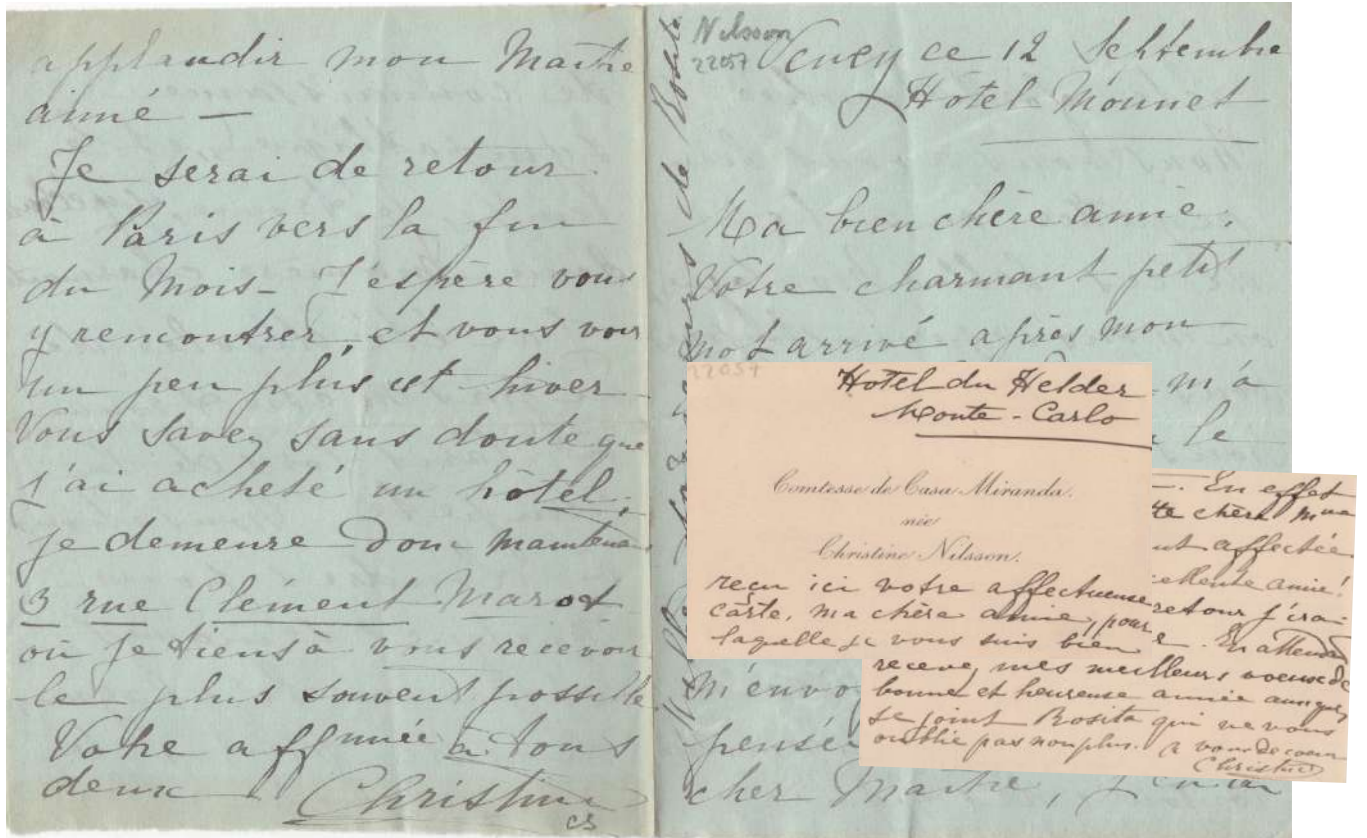
Autograph letter signed, dated "Dimanche" by the American soprano. Addressed to the composer Ambroise Thomas (1811-1896): "... Comment puis-je vous remercier pour le souvenir délicieux que vous avez eu la bonté d'envoyer a ma petite Mignon. (...) Comme nous avons regretté que vous et cher Madame Thomas ne pouvait assister à la soirée de Madame Marchesi...". 3 pp. In-8. With letterhead.

€ 150



63. Christine Nilsson (1843 - 1921)

Autograph letter signed, dated "Sency ce 12 septembre" by the Swedish soprano. To Ambroise Thomas' wife: "...Nous vous avons bien regrettée au milieu de ces belle montagnes, où nous espérons toujours vous voir arriver. Nous nous habituons, de plus en plus, à l'Auvergne. C'est un beau pays, le Mt. Dore est un endroit agréable ou y rencontrer toujours des figures de connaissance (...) Je serai de retour à Paris vers la fin du mois (...) Vous savez sans doute que j'ai acheté un hôtel, je demeure donc maintenant 3 rue Clément Marot...". 4 pp. In-8. **Included:** autograph letter signed on visiting card: "en effet, la mort de cette chère Mme Pell m'a vivement affectée...". 2 pp. € 150



64. Jean Noté (1858 - 1922)

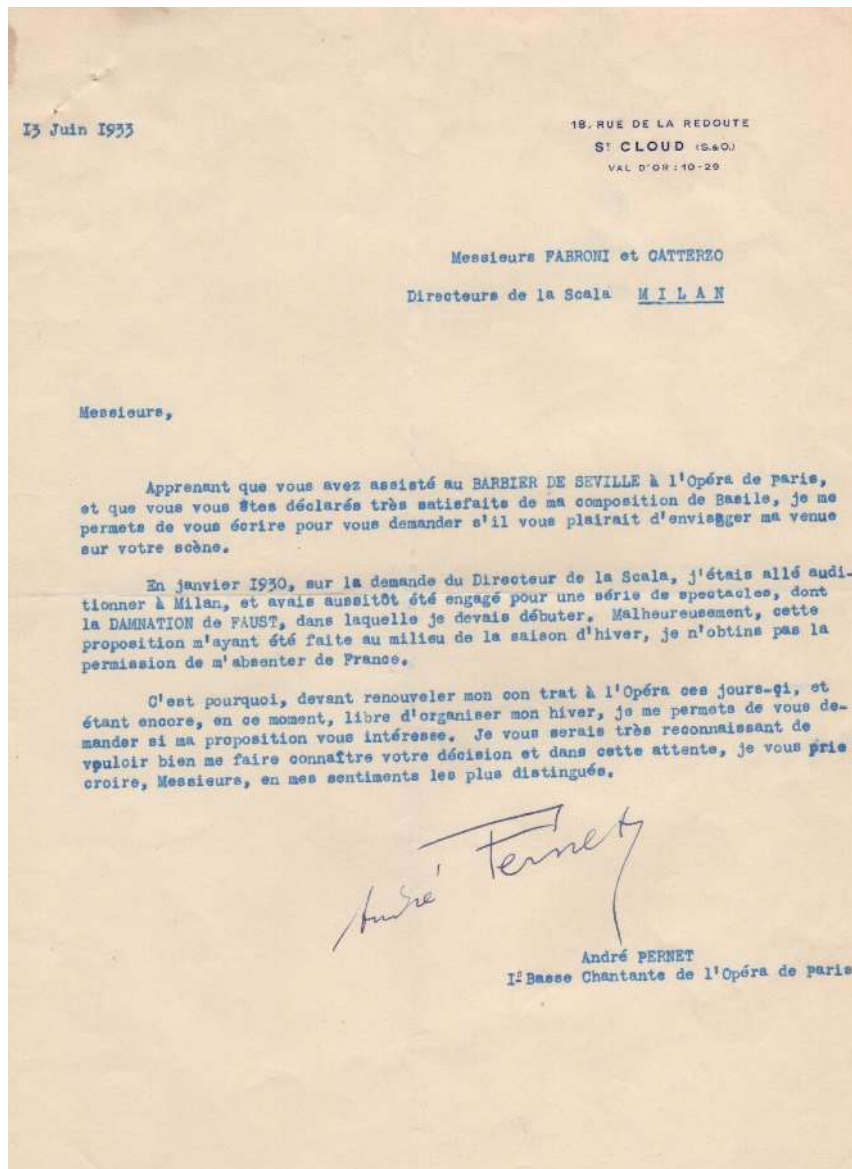
Photographic portrait on postcard with autograph dedication signed of the Belgian baritone. He made his professional opera debut in 1885 at the Opéra de Lille as Lord Enrico Ashton in Gaetano Donizetti's Lucia di Lammermoor. He then became a member of the Opéra National de Lyon where he had major success in the operas of Richard Wagner; especially the parts of Friedrich of Telramund in Lohengrin and Wolfram von Eschenbach in Tannhäuser. (8.5 x 13.5 cm). € 60



65. André Pernet (1894 - 1966)

Barbier de Séville à l'Opéra de Paris

Fine typed letter signed, dated "13 Juin 1933" by the French bass-baritone. He is remembered today for his role as the father in the 1939 film version of Gustave Charpentier's *Louise*, directed by Abel Gance and also featuring Grace Moore and Georges Thill. He was noted for singing the title parts in *Mefistofele*, *Boris Godunov*, *Don Giovanni* and *Don Quichotte*. Among the operas in which he created roles during the premiere performances were *Le marchand de Venise* (Hahn), *Oedipe* (Enesco), *Maximilien* (Milhaud) and *Vercingétorix* (Canteloube). Addressed to "Fabroni et Catterzo": "...Apprenat que vous avez assisté au *Barbier de Séville* à l'Opéra de Paris, et que vous vous êtes déclarés très satisfaits de ma composition de *Basile*, je me permets de vous écrire pour vous demander s'il vous plairait d'envisager ma venue sur votre scène...". Envelope included. € 60



66. Zoltán Peskó (1937 - 2020)

Photographic portrait with autograph signature of the Hungarian composer and conductor. Peskó became Lorin Maazel's assistant at the Deutsche Oper Berlin and the Deutsches Symphonie-Orchester Berlin between 1966 and 1969, then conductor at the Deutsche Oper from 1969 to 1973. At the same time, he taught at Berlin's Hochschule für Musik between 1969 and 1972. (18 x 26 cm). Photo Colette MSSON/KIPA. € 40



67. László Polgár (1947 - 2010)

Photographic portrait with autograph signature of the Hungarian bass singer. From 1986 he became a regular guest at the Wiener Staatsoper debuting as Timur in Turandot, then Ein Eremit in Der Freischütz and Colline in La bohème directed by Julius Rudel. From 1992 until 2008 he was the principal bass of the Opernhaus Zürich. (11 x 16 cm). € 30



69. Hermann Prey (1929 - 1998)

Printed music program with autograph signature of the German baritone. He made his debut with the Philadelphia Philharmonic in 1952. Other signature present. 1 p. In-8. € 25

ARTS ET LETTRES
VEVEY

Septième concert d'abonnement, saison 1970/71
THÉÂTRE DE VEVEY
Vendredi 12 février 1971, à 20 h. 30

Hermann PREY
Baryton
Au piano: Leonard HOKANSON

Hermann Prey
Karl Engel

Programme:
FRANZ SCHUBERT
1797 - 1828
SCHWANENGESANG ET LIEDER CHOISIS

CINQ LIEDER sur des poèmes de Johann Gabriel Seidl

1. Im Freien
2. Sehnsucht
3. Der Wanderer an den Mond
4. Am Fenster
5. Die Taubenpost (Schwanengesang)

SIX LIEDER sur des poèmes de Heinrich Heine (Schwanengesang)

1. Der Atlas
2. Ihr Bild
3. Das Fischermädchen
4. Die Stadt
5. Am Meer
6. Der Doppelgänger

SEPT LIEDER sur des poèmes de Ludwig Rellstab (Schwanengesang)

1. Liebesbotschaft
2. Kriegers Ahnung
3. Frühlingssehnsucht
4. Ständchen
5. Aufenthalt
6. In der Ferne
7. Abschied

Piano de concert Steinway

Huitième concert d'abonnement, saison 1970-71: Vendredi 19 février 1971
ARTURO BENEDETTI MICHELANGELI
pianiste
Sonates op. 7 et op. 111 de Beethoven; Scherzo No 2, Ballade op. 23 et Polonaise op. 22 de Chopin

70. Margaret Price (1941 - 2011)

Photographic portrait with autograph signature of the Welsh soprano, recognized as a Mozart's specialist. (11 x 16 cm). € 50



71. Alban Berg Quartet - 1978

Autograph signatures on fragment of concert program of the quartet formed by the violinist Günter Pichler and Gerhard Schulz, cellist Valentin Erben, violist Hatto Beyerle and other signature. (10.5 x 6 cm). € 40



72. Amadeus Quartet - 1974

Printed music program with autograph signatures of the Italian quartet formed by Norbert Brainin (1923-2005), Siegmund Nissel (1922-2008) at the violin, Peter Schidlöf (1922-1987) viola, Martin Lovett (1927-2020) cello. 4 pp. In-8. € 80



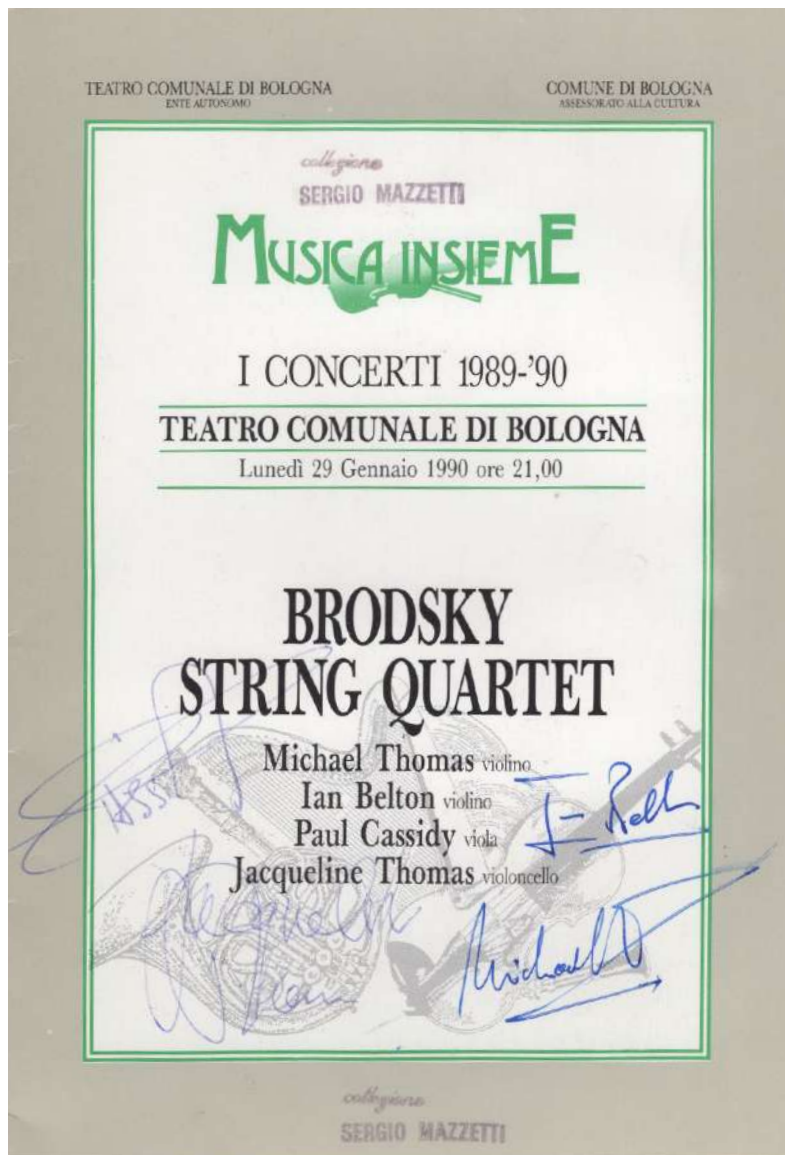
73. Borodin Quartet - 1978

Autograph signatures of the quartet formed by Mikhail Kopelman (1st violin), Andrei Abramenkov (2nd violin), Dmitri Shebalin (viola) Valentin Berlinsky (cello). 1 p. In-8. € 80



74. Brodsky Quartet - 1990

Printed music program with autograph signatures of the quartet formed by the violinists Michael Thomas and Ian Belton, violist Paul Cassidy and cellist Jacqueline Thomas. 4 pp. In-8. € 40



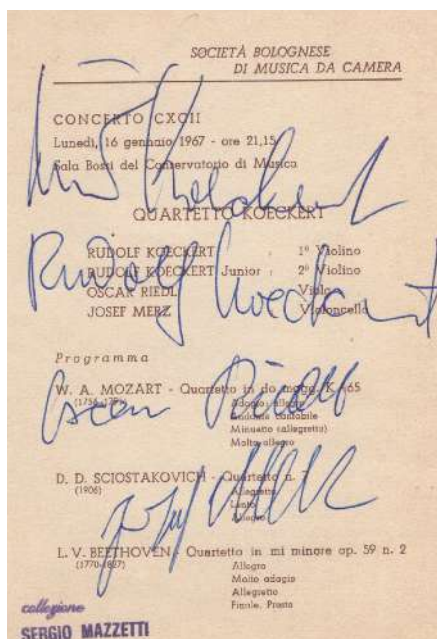
75. Flonzaley String Quartet - Adolfo Betti (1875 - 1950)

Printed photograph, depicting the Flonzaley String Quartet, with autograph signature of the Italian violinist, leader of the Flonzaley String Quartet. He was twin brother of the chemist Mario Betti. (13 x 18 cm).
€ 50



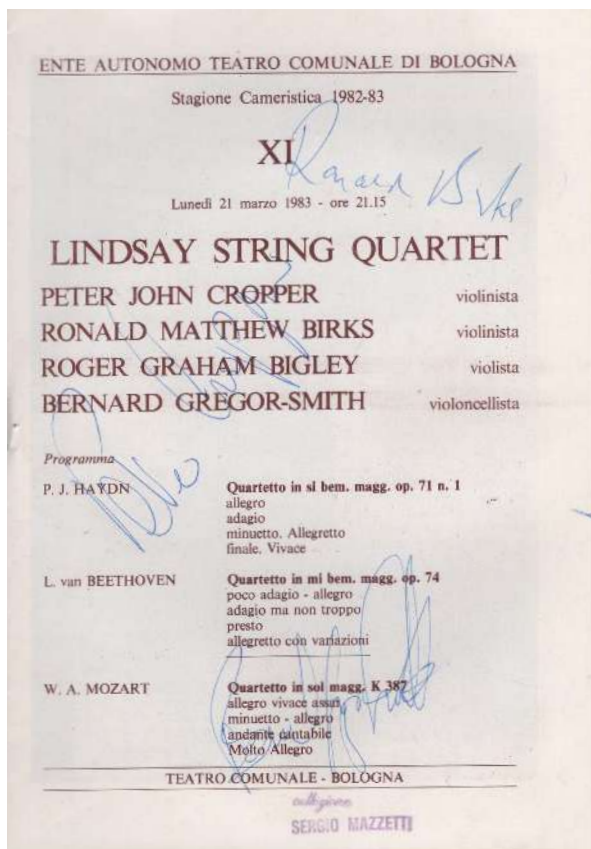
76. Koeckert Quartet - 1967

Printed music program page with autograph signatures of the quartet formed by the German string quartet formed and signed by violinists Rudolf Koeckert and Rudolf Koecker Jr., violist Oscar Riedl and cellist Josef Merz. 1 p. (10.5 x 14.5 cm). € 60



77. Lindsay String Quartet - 1983

Printed music program with autograph signatures of the quartet formed by the violinists Peter Cropper and Michael Adamson and cellist Bernard Gregor-Smith. The signature of violist Roger Graham Bigley. 4 pp. In-8. € 50



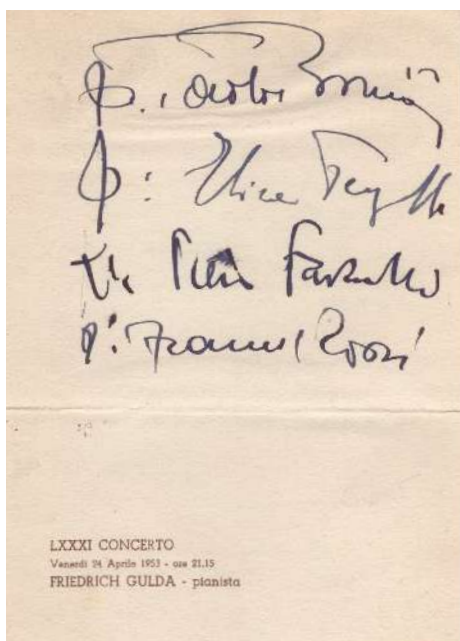
78. Modigliani Quartet

Photographic portrait with autograph signatures and musical quotation signed of the quartet formed by the violinist Edouard Jaccottet and Michael Kuen, violist Bruce Whitson and cellist François Jaccottet. Signature of Bruce Whitson is missing. (10.5 x 14 cm). € 70



79. Quartetto Italiano

Autograph signatures of the quartet formed by the violinists Paolo Borciani and Elisa Pegreffi, violist Piero Farulli and cellist Franco Rossi. 1 p. (10.5 x 14.5 cm). € 50



80. Parrenin Quartet

Autograph dedication signed on album sheets of the quartet formed by the French chamber music ensemble formed and signed by violinists Jacques Parrenin and John Cohen, violist Jean-Claude Dewaele and cellist René Benedetti. 4 p.p In-8. € 60



81. Quartetto Poltronieri

End of letters cut and applied on paper with signatures of the Italian quartet formed by the violinists Alberto Poltronieri (1892-1983) and Giannino Carpi (1912-1987), Giuseppe Alessandri (1894-1976). At the verso signatures of the American pianist, best known for his recordings of Johannes Brahms's solo piano works Julius Katchen (1926-1969) and the American singer Ellabelle Davis (1907-1960). € 70



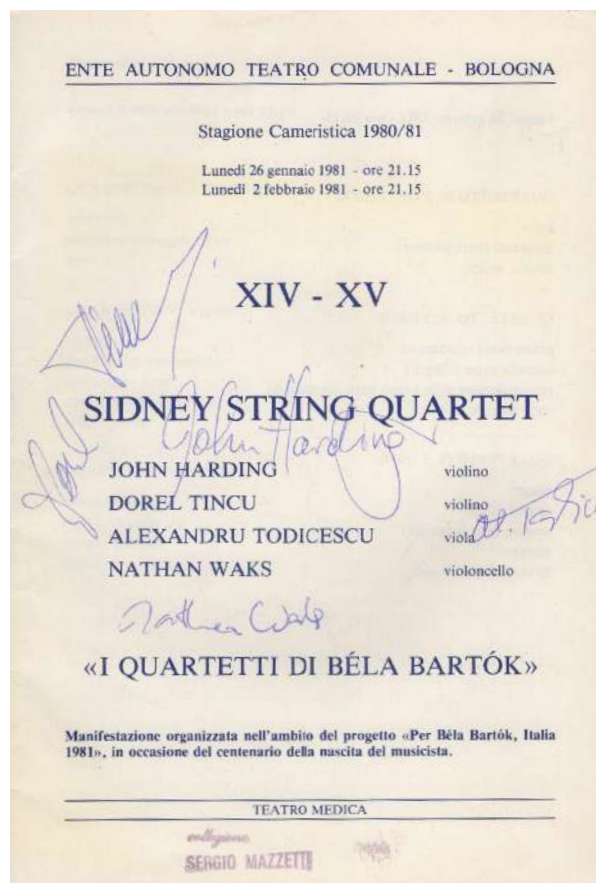
82. Smetana Quartet - 1965

Printed music program page with autograph signatures of the quartet formed by the Czech string quartet formed and signed by violinists Jiri Novak and Lubomir Kostecki, violist Milan Skampa and cellist Antonin Kohout. 1 p. In-8. € 70



83. Sydney String Quartet - 1981

Printed music program with autograph signatures of the quartet formed by the violinists John Harding and Dorel Tincu, violist Alexandru Todicescu and cellist Nathan Waks. € 60



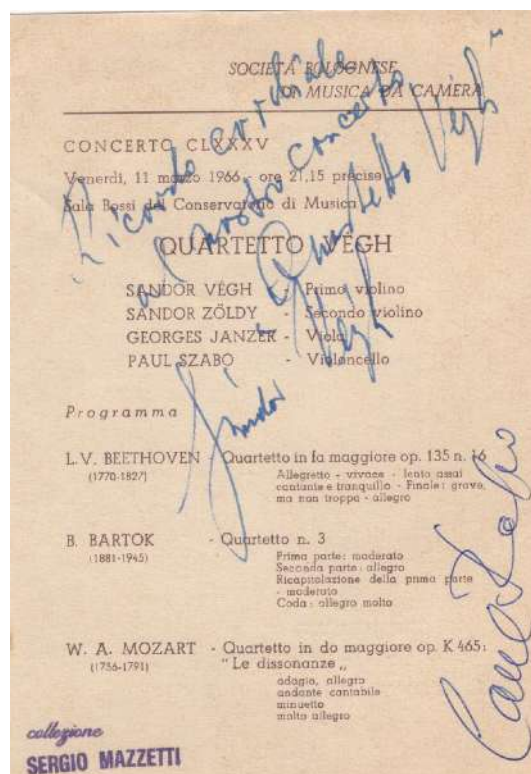
84. Takács Quartet

Photographic portrait with autograph signatures of the quartet formed by the violinists Gabor Takács-Nagy (1956 -) and Károly Schranz (1951 -), violist Gabor Ormai (1954 -) and cellist András Fejér (1955 -). The Quartet was formed in 1975 at the Franz Liszt Academy in Budapest. (16 x 9 cm). € 70



85. Végh Quartet - 1966

Printed music program page with autograph signatures of the quartet formed by the violinists Sandor Végh and Sandor Zöldy, violist Georges Janzer and cellist Paul Szabo. 1 p. In-8. € 70

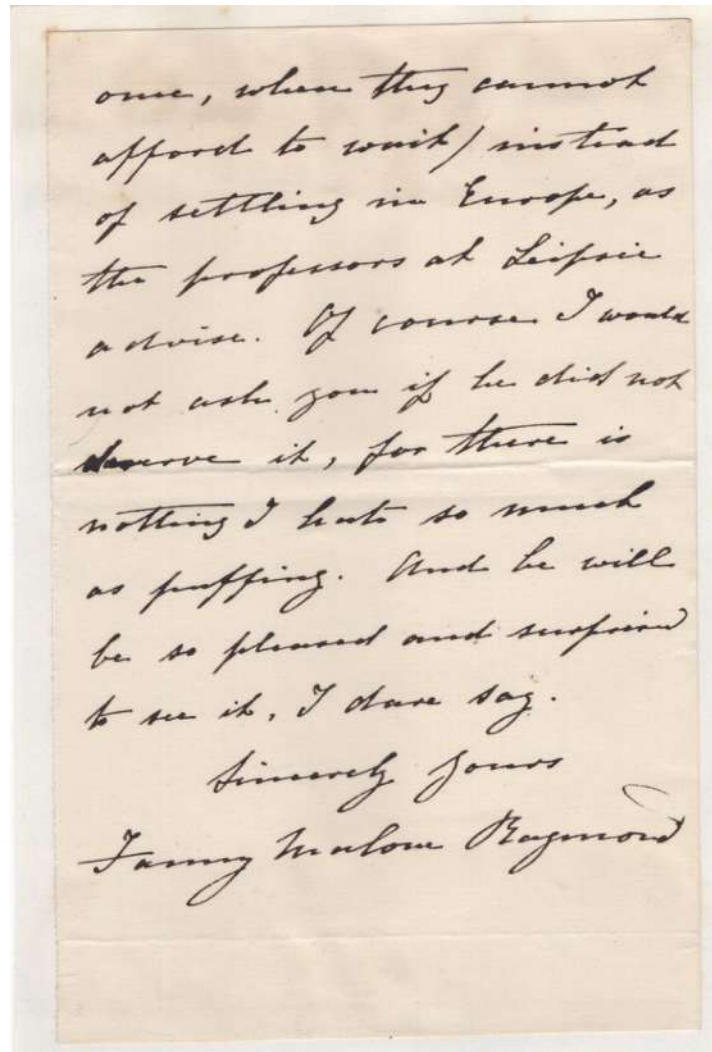


86. Fanny Raymond (1840 - 1890)

Woman as a Musician

Incomplete autograph letter signed by the American writer and music critic. Translator of Wagner, musician, vocalist, she was responsible for the strongly feminist-inspired essay 'Woman as a Musician: An Art-Historical Study' (1876). "Once, when they cannot afford to wait) instead of settling in Europe, as the professors at Leipsic advise. Of course I would not ask you if he did not ..., for there is nothing I hate so much as puffing. And he will be so pleased and surprised to see it...". 1 p. In-16. Applied on cardboard.

€ 180



once, when they cannot
afford to wait) instead
of settling in Europe, as
the professors at Leipsic
advise. Of course I would
not ask you if he did not
approve it, for there is
nothing I hate so much
as puffing. And he will
be so pleased and surprised
to see it, I dare say.

Sincerely yours
Fanny Melton Raymond

87. Esther Réthy (1912 - 2004)

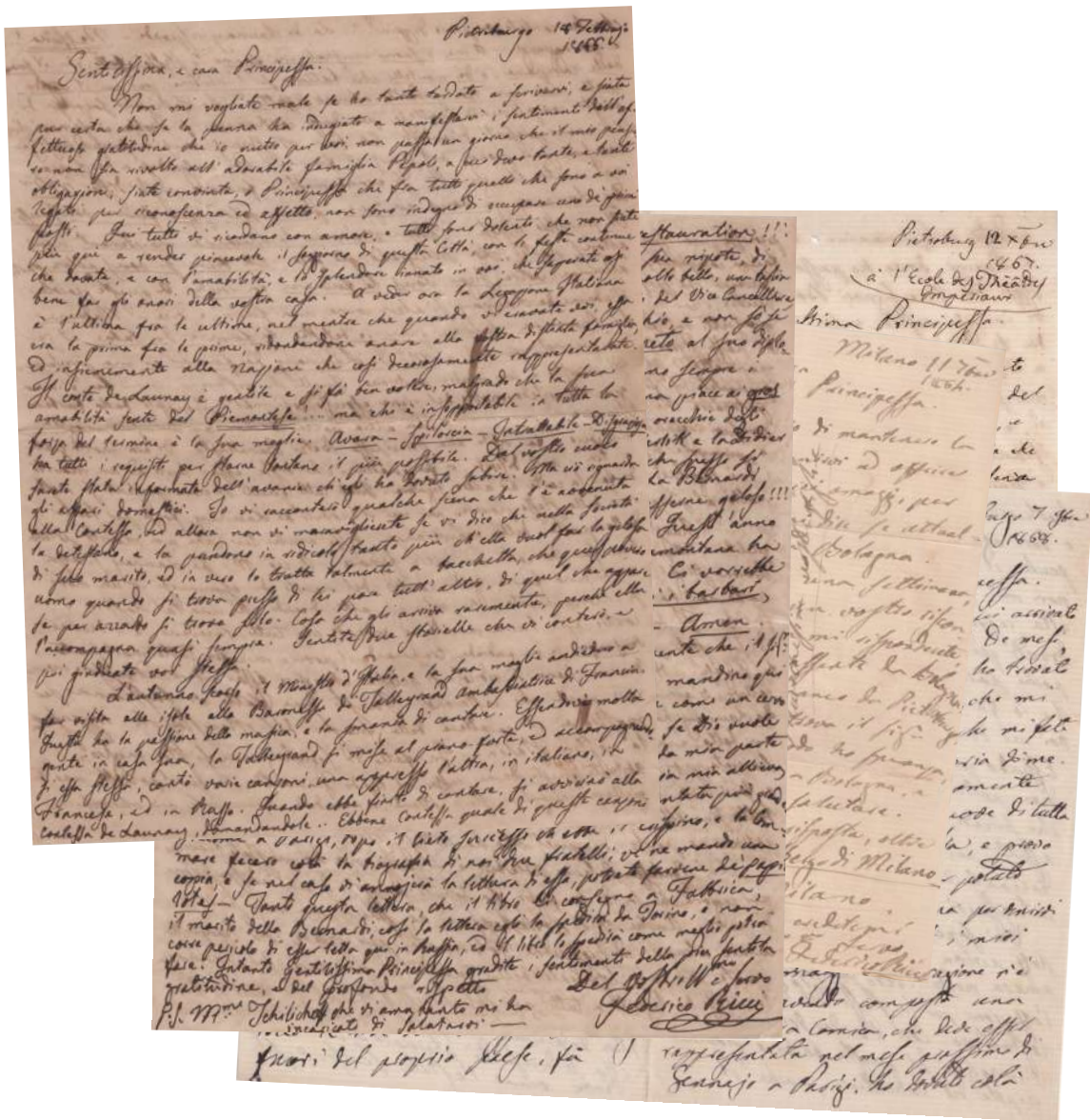
Printed photographic portrait with autograph signature of the Hungarian operatic soprano. She was notably a principal artist at the Vienna State Opera for over a decade and was a frequent performer at the Salzburg Festival. (10 x 15 cm). € 50



88. Federico Ricci (1809 - 1877)

Musical letters from St. Petersburg

Lot of four dense and beautiful unpublished autograph letters signed, dated between 1864 and 1868 by the Italian composer, youngest brother of the composer Luigi (1805-1859). All letters are addressed to a "Principessa" from Saint Petersburg We report an extract as a sample: "...L'autunno scorso il Ministro d'Italia, e la sua moglie andiedero a far visita alle isole alla Baronessa di Talleyrand ambasciatrice di Francia. Questa ha la passione della musica, e la smania di cantare. Essendovi molta gente in casa sua, la Talleyrand si mise al piano-forte, ed accompagnandosi ella stessa, cantò varie canzoni, una appresso l'altra, in italiano. in francese, ed in russo. Quando ebbe finito di cantare, si avvicinò alla contessa de Launay, domandandole...Ebbene Contessa quale di queste canzoni che ho cantato vi piace dippiù?...La de Launay risponde - Nessuna! e poi aggiunge - A me i suoni musicali mi fanno lo stesso effetto, che il suono delle campane, o de' martelli che battono su l'incudine, per cui il vostro canto non mi ha prodotto alcuno effetto!!! La Tayllerand sorpresa di questo complimento inatteso, per darsi contenance si rivolse ai signori che ivi erano presenti dicendogli: Eh bien Messieurs vous ne fumez pas: je vous en prie prener vos sigars et fumer. Poi rivolgendosi a de Launay, nel mentre che gli altri si erano messi a fumare, egli disse, Mr. de Launay, je vous en prie prenez votre sigar fumer vous aussi. Il Ministro rispose. Pardon Mdamé la Baronne maintenant nous allons partir. La Tayllerand gli dice, Eh bien si vous allez partir allume votre sigar vous la fumerez en route. A queste parole Madame de Launay si alza come una furia, e dice - Madame la Baronne, sachez que je deteste la fumée du tabac et je ne permet jamais à M. de Launay de fumer en ma presence. Il ministro e sua moglie partirono. Quelli che restarono, come ben v'immaginerete risero molto del rigore espresso, così mal'a proposito dalla austera Signora...". For a total of 21 pp. In-4 and in-8. € 500



89. Fritz Rieger (1878 - 1910)

Photographic portrait with autograph dedication signed (at the verso) of the German conductor. In 1949 Rieger was announced as the chief conductor of the Munich Philharmonic Orchestra. He was also chief conductor of the Melbourne Symphony Orchestra from 1971 to 1972. (12 x 17 cm). Photograph by Kurt Pfefferle in Frankfurt. € 50



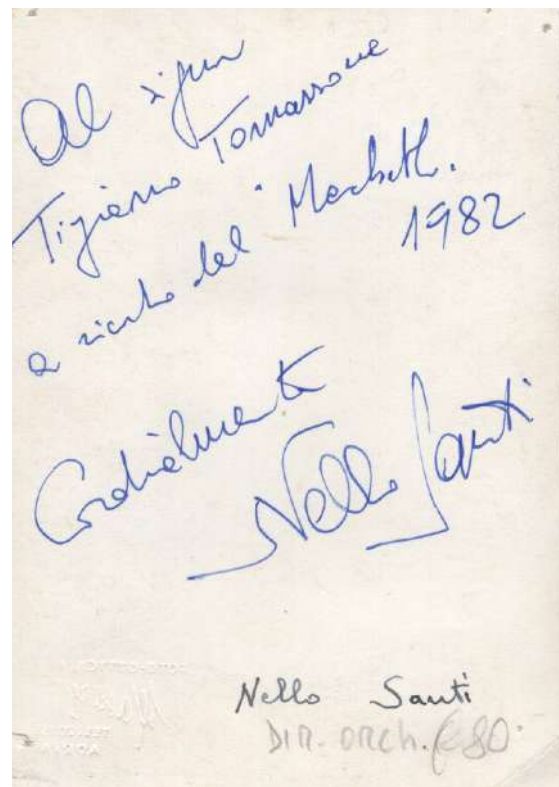
90. György Sándor (1912 - 2005)

Autograph dedication signed, dated "August 20. 1984" by the Hungarian pianist. He studied at the Liszt Academy in Budapest under Béla Bartók and Zoltán Kodály, and debuted as a performer in 1930. Sándor remained friends with Bartók throughout his life, and was one of only ten people who attended Bartók's funeral in 1945. Sándor played the premiere of Bartók's Piano Concerto No. 3 on 8 February 1946 with the Philadelphia Orchestra conducted by Eugene Ormandy in Philadelphia, Pennsylvania. € 50



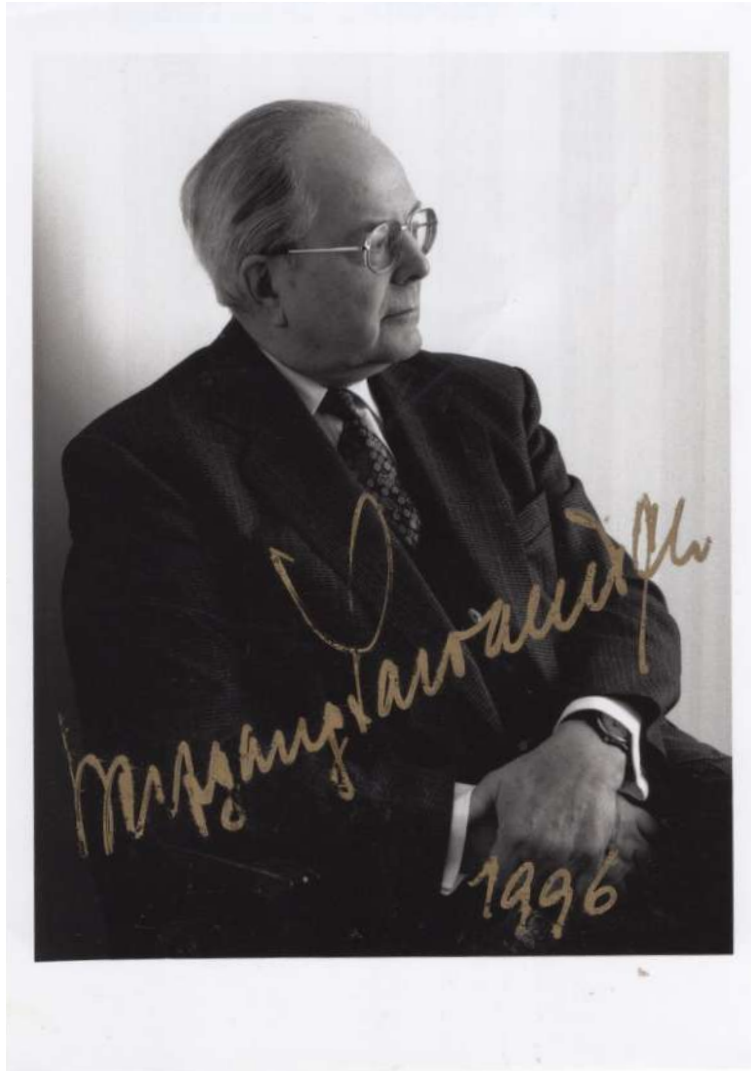
91. Nello Santi (1931 - 2020)

Photographic portrait with autograph dedication signed, dated "1982" of the Italian conductor. Santi was appointed music director of the Zürich Opera House in 1958, a place he held until 1969, where he had first conducted Verdi's La forza del destino, sung in German. (10 x 15 cm). Photograph by Foto-Ottica Masarà in Adria. € 50



92. Wolfgang Sawallisch (1923 - 2013)

Photographic portrait with autograph signature and dated of the German pianist and conductor. (10.5 x 15 cm). € 50



93. Heinrich Schiff (1951 - 2016)

Photographic portrait with autograph signature of the Austrian cellist and conductor. He was pupil of André Navarra. (11 x 14 cm) € 40



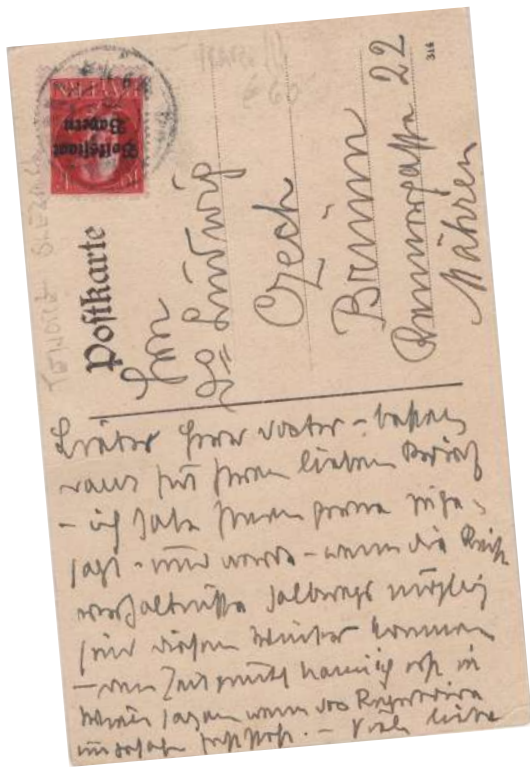
94. Thomas Schippers (1930 - 1977)

Printed music program page with autograph signature of the American conductor. He was highly regarded for his work in opera. 2 pp. In-8. € 70



95. Leo Slezak (1873 - 1946)

Autograph letter signed in German, dated "6.8.19" by the Austrian dramatic tenor, he was often associated with the title role of Verdi's Otello. 1 p. ¼ on illustrated postcard. € 80



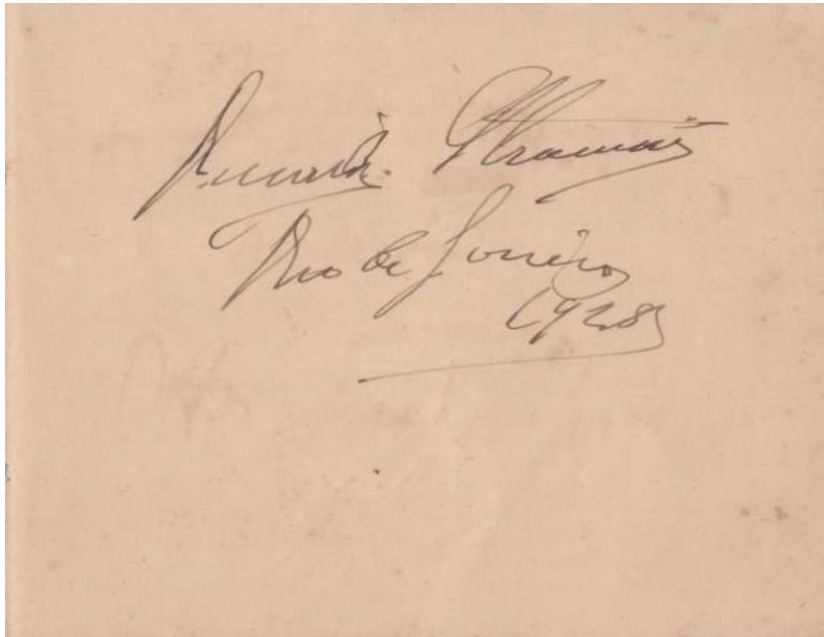
96. Vladimir Spivakov (1944 -)

Photographic portrait with autograph signature of the Russian violinist and conductor. (10.5 x 15 cm). € 30



97. Riccardo Stracciari (1875 - 1955)

Autograph signature and date "Rio de Janeiro 1928" by the Italian baritone. His repertoire consisted mainly of Italian operatic works, with Rossini's Figaro and Verdi's Rigoletto. 1 p. (11.5 x 9 cm). € 20



98. Enrico Tamberlick (1820 - 1889)

Autograph musical quotation signed, dated "Londra 31 Maggio 1861" by the the greatly acclaimed Italian tenor. He excelled in the heroic roles of the Italian and French repertories and was renowned for his powerful declamation. Tamberlick pens six bars with words from Otello. 1 p. With letterhead "ET".

€ 250



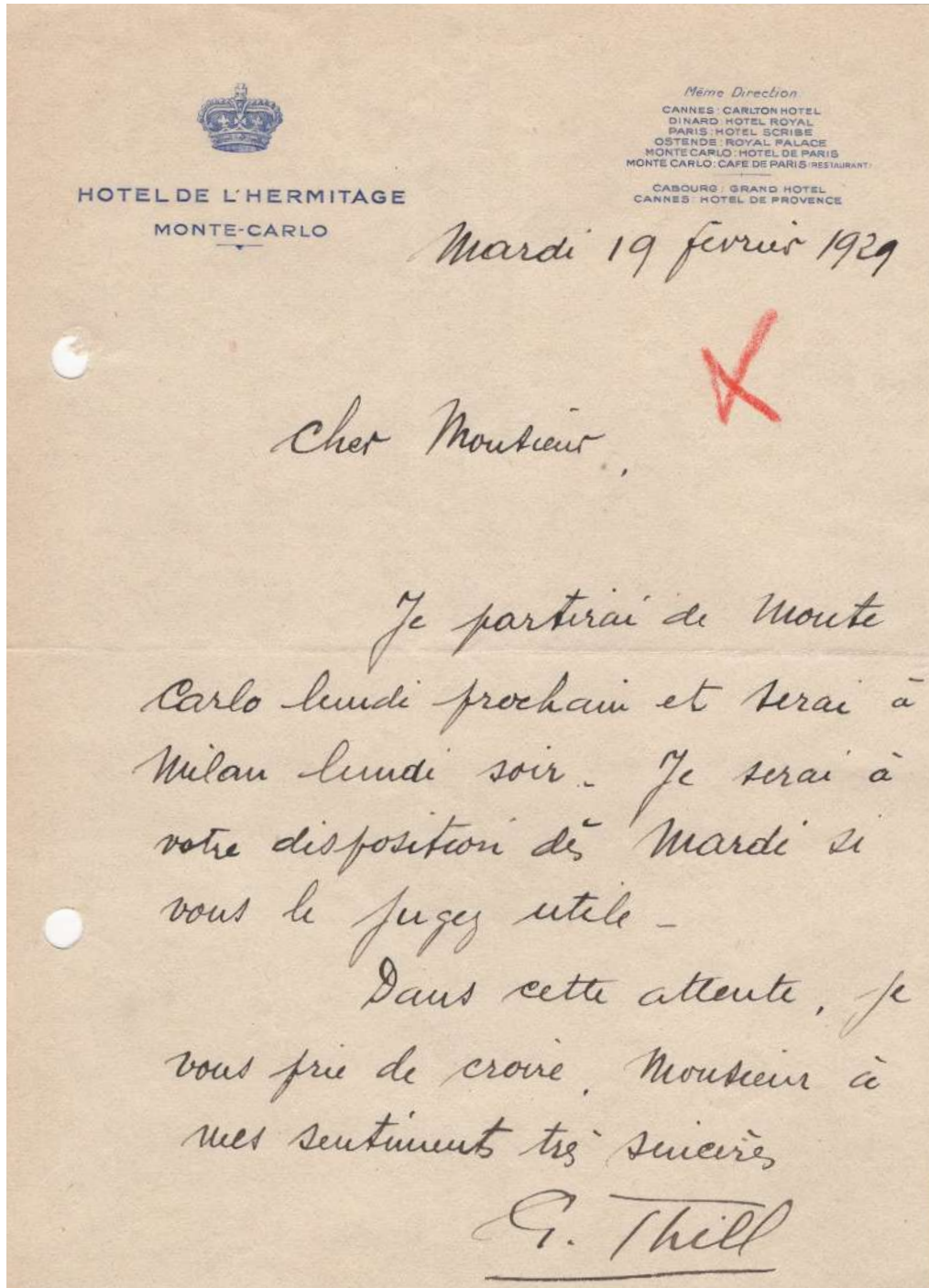
99. Enrico Tamberlick (1820 - 1889)

Carte-de-visite photograph with autograph signature of the Italian tenor. Photograph by Disderi in Paris. Traces of glue at the verso. € 200



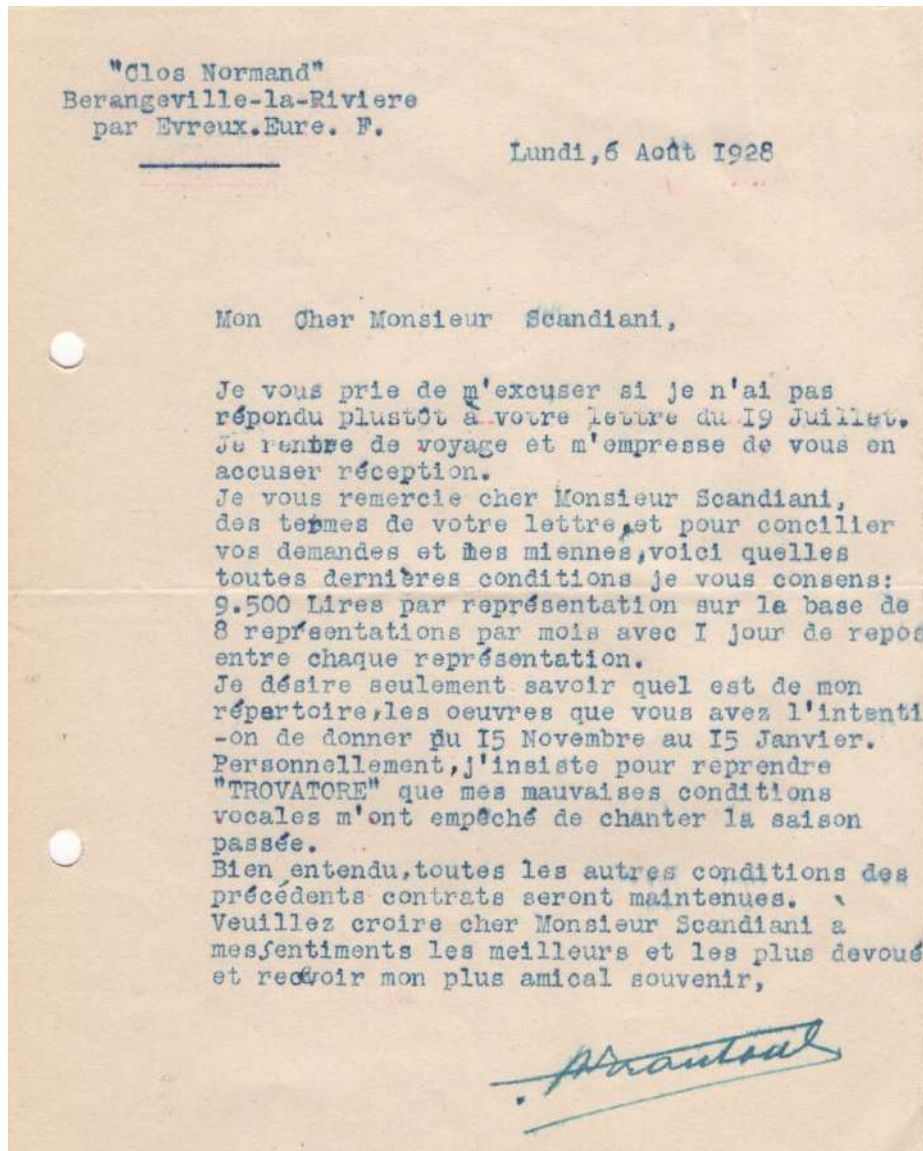
100. Georges Thill (1897 - 1984)

Autograph letter signed, dated "Mardi 19 février 1929" by the French tenor. His operatic repertoire ranged from Gluck to Puccini and embraced works by Gounod, Massenet, Berlioz, Meyerbeer, Wagner, Verdi and Leoncavallo, among others. To a gentleman: "...Je serai à votre disposition dès Mardi si vous le jugez utile...". 1 p. In-8. With letterhead. Archive holes. € 70



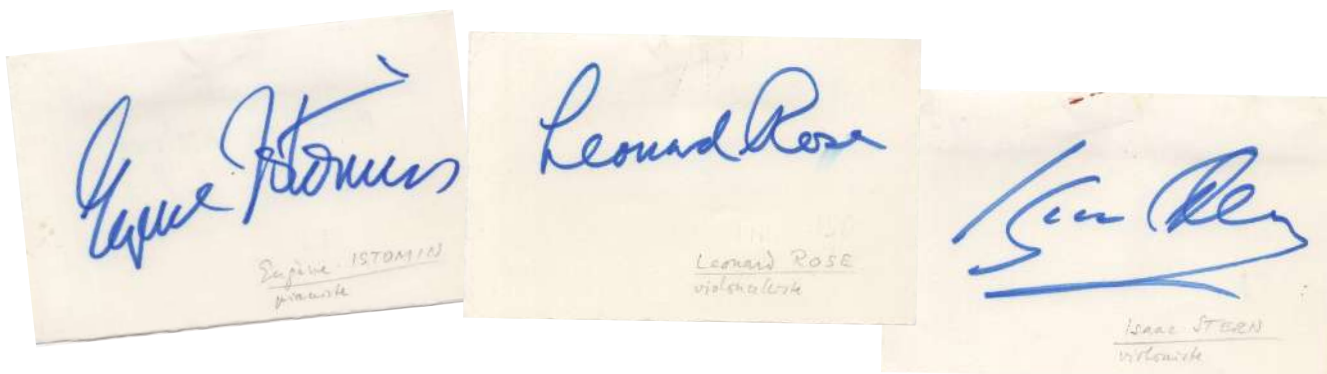
101. Antonin Trantoul (1887 - 1966)

Typed letter signed, dated "Lundi, 6 Août 1928" by the French tenor. Toscanini was fond of his voice and summoned him to La Scala, where he appeared until 1931. Addressed to Scandiani: "...voici quelles toutes dernières conditions je vous consens: 9.500 Lires par représentation sur la base de 8 représentations par mois avec 1 jour de repos entre chaque représentation (...) Personnellement, j'insiste pour reprendre "Trovatore" que mes mauvaises conditions vocales m'ont empêché de chanter la saison passée...". 1 p. In-8. Archive holes. € 80



102. Istomin-Stern-Rose Trio

Three autograph signatures of the trio formed by the American pianist, the cellist and the violinist, who longly played as a chamber trio and won a Grammy for their work together in the 1970s. On cards. € 70



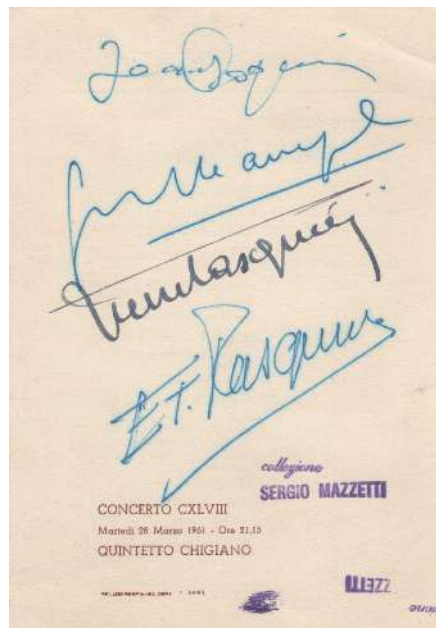
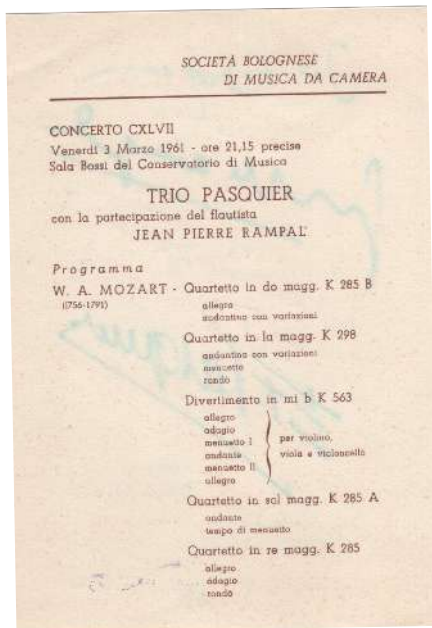
103. Kölner Kammertrio für alte Musik

Printed music program page with autograph signatures (at the verso) of the trio formed by the flutist Reinhard Fritzsche, viola da gamba player Karl Maria Schwamberger and the harpsichordist Karl Hermann Pillney. 2 pp. In-8. € 50



104. Trio Pasquier - Jean Pierre Rampal

Printed music program page with autograph signatures (at the verso) of the trio formed by the violinist Jean Pasquier, violist Pierre Pasquier, cellist Étienne Pasquier. With signature of the flutist Jean-Pierre Rampal. 2 pp. In-8. € 70



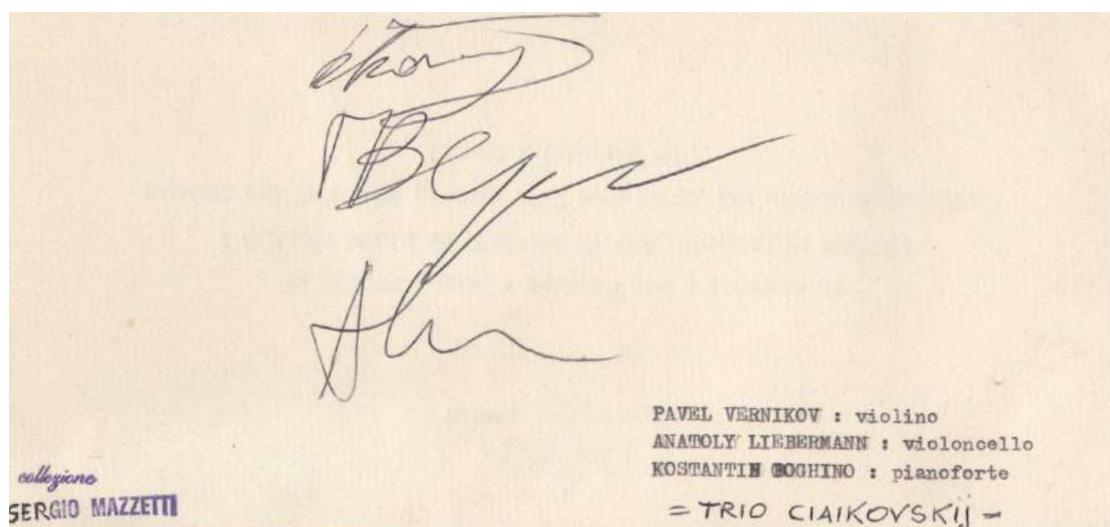
105. Trio di Trieste

Photographic portrait with autograph dedication signed, dated "17/8/1927" by the famous piano trio of the 20th century, active from 1933 to 1995. The trio was formed in Trieste in 1933 under Umberto Nigri, when its members were just students, with the following original lineup: Dario De Rosa (1919-2013) piano, Renato Zanettovich (1921-2021) violin, Libero Lana (1921-1989) cello. (25 x 18 cm). € 60



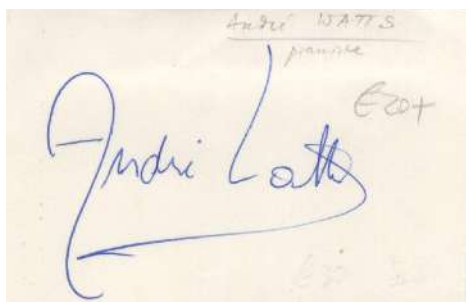
106. Tchaikovsky Trio

Printed music program page with autograph signatures of the trio formed by violinist Pavel Vernikov (1953 -), cellist Anatoly Liebermann (1948 -), pianist Kostantin Bogino (1950 -). 2 pp. In-8 obl. € 50



107. André Watts (1946 - 2023)

Autograph signature of the American pianist. Watts performed as soloist with every major American orchestra and most of the world's finest orchestras, including the New York Philharmonic, National Symphony Orchestra, and London Symphony Orchestra. He won a Grammy Award for Best New Classical Artist in 1964. € 40



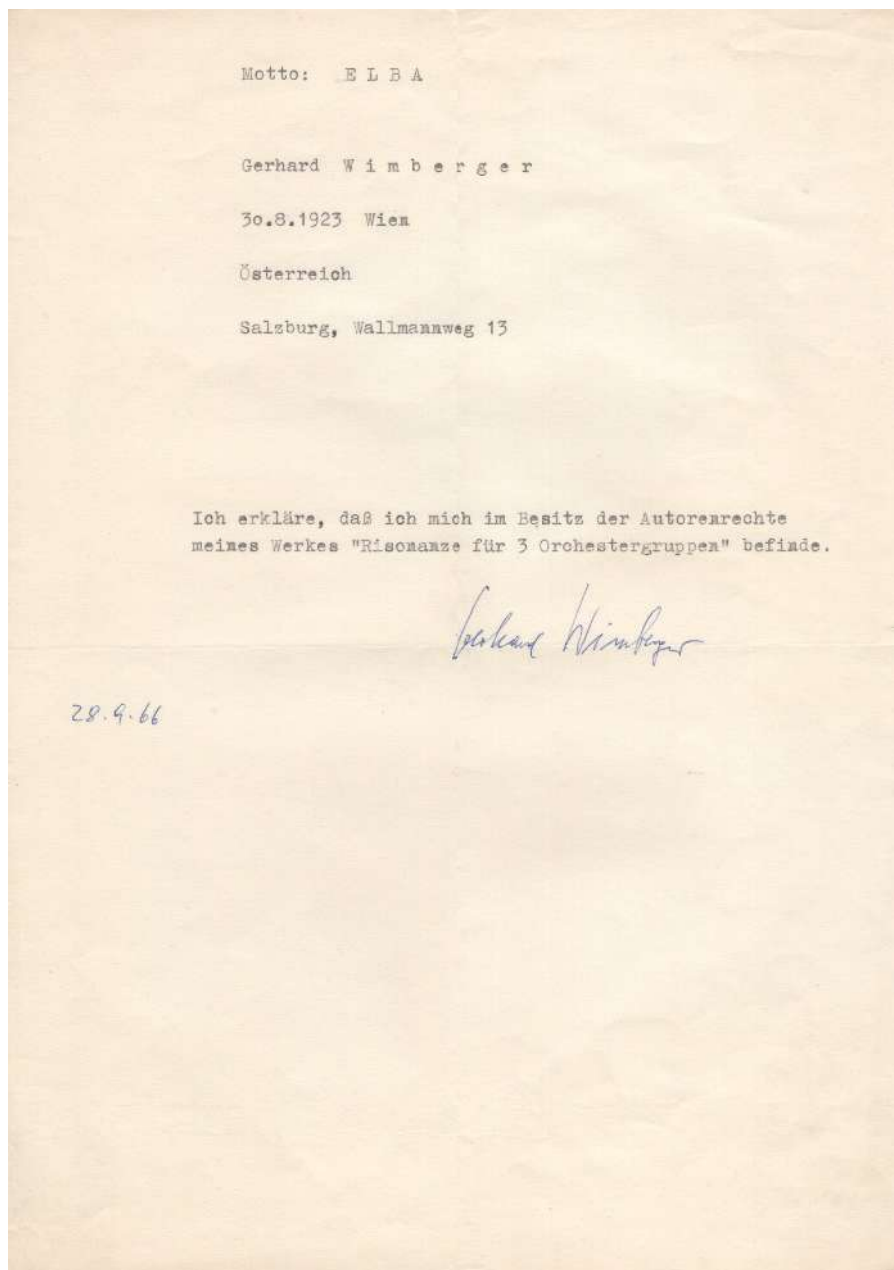
108. Alexis Weissenberg (1929 - 2012)

Autograph dedication signed on postcard, dated "1984" by the Bulgarian-born French pianist. His official New York debut came in 1947, when he performed Rachmaninoff's Concerto No. 3 with the Philadelphia Orchestra and conducted by George Szell. € 50



109. Gerhard Wimberger (1923 - 2016)

Typed letter signed and dated "28.9.66" by the Austrian composer and conductor. Wimberger states: "...Ich erkläre, dass ich mich im Besitz der Autorenrechte meines Werkes "Risonanze für 3 Orchestergruppen" befinde...". ¼ p. In-4. € 60



110. Pinchas Zukerman (1948 -)

Photographic portrait with autograph signature of the Israeli violinist, violist and conductor. (18.5 x 24 cm).
€ 40



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