

l'autographe

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l'autographe

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Music autographs

1. John Adams (1947 -)

Music minimalism

Autograph musical quotation signed by the American composer and conductor. Adams's music is developed from the minimalist tradition of Steve Reich and Philip Glass, but he tends to more readily engage in the immense orchestral textures and climaxes of late Romanticism in the vein of Wagner and Mahler. 1 p. on pentagrammed paper. € 100



2. Gemma Bellincioni (1864 - 1950)

Cavalleria Rusticana

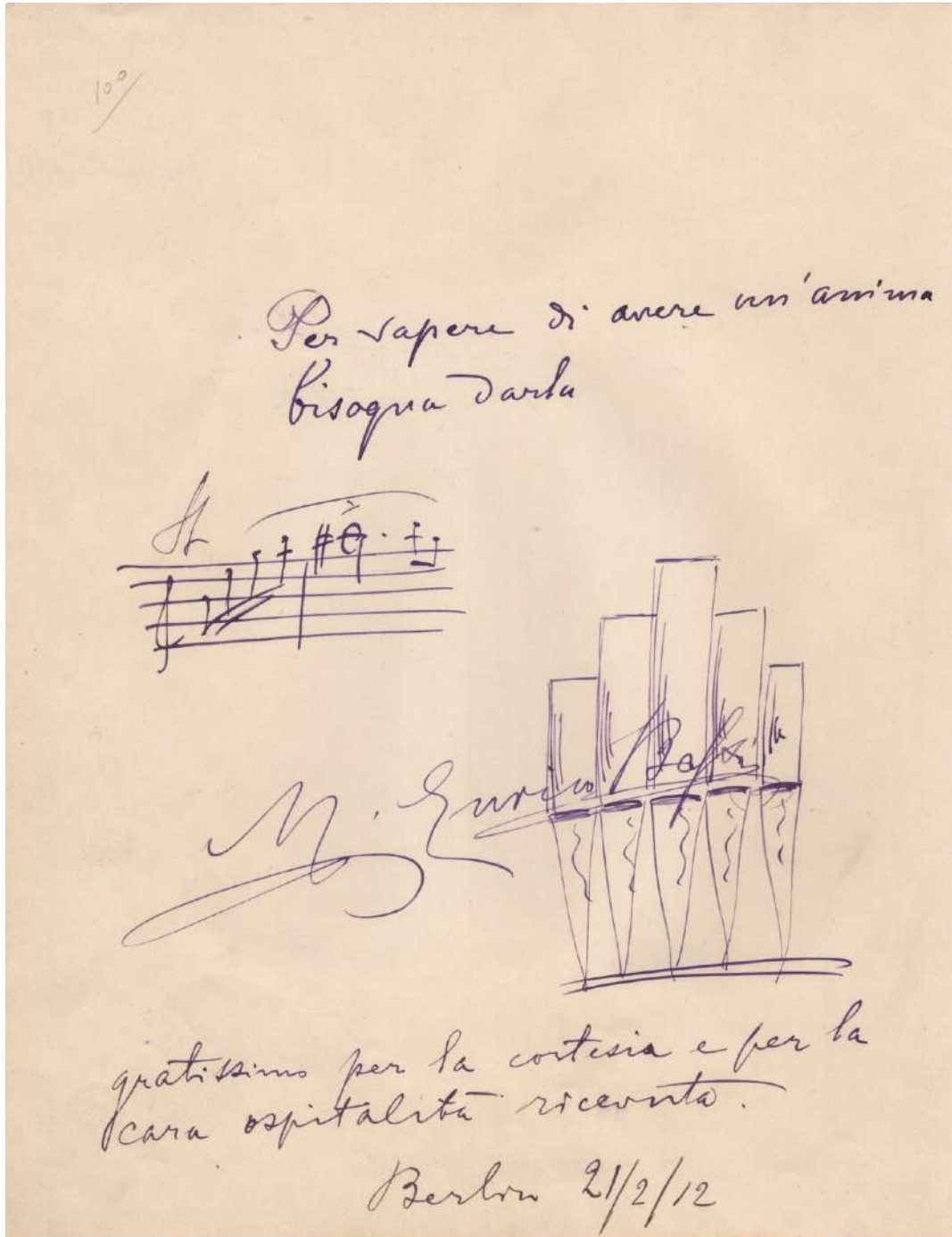
Photographic portrait with autograph dedication signed, dated "1911" of the Italian dramatic soprano. She created the role of Santuzza in Pietro Mascagni's "Cavalleria Rusticana" when it premiered in Rome in 1890. (8 x 13.5 cm). € 170



3. Marco Enrico Bossi (1861 - 1925)

Organ

Beautiful autograph musical quotation signed and dedication, dated "Berlin 21/2/12" with a sketch depicting an organ by the Italian composer and organist. In 1881, Bossi became director of music and organist at Como Cathedral. Nine years later, he was appointed as professor of organ and harmony at Naples Conservatory. In addition, he held directorships at conservatories in Venice (1895–1901), Bologna (1902–1911) and Rome (1916–1923), where he established and implemented the standards of organ studies that are still used in Italy today. 1 p. In-4. € 240



4. Louis-Albert Bourgault-Ducoudray (1840 - 1910)

French piano music

Autograph music score titled "Offrande Nuptiale pour piano", dated "Paris 8 Mars 1903" by the French composer and conductor. He thus anticipated 20th-century music, being one of those who provided Claude Debussy with the evocative archaism that through him became an essential element in modern musical style. Bourgault-Ducoudray's writings include books on the Greek modes and European folk music. 1 p. In-4. bound in green morocco leather (worn) with marmorized cover and gilded title. € 1000

The image shows a handwritten autograph music score for the piece "Offrande nuptiale" by Louis-Albert Bourgault-Ducoudray. The score is written on aged, yellowed paper and consists of ten staves of music. The title "Offrande nuptiale." is written in a decorative, cursive hand at the top center. The tempo marking "Moderato" is written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Poco allentando", "Allegro un peu", "A tempo", "Piu appassionato", "cresc", "crescendo", "Chaque", "Poco", "Poco ritardato", "Tempo 1^o", and "Sempre diminu.". The piece concludes with the marking "c. Allargando". At the bottom right of the page, the composer's name "L. A. Bourgault-Ducoudray" and the date "Paris. 8 Mars 1903." are written in the same cursive hand. A small number "4" is visible in the top right corner of the page.

5. Nadina Bulicioff (1858 - 1921)

Opera and abolitionist movement

Photographic portrait applied on cardboard with autograph dedication signed, dated "Milano 29 Gennaio 1917" of the Russian soprano. In August 1886, Russian singer Nadina Bulicioff received a rapturous reception at the end of a concert she gave in Rio de Janeiro, when she publicly freed several enslaved women, hugging and kissing them on stage.

€ 180



6. Ferruccio Busoni (1866 - 1924)

Busoni playing Busoni

Fine and rare photographic portrait playing piano with autograph signature and date "18 Dec. 1909" of the Italian composer and pianist, depicted sat at the piano in his studio. (8 x 14 cm). € 800



7. Ferruccio Busoni (1866 - 1924)

Busoni to Jeanne

Extensive autograph dedication signed, a very friendly address to Jeanne, dated "Berlin, 21 febr. 1912" by the Italian composer and pianist. 1 p. In-4.

€ 350

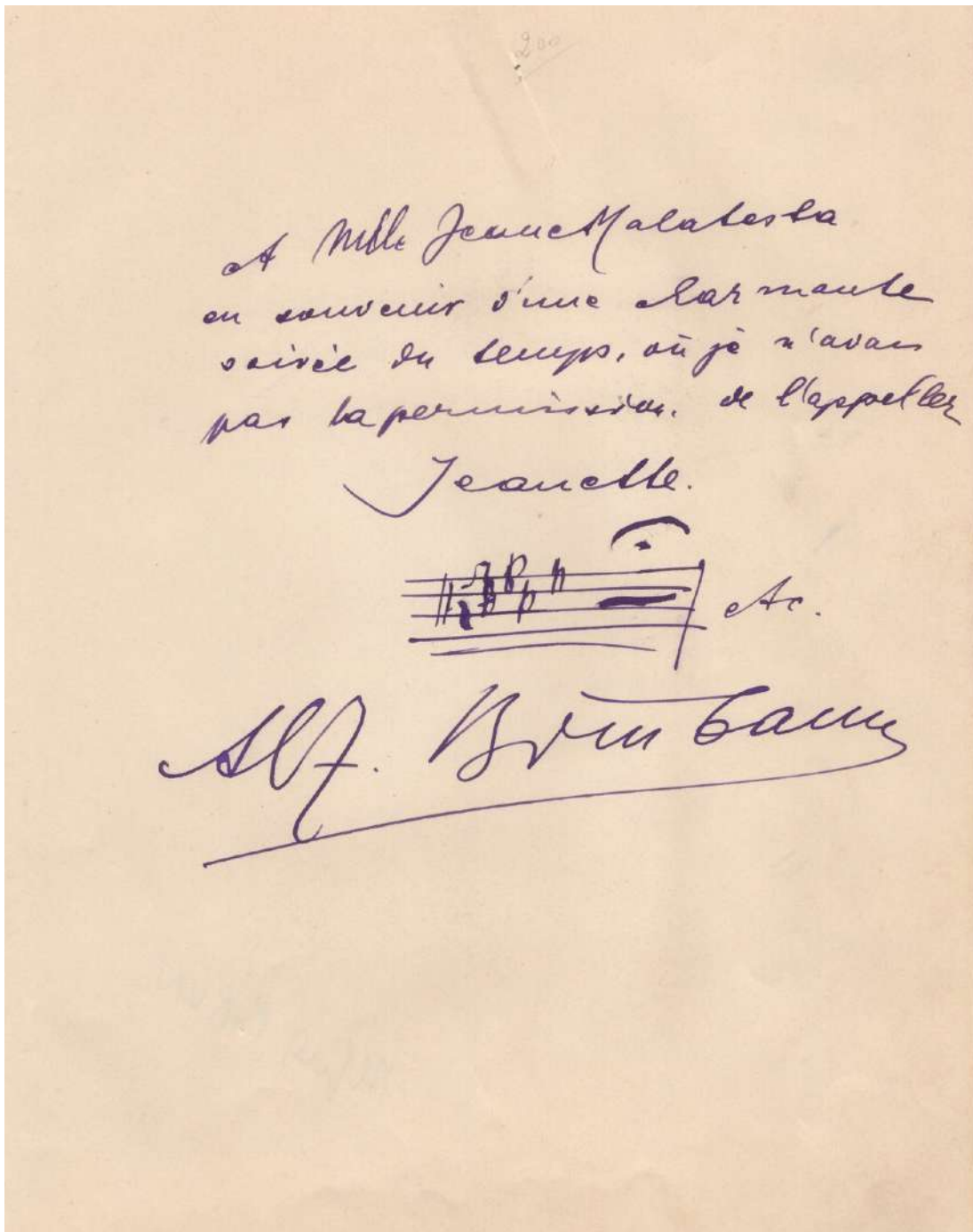
853

Tutti i migliori
augurii per la
tua bella vita,
cara Jeanne,
da chi ti vuol
bene assai
il tuo
Ferruccio Busoni

Berlino, 21 febr
1912

8. Alfred Brun (1864 - 1935) Violin

Autograph musical quotation and dedication signed by the Spanish-born French violinist, professor at the Paris Conservatoire (1896-1934). 1 p. In-4. € 90



9. **Teresa Carreño** (1853 - 1917)

Venezuelan pianist

Autograph dedication signed, dated "Berlin Enero de 1915" by the Venezuelan pianist, soprano, composer, and conductor. 1 p. In-4. **Included:** Photographic portrait with autograph dedication signed, dated "Enero de 1915" of the Venezuelan pianist, soprano, composer, and conductor. On postcard.

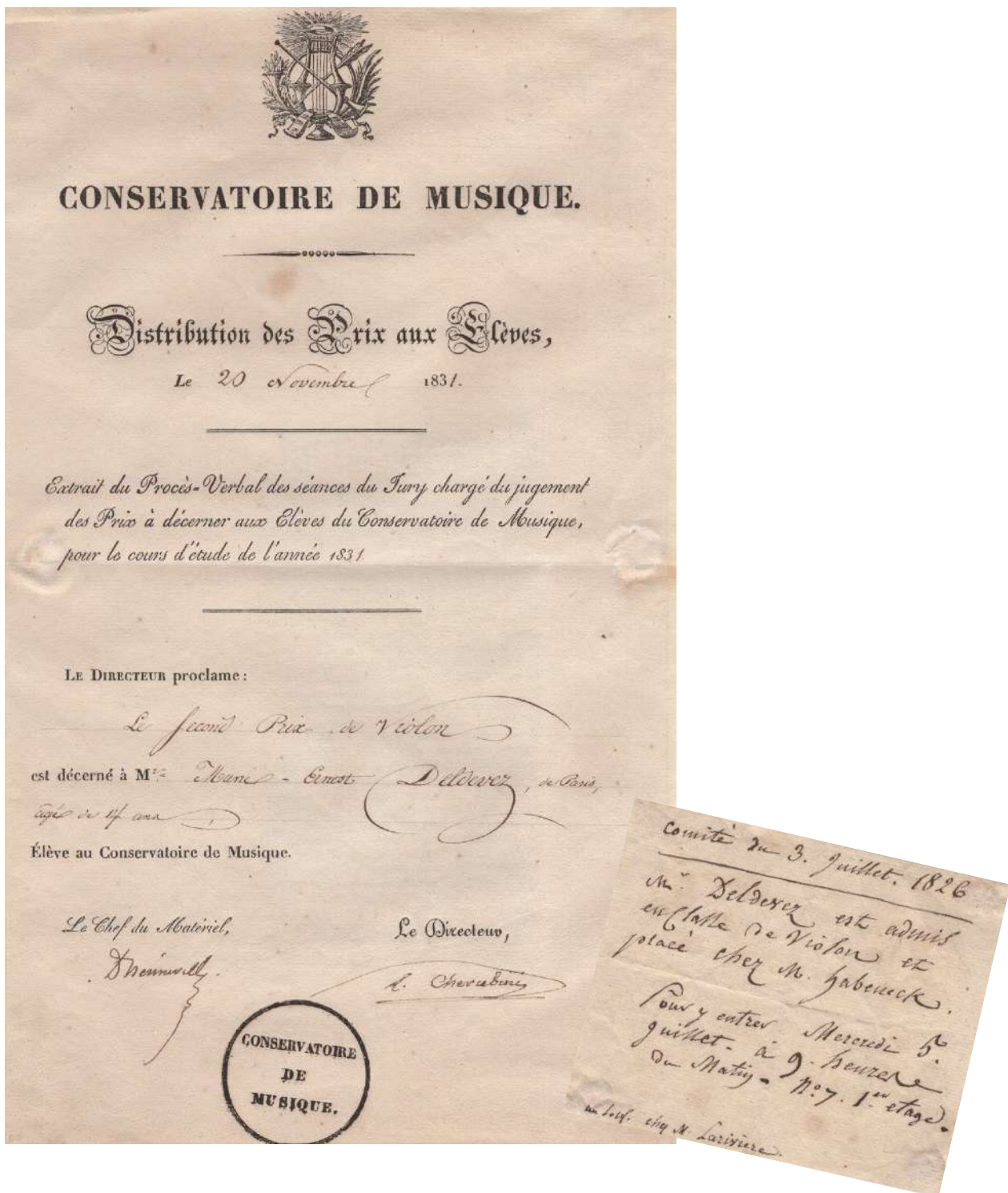
€ 150



10. Luigi Cherubini (1760 - 1842)

Edouard-Marie-Ernest Deldevez

Autograph signature on printed document dated 20 novembre 1831 by the great Florentine composer. As director of the Paris Conservatoire he awarded the "second Prix de violon" to student Edouard-Marie-Ernest Deldevez (1817-1897. French violinist, director of important Parisian musical institutions, composer and teacher). 1 p. in-4, countersigned. Stamp 'Conservatoire de Musique'. **Included:** ms. document dated 3 Juillet 1826 Paris Conservatory of Music. "M. Deldevez est admis en Classe de Violon et placé chez M. Habeneck. Pour y entrer Mercredi 5 Juillet à 9 heures du matin, N° 7. 1er étage". Cherubini in 1816 became a professor at the École Royale de Musique and superintendent of court music in Paris; later (1822-1842) he was director of the French capital's Conservatoire. € 350



11. **Lucia Contini Anselmi** (1876 - 1913)

Italian pianist

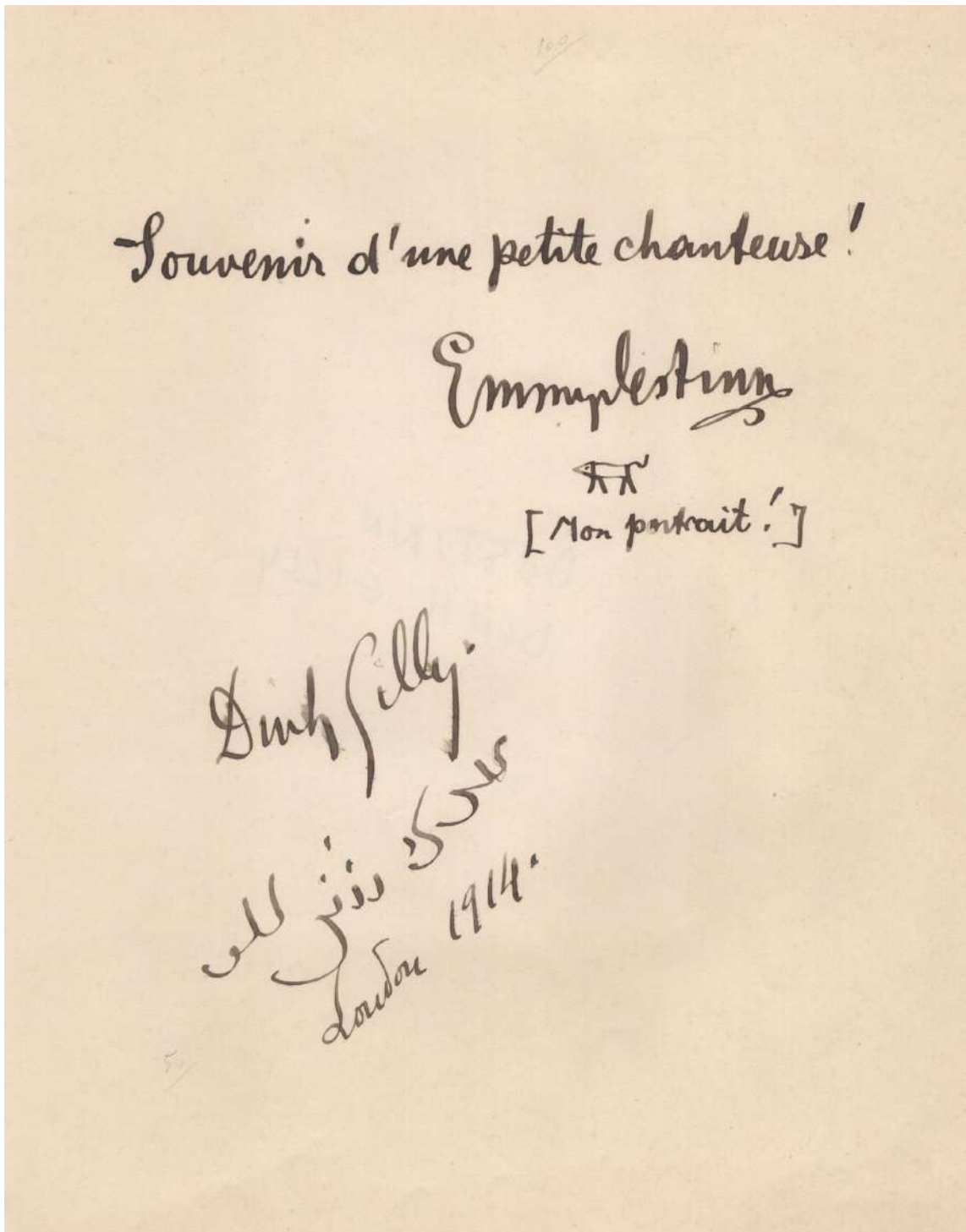
Photographic portrait with autograph dedication signed, dated "Milano 1914" of the Italian pianist and composer. She was pupil of Sgambati and Parisotti at Rome Conservatory. (21 x 28 cm). € 150



12. Emmy Destinn (1878 - 1930), Dinh Gilly (1877 - 1940)

Souvenir d'une petite chanteuse!

Autograph dedication signed and sketch of the Czech operatic dramatic soprano and of the French-Algerian operatic baritone and teacher. 1 p. In-4. € 150



No 16 Finale.

Act II.

Trize ohne Henglein und Klara, Jago, Graf Brenner, Baron Kalkenbach und
 die Frau Herrnsaal. (Graf, Baron u. Herrnsaal bringen jeder von einer anderen Seite
 zu gleicher Zeit herein und stehen jeder mit einem mickigen Bouquet in der Hand vor ihr.)
 (Flott, hat nicht zu schnell.)

Piano

Graf.
 Baron.
 Herrnsaal.

Da ich der Würdig-ste von al-leu,
 Da ich der Würdigste von al-leu,

Graf.
 Baron.
 Herrnsaal.

ist meine Wahl auf mich ge-fal-len, ich-kom, um Ihre Hand zu werben, ich bin bereit, für
 ist meine Wahl auf mich ge-fal-len, ich kom, um Ihre Hand zu werben, ich bin bereit, für
 ist meine Wahl auf mich ge-fal-len, ich kom, um Ihre Hand zu werben, ich bin bereit, für

Verlag
 No 8
 14111g.

13. Leon Erdstein (1874 - 1953)

14. Eduardo Félix Fabini (1882 - 1950)

La Isla de los Ceibos

Unpublished music score with autograph corrections titled "La Isla de los Ceibos/Poema sinfonico" by the Uruguayan composer and musician. 37 pp. In-4 bound in red morocco leather (worn) with marmorized cover and gilded title. € 450

Allegretto mosso

Piccolo I^o in Do
" II^o
Flauto I^o
" II^o
Oboi
Corno Inglese
Clarino I^o Sib
" II^o
Fagotti
Corni I^o in G
" II^o
Trombe in Sib
Tromboni Tenor
Tromboni Basso
Tuba
Timpani
Allegretto
Piano
Violini I^{mi}
" II^{mi}
Viole
Celli
E-Bassi

Gliss
Ped
divisi
pp
divisi
pp

15. Carl Flesch (1873 - 1944)

Hungarian violinist

Autograph dedication signed, dated "Berlin, le 23/IX/13" by the Hungarian violinist. Flesch writes to Mme Malatesta: " "Vous êtes condamné au Macaroni" me disait ce soir Mme votre mère - eh bien, puisse je bientôt retomber en récidive!..." 1 p. In-4. € 100

"Vous êtes condamné au Macaroni"
me disait ce soir Mme votre
mère - eh bien, puisse-t-elle
bientôt retomber en
récidive!

à Mlle Jeanne Malatesta
en souvenir des charmantes
heures passées avec elle

Carl Flesch

Berlin, le 23/IX/13.

16. Beniamino Gigli (1890 - 1957)

To Amedeo Escobar

Photographic portrait with autograph dedication signed, dated "1957" of the celebrated Italian tenor. Dedicated to the Italian composer Amedeo Escobar (1888 - 1973). (16 x 21 cm). Applied on cardboard.

€ 150



17. Nathalie Hauser (1858)

Franz Liszt

Cabinet-card photographic portrait with autograph dedication signed and dated (at the verso) "Bologna le 1 Décembre 1877" of the pianist, pupil of Franz Liszt. Photograph by Montabone in Milan. € 180

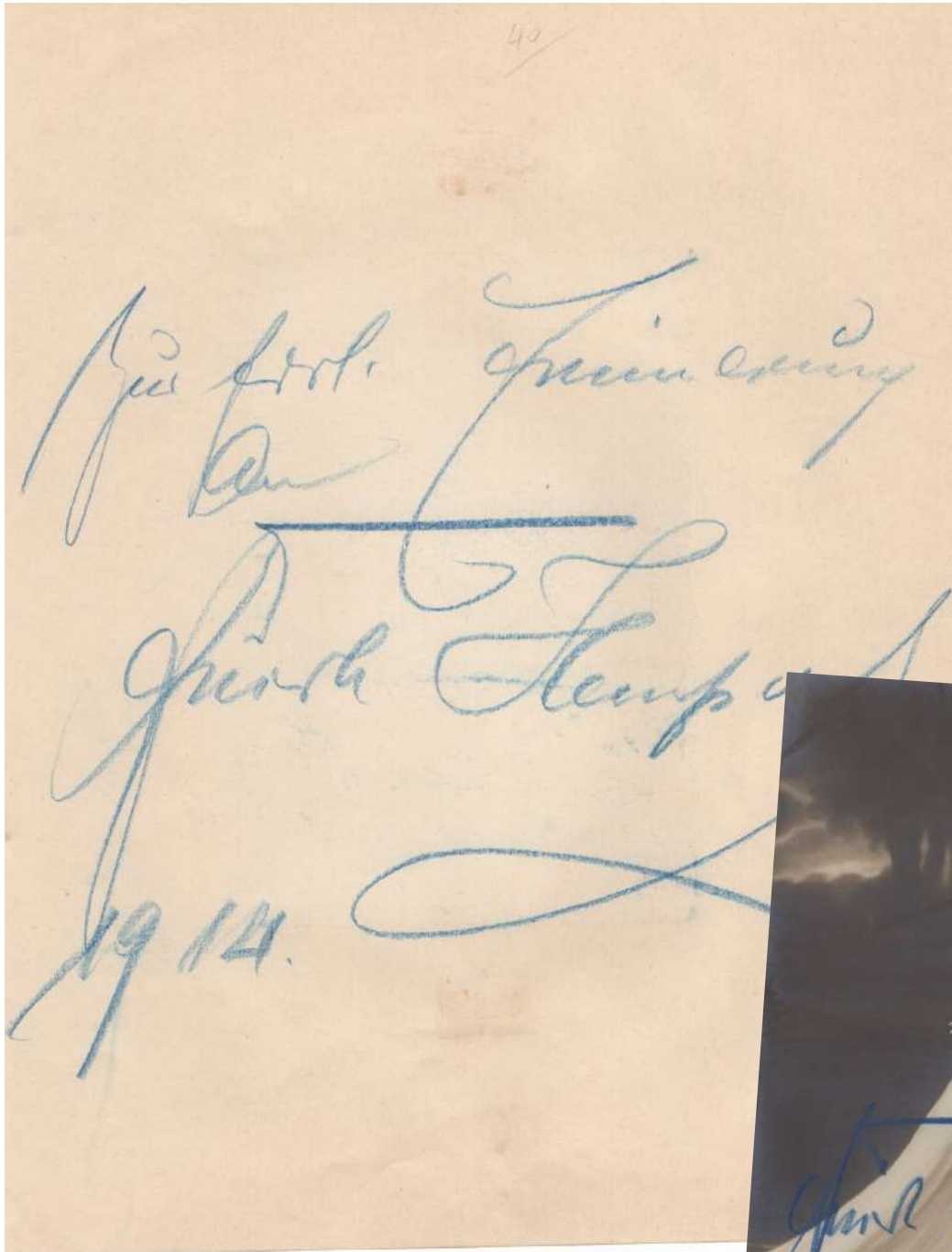


18. Frieda Hempel (1885 - 1955)

German soprano

Beautiful autograph dedication signed in blue pencil, dated "1914" by the German opera soprano. Greatly appreciated by Kaiser Wilhelm II, she had an international career in Europe and the United States. 1 p. In-4. **Included:** Photographic portrait with autograph signature of the German soprano. On postcard.

€ 140

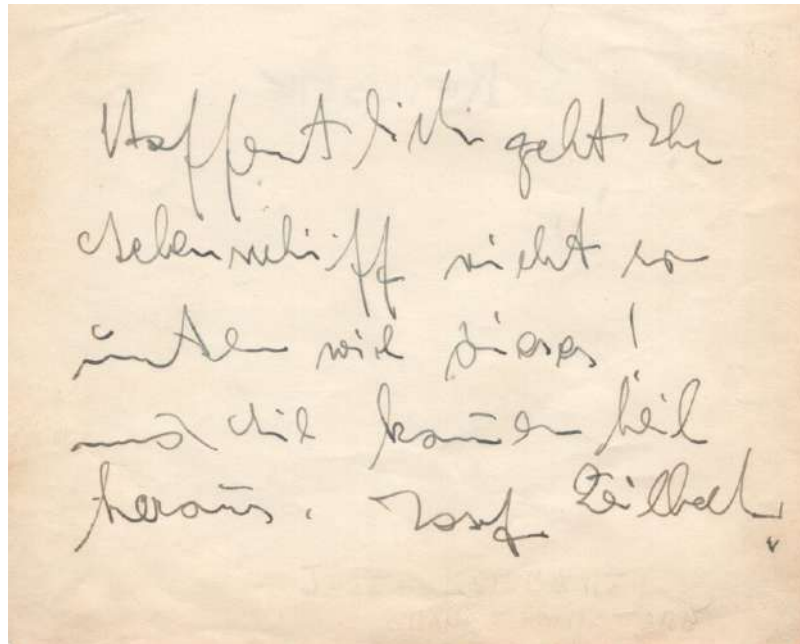


19. Josef Keilberth (1908 - 1968)

German conductor

Short autograph letter not dated in German signed by the German conductor. He wishes the recipient of the letter a speedy recovery. (14 x 11 cm).

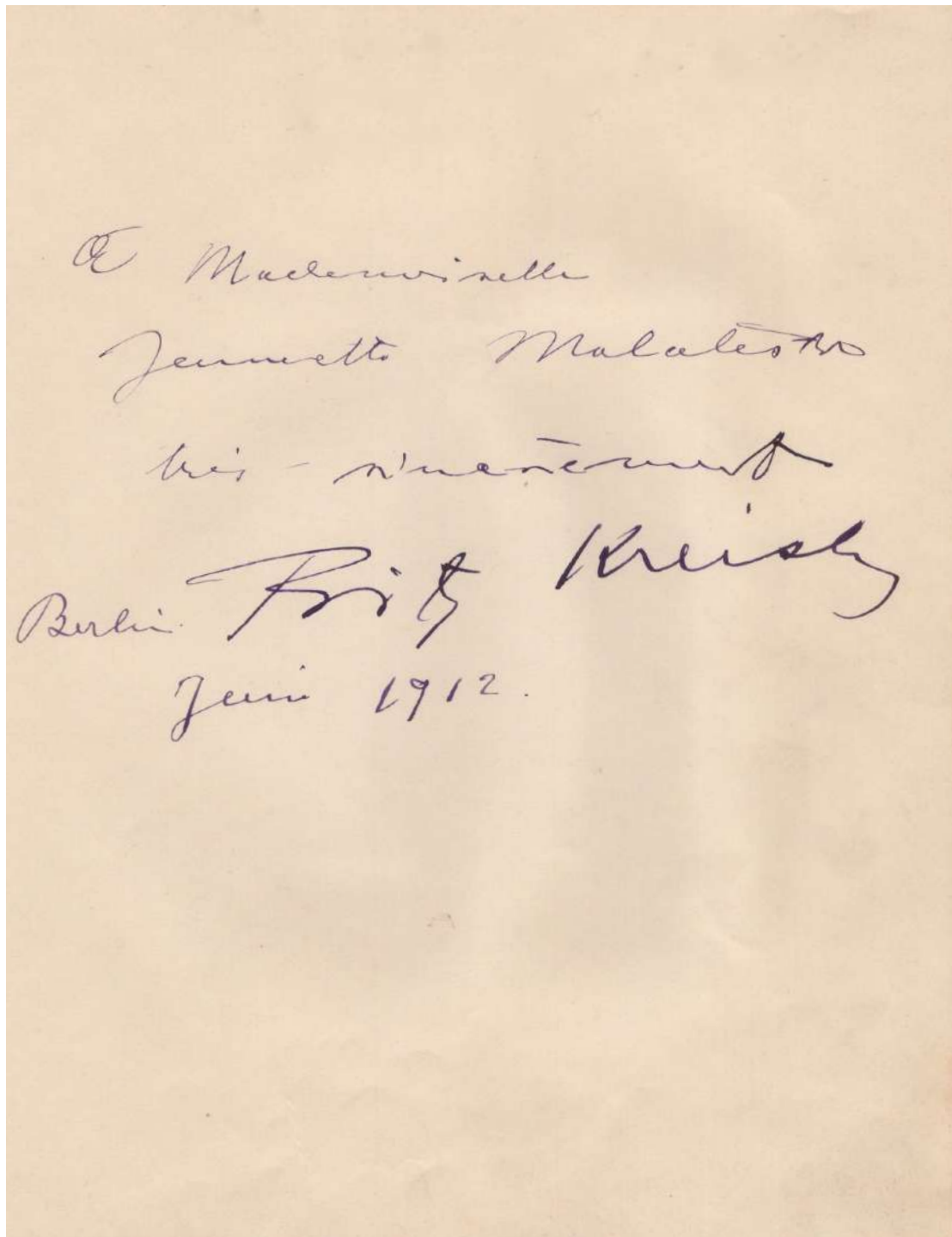
€ 90



20. Fritz Kreisler (1875 - 1962)

Austrian violinist

Autograph dedication signed, dated "Berlin Juni 1912" by the Austrian violinist and composer. 1 p.
In-4. € 140



A handwritten autograph dedication on aged, cream-colored paper. The text is written in a cursive script. It reads: "A Mademoiselle Juliette Malatesta bis - adieu Berlin. Fritz Kreisler Juni 1912." The signature "Fritz Kreisler" is written in a larger, more prominent hand than the rest of the text.

21. **Maria Labia** (1880 - 1953)

Italian soprano

Autograph dedication signed, dated "a Berlino 8 ott. '12" by the Italian operatic dramatic soprano, particularly associated with roles of the verismo repertoire. **Included:** photographic portrait with autograph signature of the Italian operatic dramatic soprano, here as Marta in d'Albert "Tiefland". € 150

50

Adel gentilissimo
signorina Janne
Malatesta
ricorda di una bella
serata
a Berlino 8 ott. '12
Maria Labia

Vorau
Wolce
Sopr



22. Wanda Landowska (1879 - 1959)

Polish harpsichordist

Oval cabinet-card photographic portrait with autograph dedication signed of the Polish harpsichordist. She was the first person to record Johann Sebastian Bach's Goldberg Variations on the harpsichord in 1933.

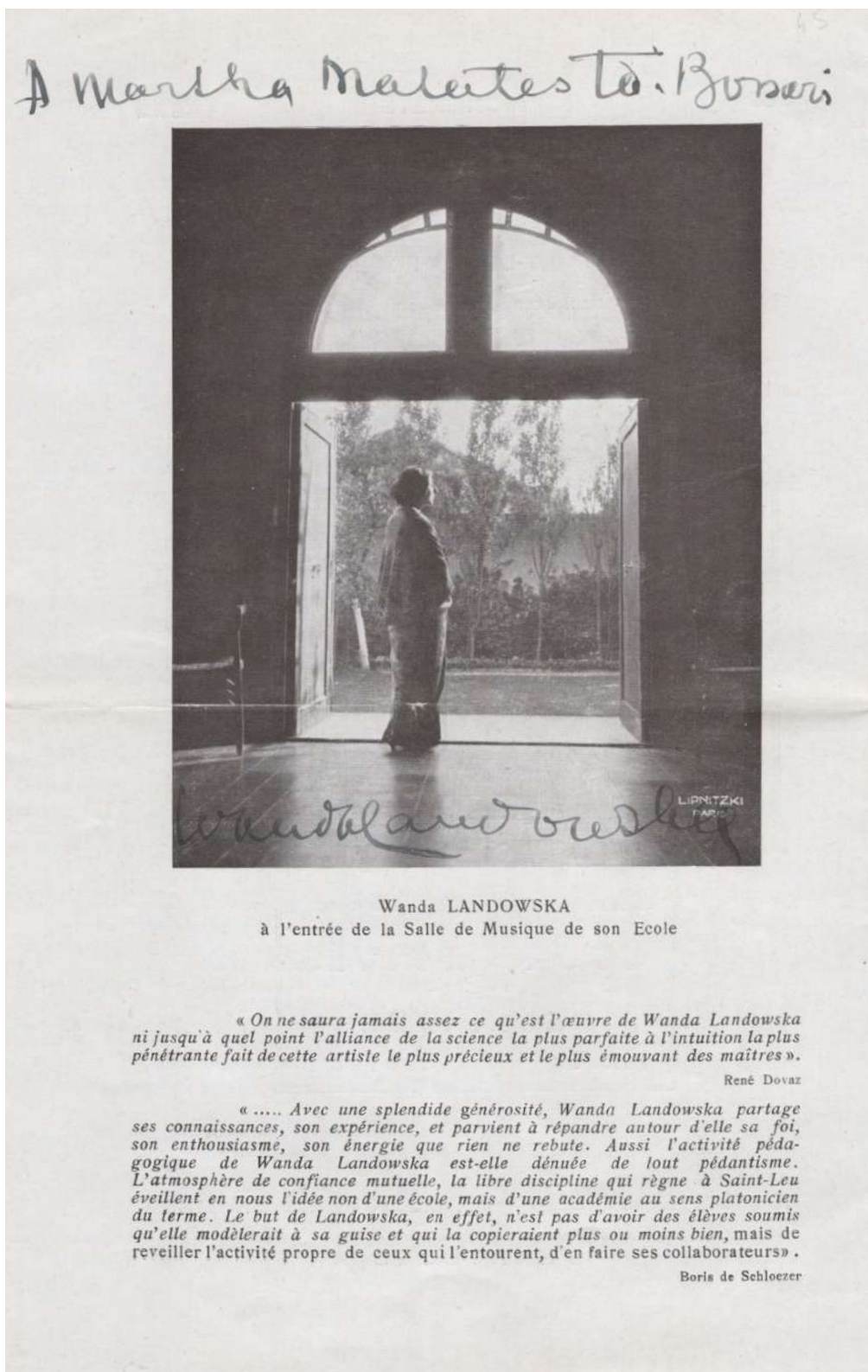
€ 350



23. Wanda Landowska (1879 - 1959)

Polish harpsichordist

Autograph dedication signed by the Polish harpsichordist. She was the first person to record Johann Sebastian Bach's Goldberg Variations on the harpsichord in 1933. 6 pp. leaflet. in-8. € 250



24. Lilli Lehmann (1848 - 1929)

German soprano

Autograph letter signed, postmarked "25.11.13" by the German soprano, one of the great performer of Wagner's opera. Addressed to Marthe Malatesta, sending her greetings. 1 p. On illustrated postcard depicting the soprano.

€ 120



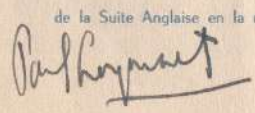
25. Paul Loyonnet (1889 - 1988)

French pianist

Printed music program with autograph signature of the French pianist and pedagogist. 2 pp. In-8. € 70

PROGRAMME

BEETHOVEN - CHOPIN - BACH

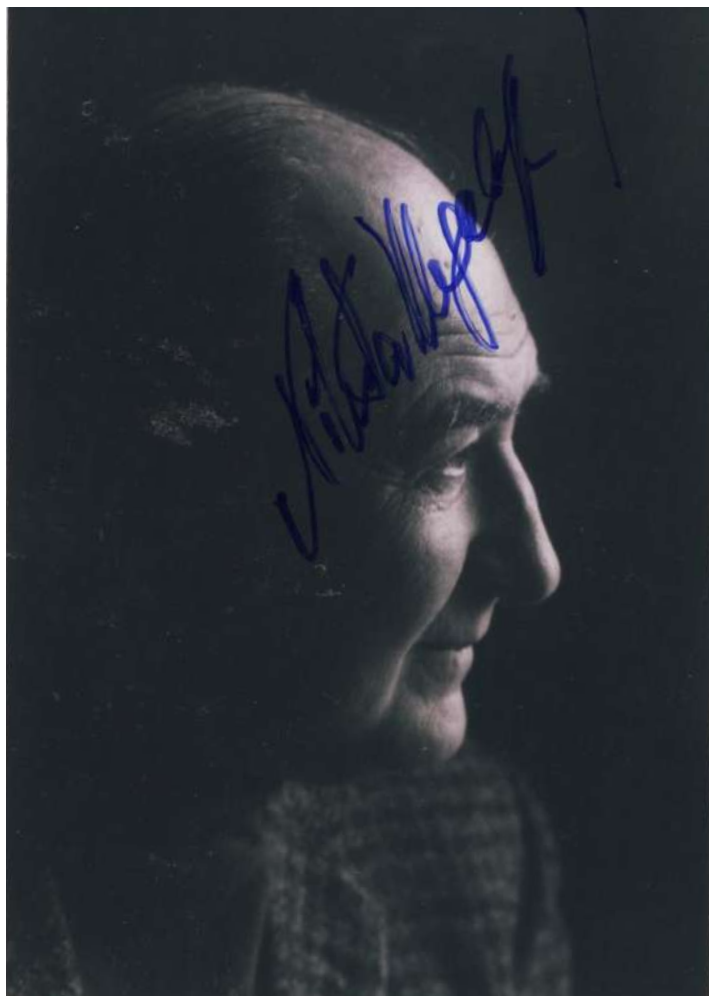
| | |
|---|---|
| <p>Sonate op. 109 BEETHOVEN <i>Vivace ma non troppo, Adagio expressivo, Vivace, Adagio, Vivace - Prestissimo - Andante cantabile (Variations)</i></p> <p>Sonate op. 57 <i>Appassionata</i> BEETHOVEN <i>Allegro assai - Andante con moto Finale (Allegro ma non troppo, Prestissimo)</i></p> <p>Nocturne en ré bémol Première Ballade Deux Valses Six Etudes</p> <p style="text-align: right; margin-right: 20px;">} CHOPIN</p> | <p>Choral (Eveillez-vous, nous crie la voix)</p> <p>Prélude pour le Luth</p> <p>Prélude et fugue du Clavecin bien tempéré</p> <p>Deux Inventions Prélude et fugue du Clavecin bien tempéré</p> <p>Prélude de la Suite Anglaise en la mineur</p> <p style="text-align: center;"></p> <p style="text-align: center;">} BACH</p> |
|---|---|

GRAND PIANO DE CONCERT DE LA MAISON FÉLIX-FAURE - NICE

27. Nikita Magaloff (1912 - 1992)

Georgian pianist

Photographic portrait with autograph signature of the Georgian-Russian pianist. He was best known for his espousal of the music of Chopin and was accustomed to perform the complete piano works in series of six recitals. He was the first to record Chopin's complete works. (8 x 14 cm). € 80



28. Marta Malatesta (1867 - 1945)

Photographic portrait with autograph dedication signed “Sa petite Mère” depicting the Italian pianist and countess. (16 x 22 cm).

Italian pianist

€ 80



29. Henri Martelli (1895 - 1980)

Harpisicord

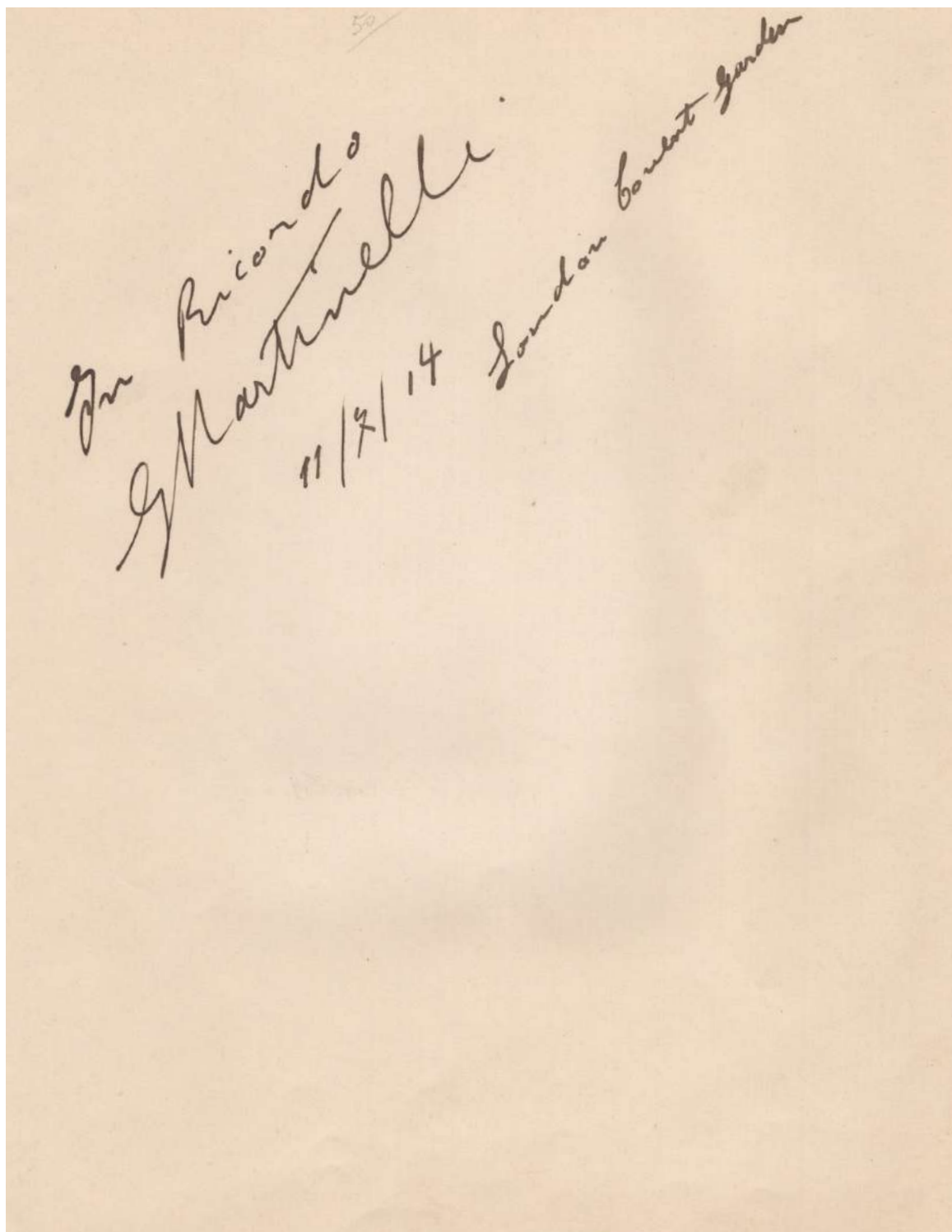
Autograph music score for two harpsichord titled "Concerto per clavicembalo e Orchestra, dedicated to the harpsichordist Corradina Mola (1896 - 1948). by the Argentinian-born French composer. 19 pp. In-4 bound in red morocco leather (worn) with marmorized cover and gilded title. € 600

The image shows a page of handwritten musical notation. At the top, the text reads "A Corradina Mola" and "Henri Martelli op. 47". The title "Concerto per clavicembalo e Orchestra" is written in large, elegant cursive. Below the title, the tempo and meter are indicated as "All. poco mod.to" with a 3/8 time signature and "136 environ". The score is divided into sections, with the first section marked "I". The notation includes various musical symbols such as notes, rests, and dynamic markings like "f". The staves are labeled "clav." and "Orch.".

30. Giovanni Martinelli (1885 - 1969)

Italian tenor

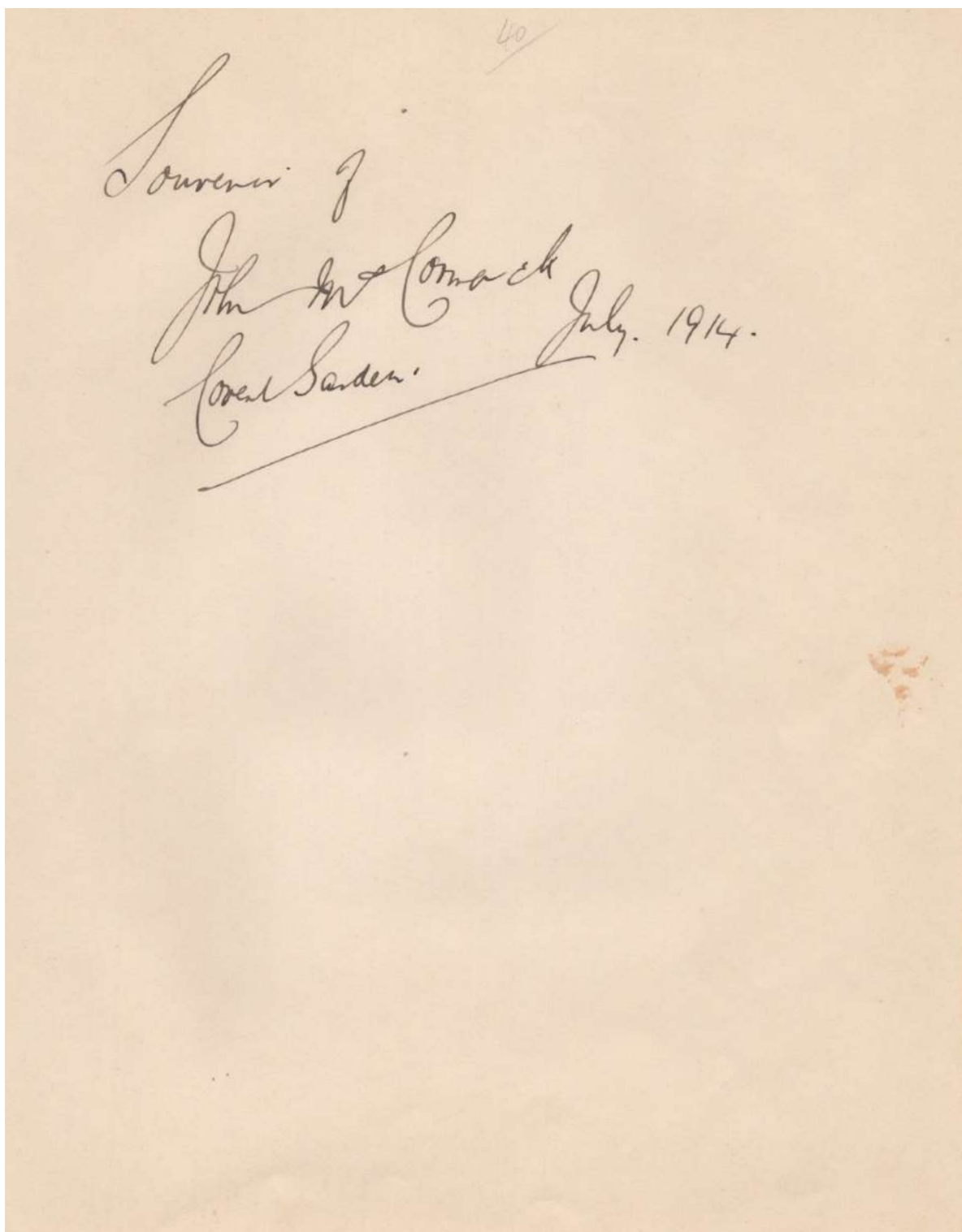
Autograph dedication signed and dated "11/7/14 London Covent Garden" by the Italian operatic spinto tenor. He was one of the most famous tenors of the 20th century, enjoying a long career at the Metropolitan Opera in New York City and appearing at other major international theatres. 1 p. In-4. € 90



31. John McCormack (1884 - 1945)

Irish tenor

Autograph dedication signed and dated "Covent Garden July 1914" by the Irish lyric tenor celebrated for his performances of the operatic and popular song repertoires. Spot of glue at the central margin. 1 p. In-4. € 120



32. Thomas McGranaham (1902 -)

American Irish tenor

Large photographic portrait with autograph dedication signed, dated "30" by the American - Irish tenor. (18 x 26 cm). Photograph by Schlesinger & Co. in New York.

€ 90



33. Nellie Melba (1861 - 1931)

Australian coloratura soprano

Autograph dedication signed, dated "1914" by the Australian coloratura soprano above a photographic portrait depicting her as Juliette. Melba became one of the most famous singers of the late Victorian era and the early twentieth century, and was the first Australian to achieve international recognition as a classical musician.

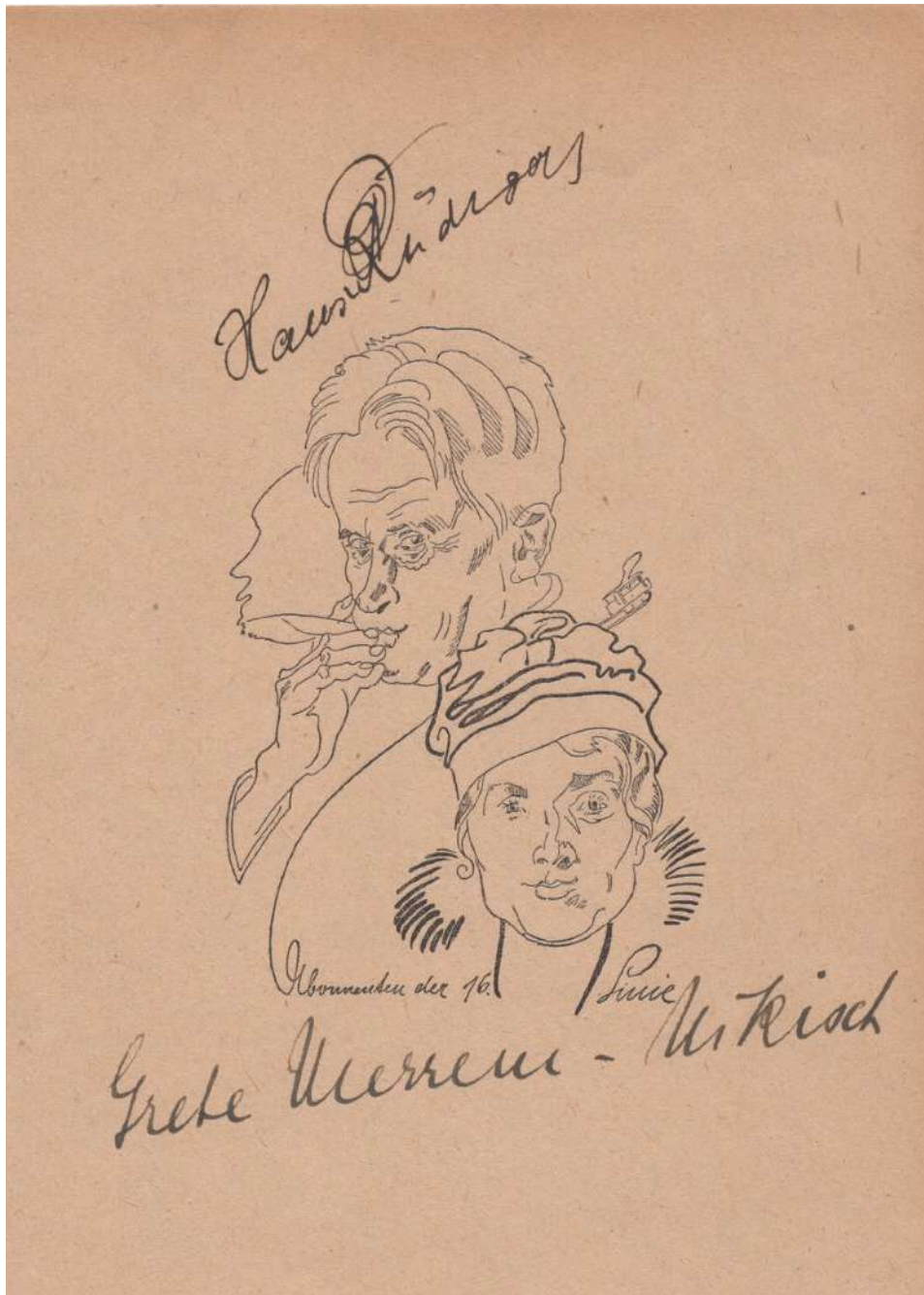
€ 200



34. Grete Merrem-Nikisch (1887 - 1970), Hans Rüdiger (1862 - 1937)

Caricature

Autograph signatures on printed caricature portrait of German operatic soprano and the tenor who sang at the world premieres of both Salome and Der Rosenkavalier. Merrem-Nikisch made her professional opera debut at the Leipzig Opera, and was a resident singer at the opera house for the next three years. She notably portrayed Sophie in Leipzig's first staging of Richard Strauss's Der Rosenkavalier in 1911. In 1914 she married the lawyer and jurist Arthur Philipp Nikisch who was the eldest son of conductor Arthur Nikisch and the brother of pianist Mitja Nikisch. 1 p. In-8. (15 x 21 cm). € 150



35. Martha Mödl (1912 - 2001)

German soprano

Photographic portrait with autograph signature of the German soprano. In the early and mid-1950s she performed as Brünnhilde in Wilhelm Furtwängler's famous 1954 studio recording of *Die Walküre* and his 1953 live recording of *Der Ring des Nibelungen*. Photograph published by Telefunken. On postcard. (8.5 x 13.5 cm).

€ 80



36. Arthur Nikisch (1855 - 1922)

Hungarian conductor

Photographic portrait with autograph signature of the Hungarian conductor who had an international career. On postcard.

€ 180



37. Magda Olivero (1910 - 2014)

Italian Soprano

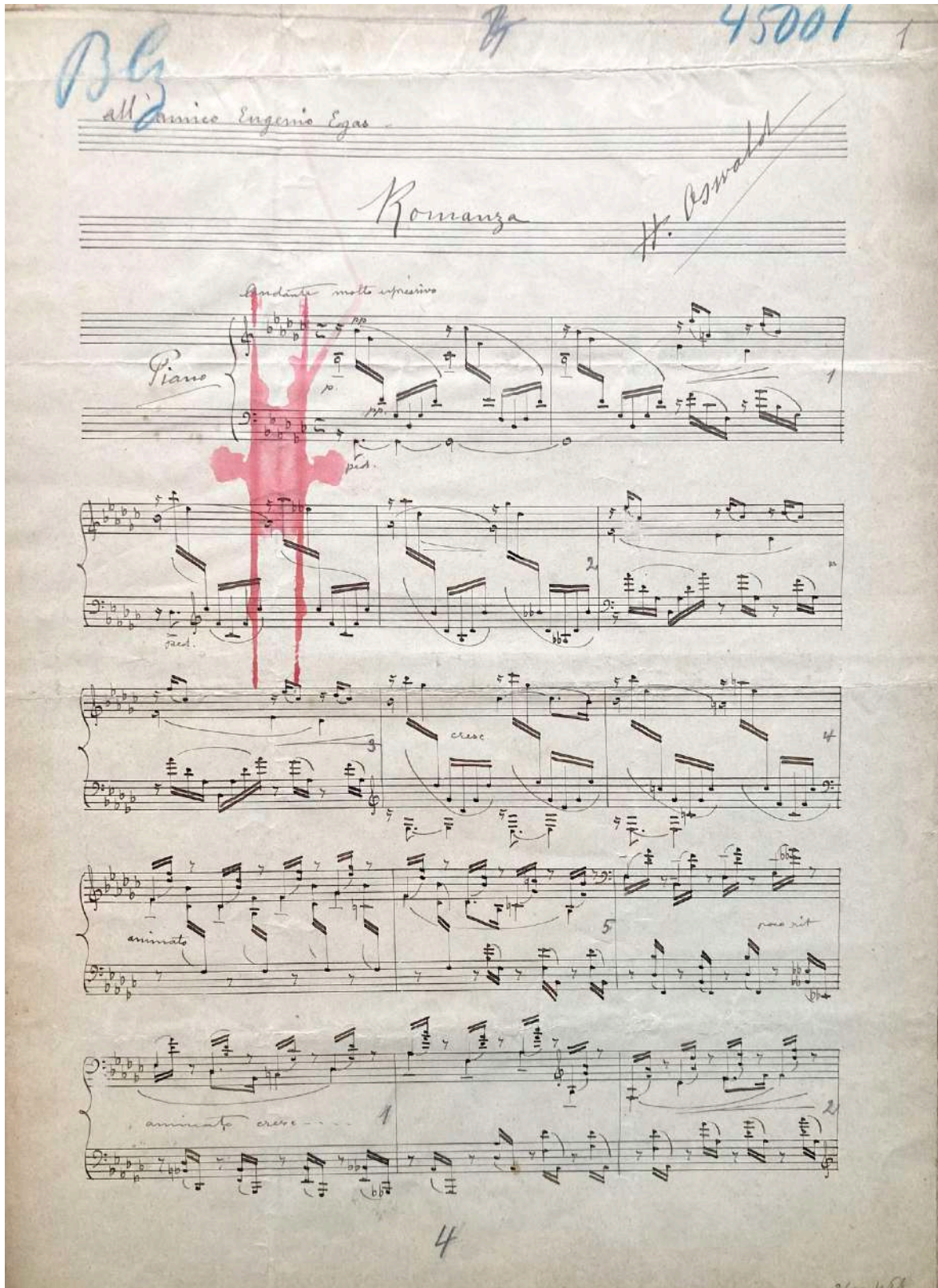
Photographic portrait with autograph signature and date "1968" of the Italian operatic soprano. She has been regarded as one of the greatest singers of the twentieth century. (13 x 18 cm). Photograph by "Giovanni Consoli" in Catania. € 80



38. Henrique Oswald (1852 - 1931)

Brazilian composer

Autograph music score for piano solo titled *Romanza Andante molto espressivo* dedicated to the writer Eugenio Egas (1863 - 1956), by the Brazilian composer and pianist. 3 pp. In-4 bound in green morocco leather (worn) with marmorized cover and gilded title. Spot of red ink on the first page. € 420

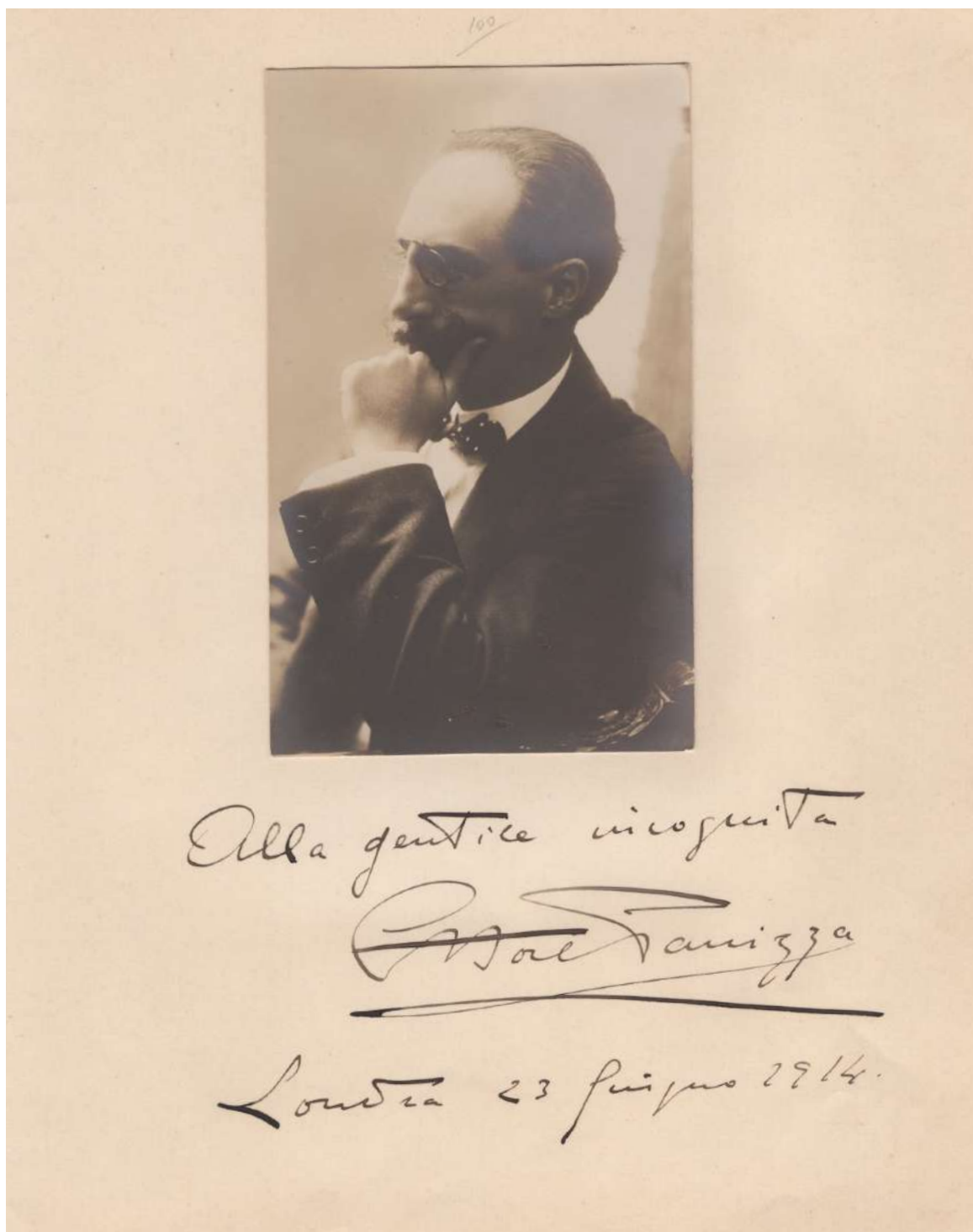


39. Ettore Panizza (1875 - 1967)

Argentine conductor

Photographic portrait applied on passepartout with autograph dedication signed, dated "Londra 23 Giugno 1914" by the Argentine conductor and composer, one of the leading conductors of the early 20th century. (21 x 27 cm).

€ 120



40. Felipe Pedrell (1841 - 1922)

Le Comte d'Arnaud

Autograph music score titled "Fragment du Festival Lyrique (inédit) Le Comte d'Arnaud/Poème de P. Maragall" for voice and piano, dated "Barcelona 24 Avril 1911" by the Catalan composer. 1 p. In-4. bound in green morocco leather (worn) with marmorized cover and gilded title. € 450

Fragment du Festival Lyrique (inédit) Le Comte d'Arnaud
poème de J. Maragall, musique de F. Pedrell

Largamente VII

Comte d'Arnaud

Et To-ta la nit l'he ori-da-da-ien - ca - ra m'ha obert els ulls. No t'és
Tou-te la nit je l'ai ga-pe-l'ós et-le gar-de ses yeux clos!

o-bis a-rab-da-le - ran que l'ong-br - a-zo et per tu. !
Prouve pas A-da-le - ri-se, mouve pas ses yeux en co - re. !

Et m'gi - a - ra m'és per tu de la real est- que m'as brai-sat. -
L'è-dat de j'ort n'est pas pour toi: en-tre pas bras du re-jo-tes

ai tot per mi que qui-sal d'et de nos pas sas!
j'ort pour moi sont sem-bla-bles: je vaig brüt de veunt pas

Lentamente avec effort. finable.

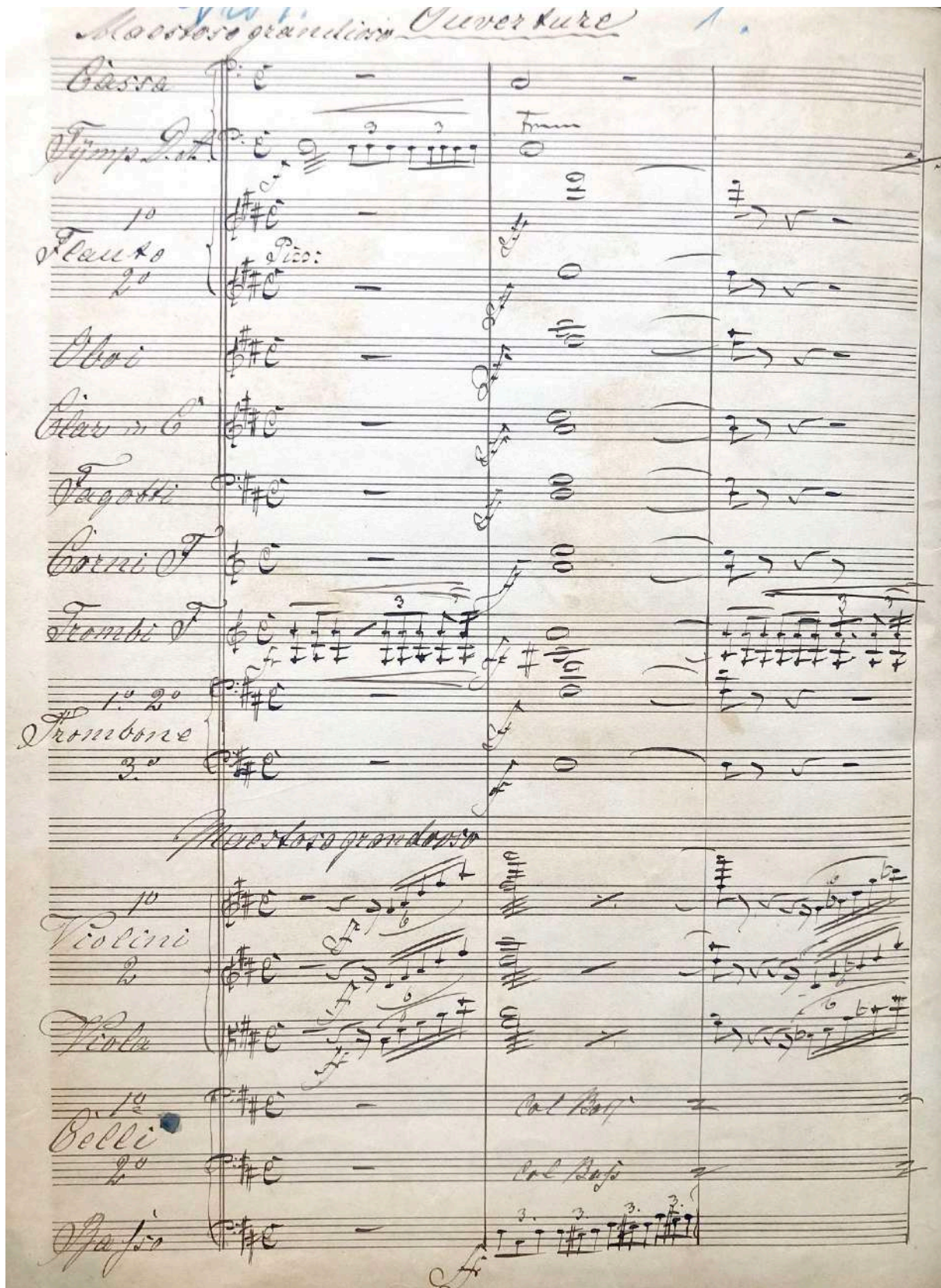
Tu des-ol-nas les pas-pelles qu'on-t cel-cha-ra en pas-quit
Tu ven-vri-tes tes pau-pières quand le ciel se-ra te-mé-bres.

F. Pedrell
Barcelona 24 Avril 1911

41. Carl Alexander Raida (1852 - 1923)

Ballet-full score

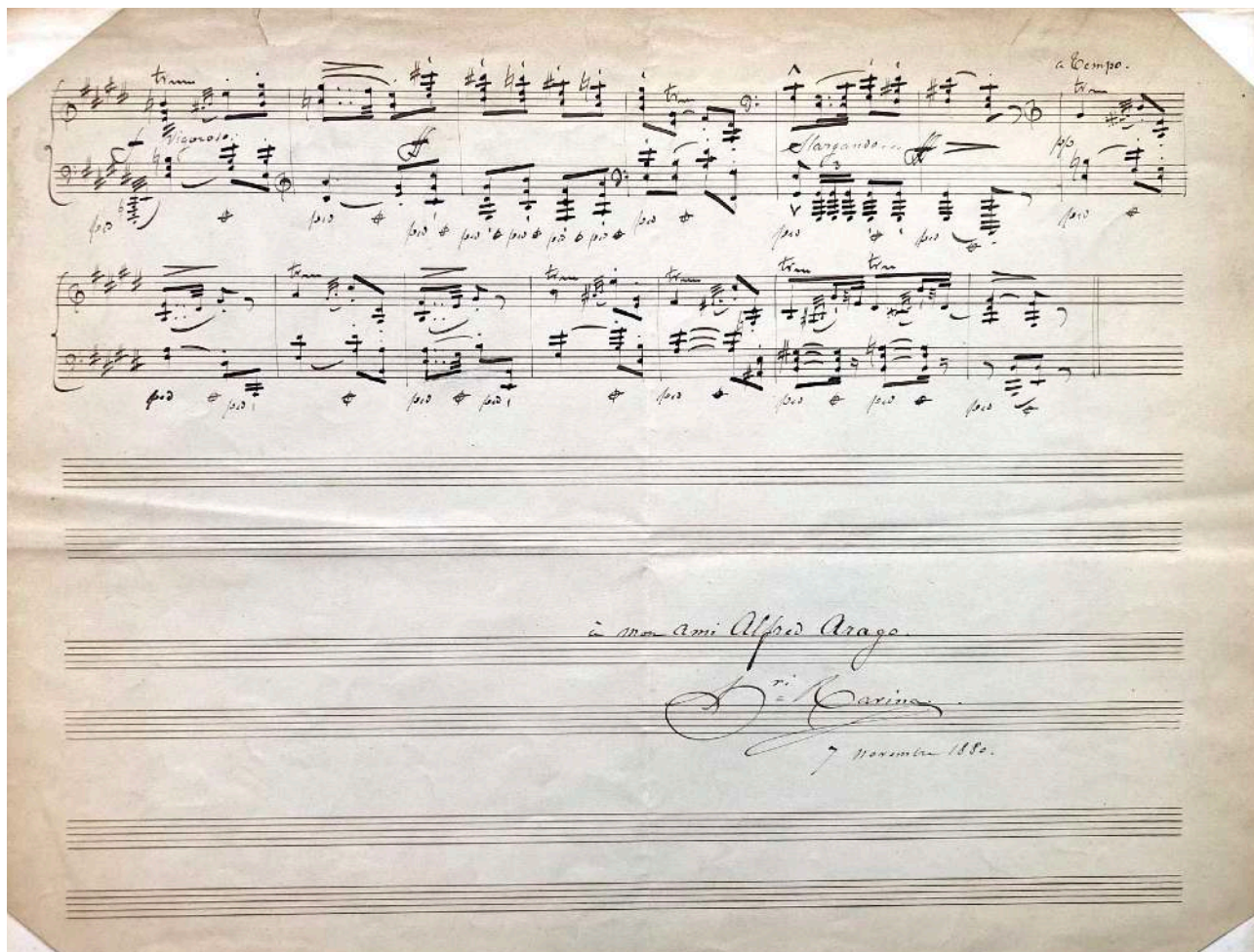
Autograph music of the orchestral score of the ballet "Excelsior" by the German composer. 276 pp. In-4. bound in brown morocco leather (worn) with marmorized cover and gilded title. € 900



42. Jean-Henri Ravina (1818 - 1862)

Air de ballet for piano

Autograph music score for piano titled "Air de ballet, dated "7 Novembre 1880" and dedicated to the painter Alfred Arago (1816-1892) by the French virtuoso pianist and composer. 2 pp. In-4 obl. bound in green morocco leather (worn) with marmorized cover and gilded title. € 150



43. Jean-Henri Ravina (1818 - 1862)

Havaneras/Fantasia Espagnole for piano

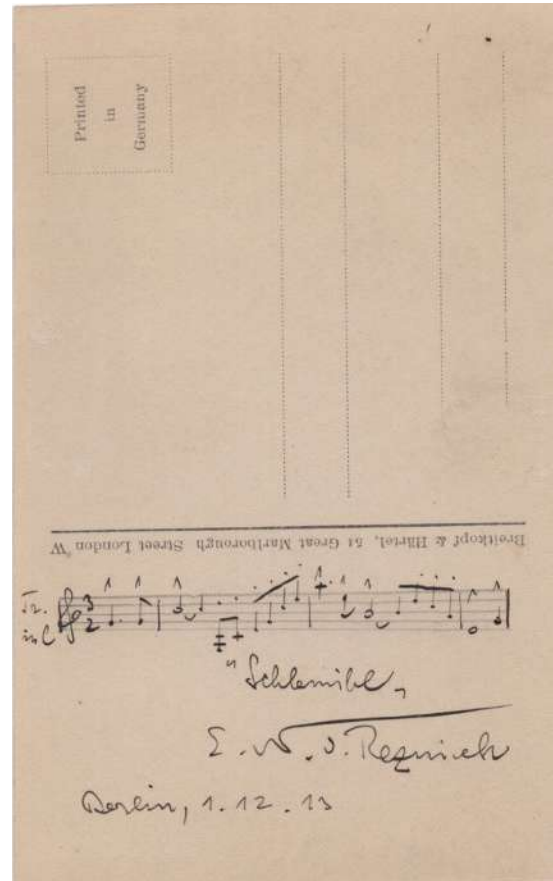
Autograph music score for piano titled "Havaneras/Fantasia Espagnole" by the French virtuoso pianist and composer. 14 pp. In-4. € 600



44. Emil von Řezníček (1860 - 1945)

Austrian composer

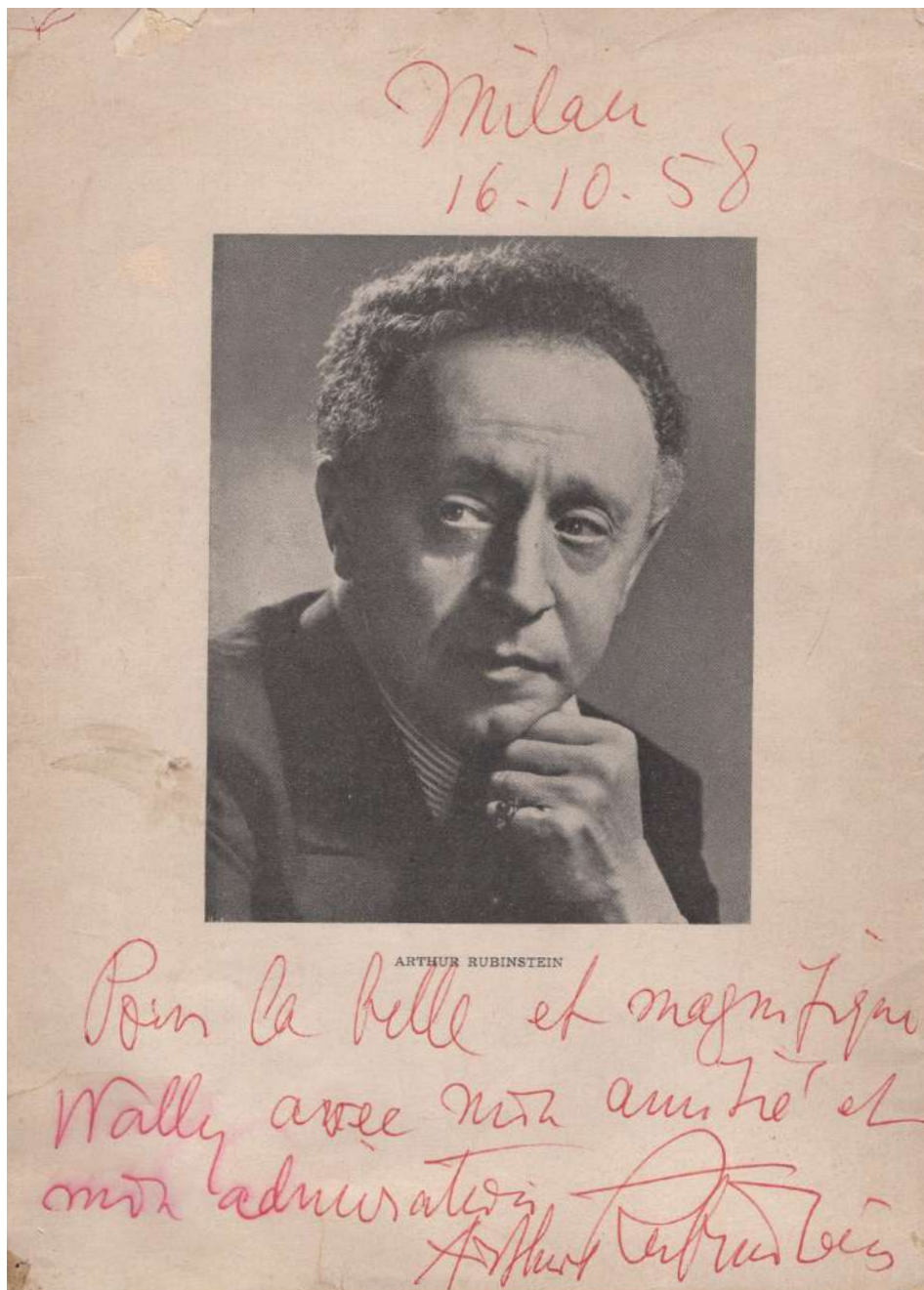
Autograph musical quotation signed, dated "Berlin 1.12.13" by the Austrian composer of Romanian-Czech ancestry. On illustrated postcard depicting the composer. € 180



45. Arthur Rubinstein (1887 - 1982)

Polish-American pianist

Autograph dedication signed, dated "Milan 16-10-58" by the Polish-American pianist. He received international acclaim for his performances of the music written by a variety of composers and many regard him as one of the greatest Chopin interpreters of his time. On printed program "Teatro alla Scala concerti autunno 1958". With loss of paper and tape restorations. 12 pp. In-8. € 120



46. Camille Saint-Saëns (1835 - 1921)

La Terre promise, Op. 140

Beautiful autograph musical quotation signed dated "1913" by the French composer, organist, conductor and pianist. Saint-Saëns pens two bars of the *andante sostenuto* from his oratorio "The Promised Land". 1 p. In-4.

€ 900



47. Philipp Scharwenka (1847 - 1917)

Polish-German composer

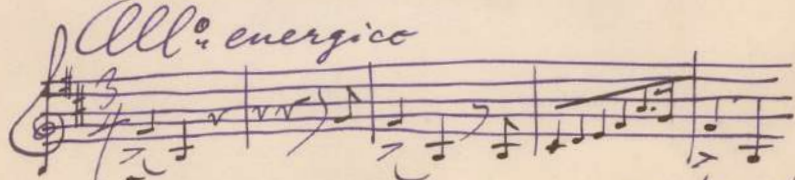
Autograph musical quotation and dedication signed, dated "5/III 14" by the Polish-German composer and teacher, older brother of Xaver Scharwenka. Scharwenka pens five bars of an *allegro energico* for violin. 1 p. In-4. photographic portrait of the composer applied above the musical quotation. € 350

500

Philipp Scharwenka

-1898
1912
Tedesco

Violino *All.^o energico*



Zur freundlichen Erinnerung

Philipp Scharwenka

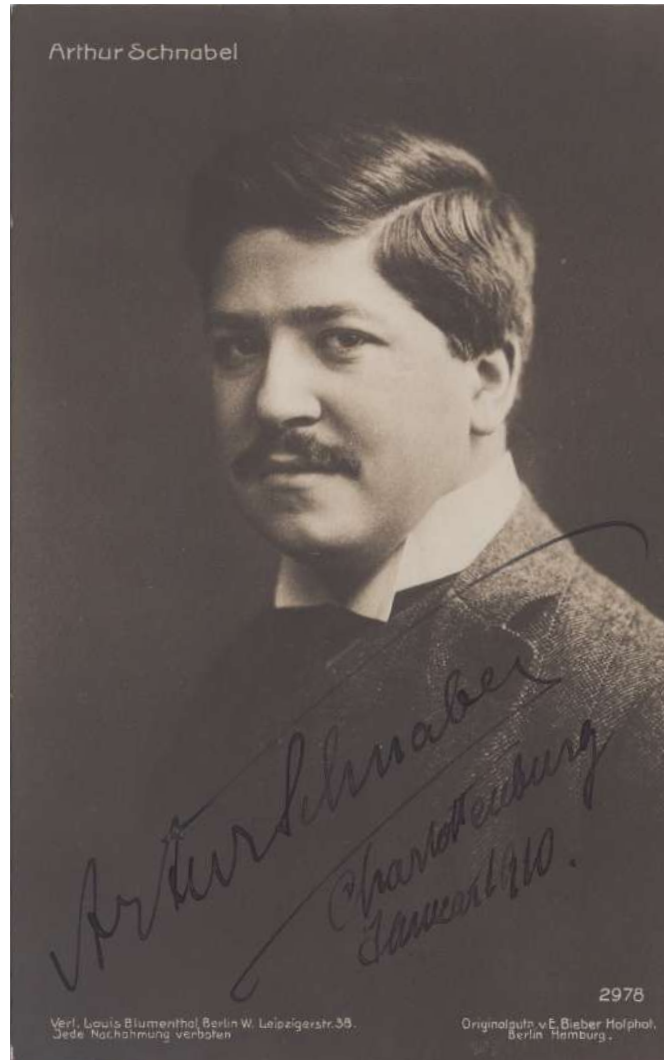
5/III 14

48. Arthur Schnabel (1882 - 1951)

German pianist

Photographic portrait with autograph signature and date "Charlottenburg Januar 1910" of the German pianist. On postcard. Photograph by E. Bieber. **Included:** illustrated postcard depicting a sketch of the German pianist. Dedication in pencil at the verso signed "Sigmund K.".

€ 200



49. Therese Schnabel-Behr (1876 - 1959)

German contralto

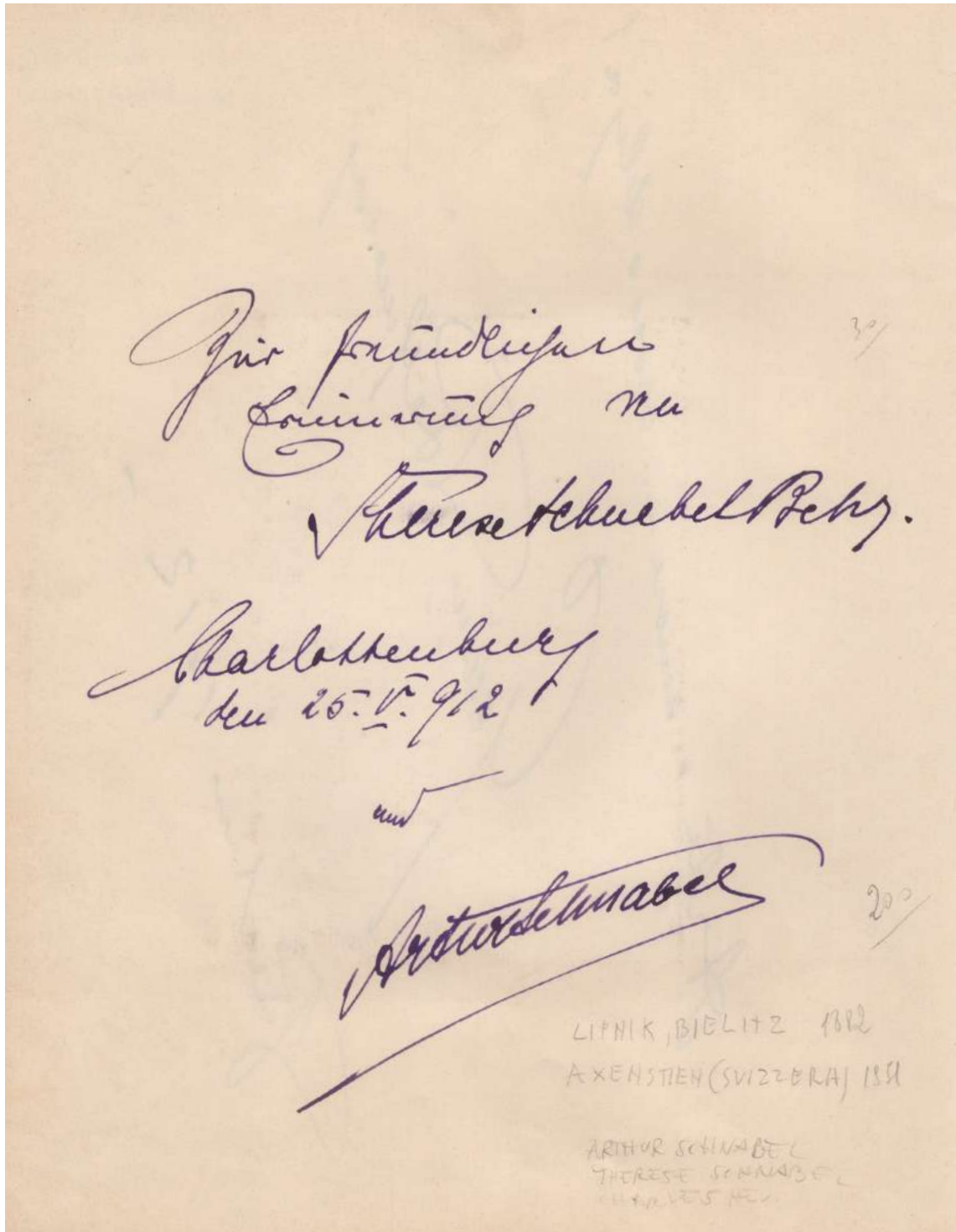
Photographic portrait with autograph signature and date "Charlottenburg Januar 1910" by the the German contralto. On postcard. Photograph by E. Bieber.

€ 100



50. Arthur Schnabel (1882 - 1951) Therese Schnabel-Behr (1876 - 1959)

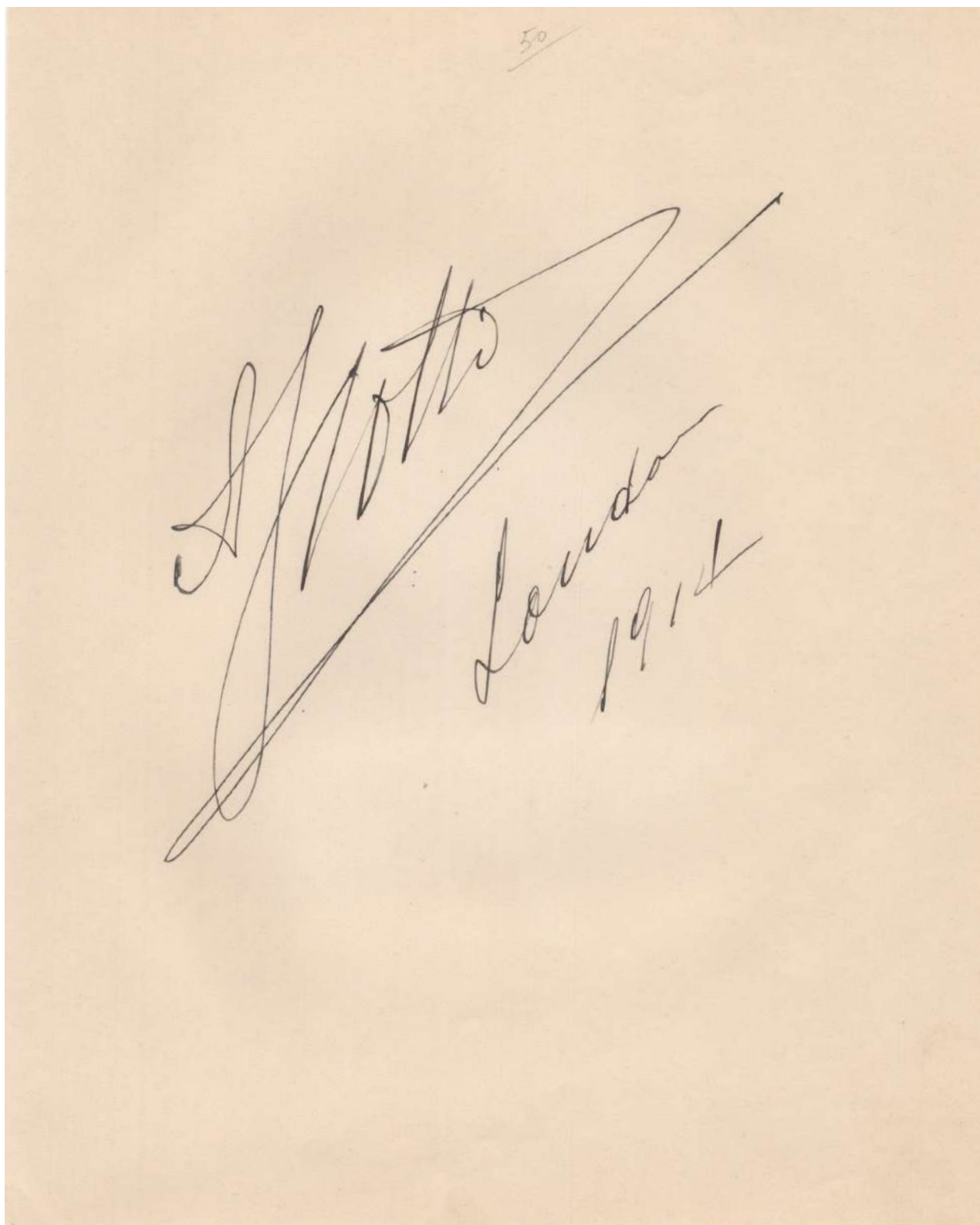
Autograph dedication signed, dated "Charlottenburg den 25. V. 912" by the German contralto and her husband the pianist. At the verso: autograph dedication signed, dated "Berlino 1912" Gemma Bellincioni. 1 p. In-4. € 100



51. **Antonio Scotti** (1866 - 1936)

Italian baritone

Autograph dedication signed, dated "London, 1914" by the celebrated Italian baritone. 1 p. In-4. € 70



52. Arrigo Serato (1877 - 1948)

Italian violinist

Photographic portrait with autograph signature and date "Berlin 16-1-11" of the Italian violinist.

Photograph by Tachdjian in Alexandria, Egypt.

€ 90

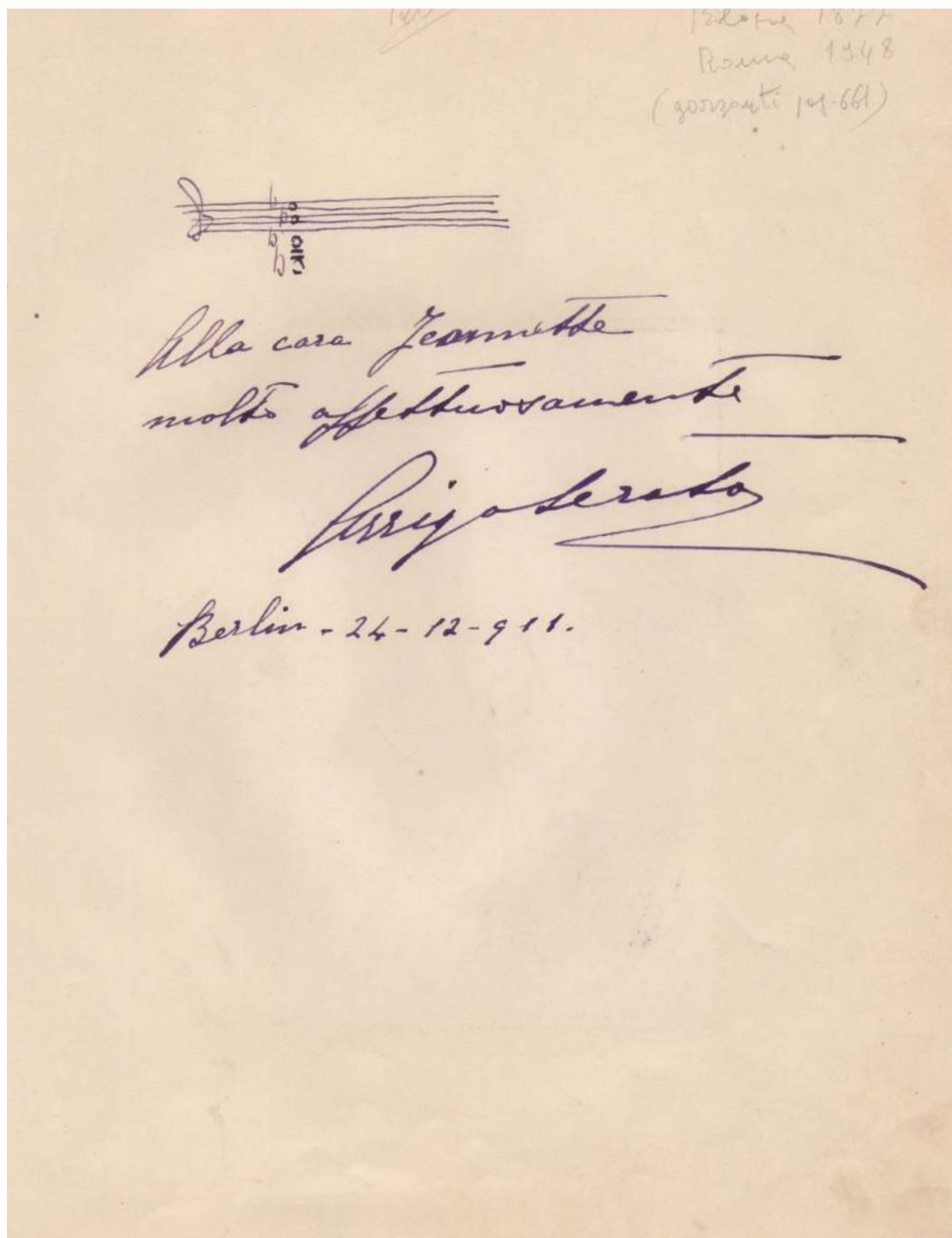


53. Arrigo Serato (1877 - 1948)

Italian violinist

Autograph musical quotation and dedication signed, dated "Berlin 24-12-911" by the Italian violinist.

€ 150



54. Francesco Serato (1843 - 1919)

Italian cellist

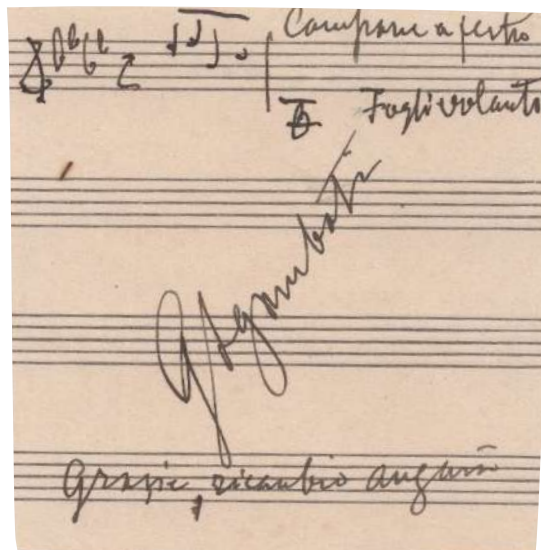
Autograph letter signed, dated "Bologna 23 7 1912" by the Italian cellist and teacher. Addressed to Jeanne Borsari: "...In mancanza di una fotografia migliore le mando questa...". 1 p. On illustrated postcard. **Included:** photographic portrait on postcard depicting the Italian cellist. € 150



55. Giovanni Sgambati (1841 - 1914)

Campane a festa

Autograph musical quotation "Campane a festa" signed by the Italian pianist and composer. On pentagrammed paper fragment. (5 x 5 cm). Other signature at the verso. Envelope with autograph address included. € 220



56. Rosina Storchio (1876 - 1945)

Italian soprano

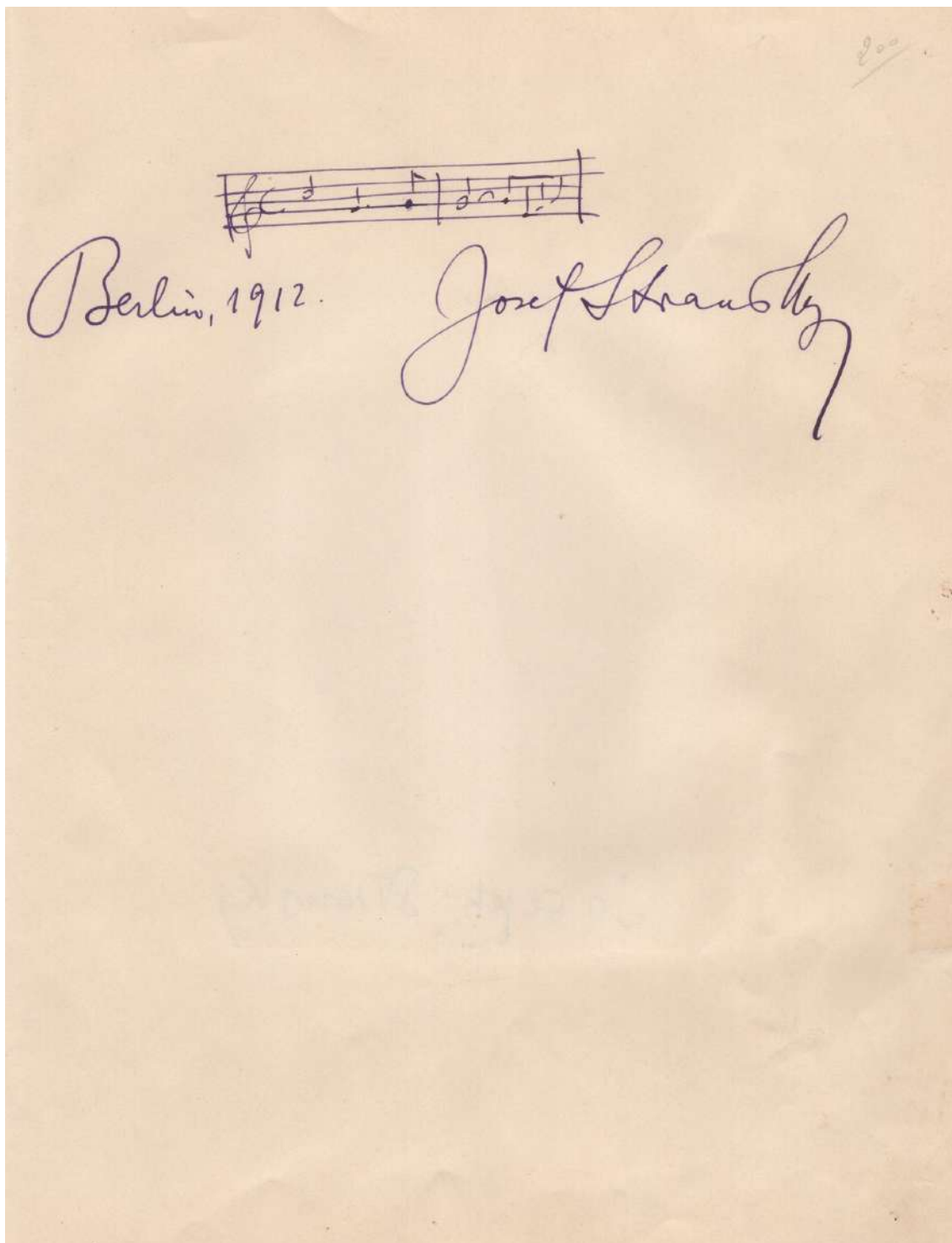
Beautiful photographic portrait signed applied on passepartout, with autograph dedication signed, dated "1918) of the Italian soprano. She was the first Madama Butterfly in 1904 at La Scala. In 1906, she was Violetta in the first performance of the opera in contemporary dress. (20 x 28 cm). € 270



58. Josef Stránský (1872 - 1936)

Czech conductor

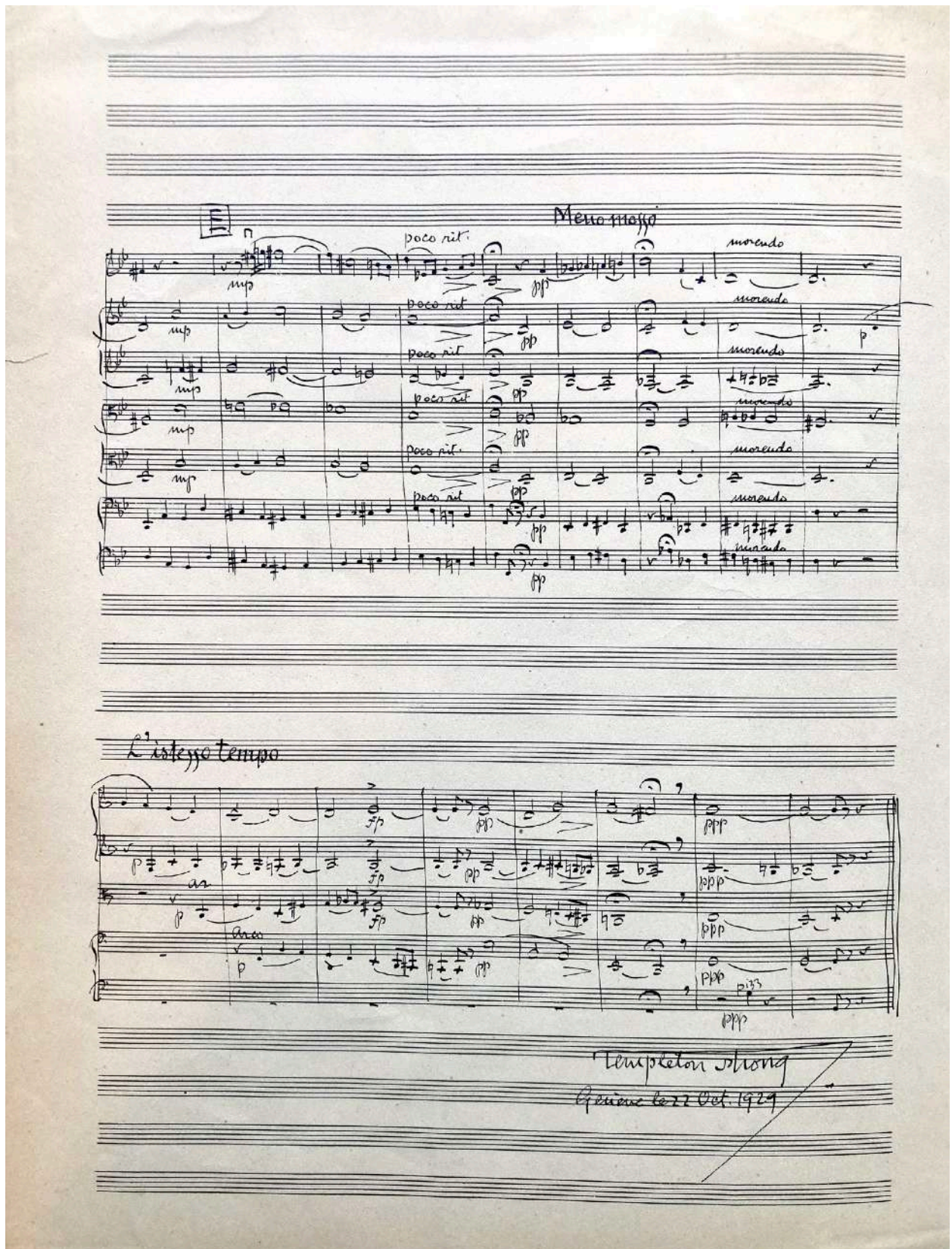
Autograph musical quotation signed, dated "Berlin, 1912" by the Czech conductor, composer and art collector who moved to the United States and conducted the New York Philharmonic from 1911 to 1923. Stránský pens two bars of a composition. 1 p. In-4. € 150



59. George Templeton Strong (1856 - 1948)

Choral sur un thème de Leo Hassler

Autograph music score titled "Choral sur un thème de Leo Hassler", dated "Genève, juillet 1933" and "Genève le 22 oct. 1929" at the 4th page, dedicated to Arturo Toscanini, by the American composer. 4 pp. In-4 bound in red morocco leather (worn) with marmorized cover and gilded title. € 900



60. Ambroise Thomas (1811 - 1896)

Agnus Dei

Partly-printed page with autograph signed score titled "Agnus Dei" by the French composer and pianist. 2 pp. In-4 bound in green morocco leather (worn) with marmorized cover and gilded title. € 280

LITANIE DE NOTRE DAME

Agnus Dei

Com. Titre Qualité du Compositeur

Andante sostenuto.

1^{er} Tenor ou 1^{er} dessus
2^e Tenor ou 2^e dessus
Basse ou contrebasse

Orgue Harmonium

Andte sostenuto.

accomp. ad libitum.

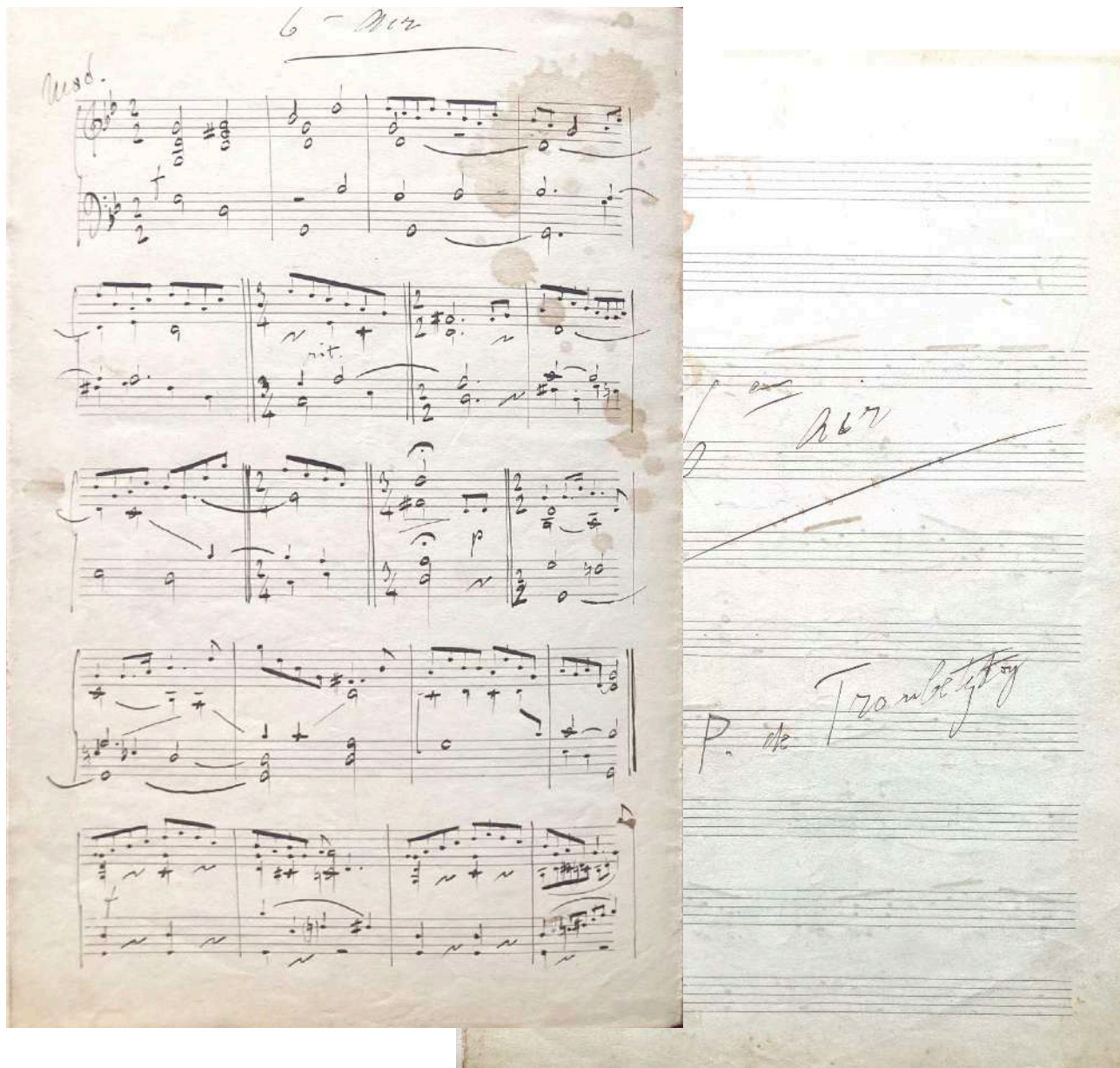
res. > dimi. pp
de-i qui tol-lis- qui tol-lis Rec-ca-ta mundi
res. dimi. pp
de-i qui tol-lis- qui tol-lis Rec-ca-ta mundi
res. dimi. pp
de-i qui tol-lis- qui tol-lis Rec-ca-ta mundi

J. Millet, imp. des *Paris imp. Durand & Co*

s. r. p. Don de cette litanie à M^r l'Abbé E. BRIVET pour son Recueil
avp Signature *Ambroise Thomas*
Décembre 1887.

61. Pavel Troubezkoj (1866 - 1938)

Autograph music score titled "6ème Air" for piano and string instruments by the Russian - Italian prince sculptor and composer. The son of a Russian prince and an American musician, Troubezkoj was born in Italy but retained Russian nationality. For a total of 9 pp. In-8, 4 of them bound in red morocco leather (worn) with marmorized cover and gilded title. € 500

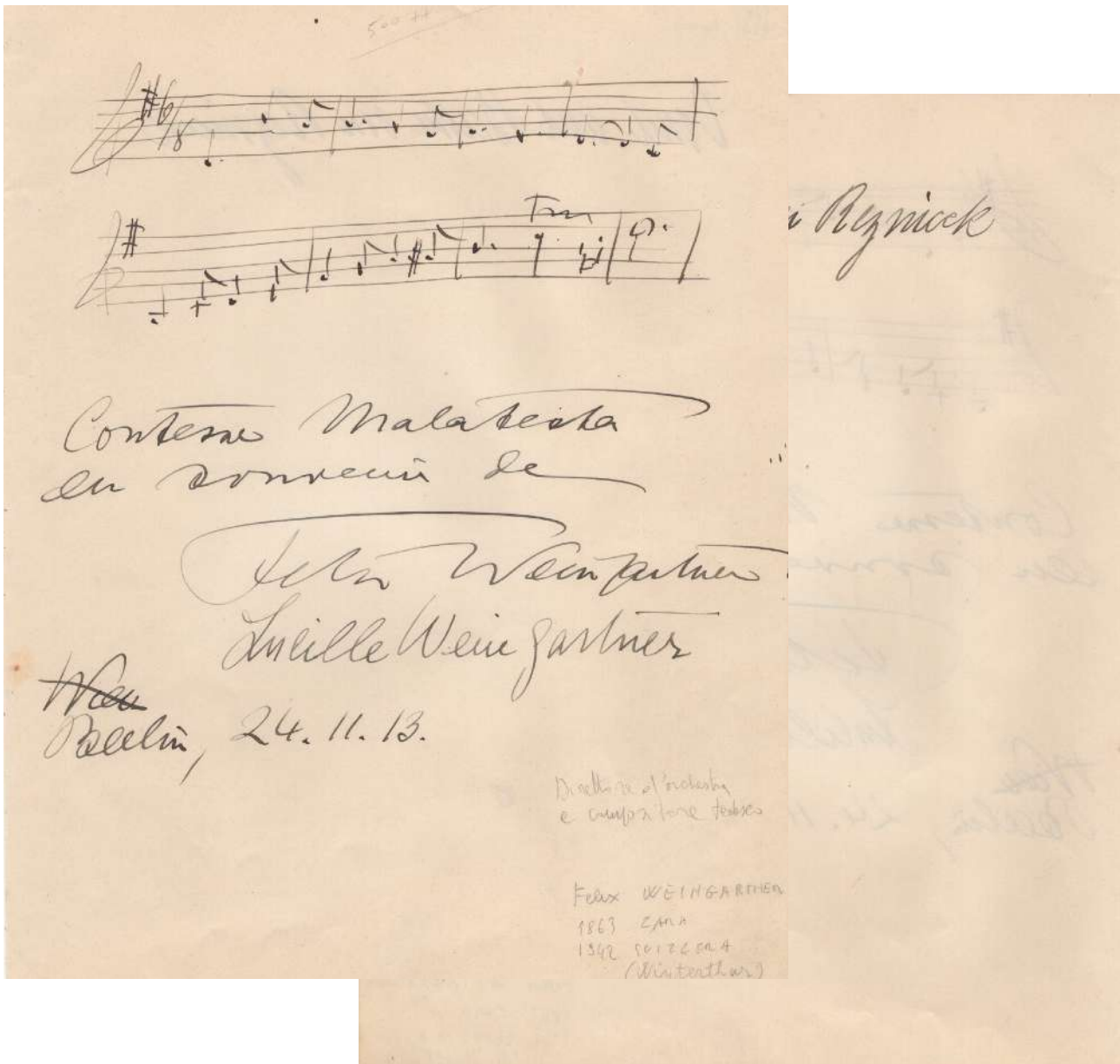


62. Felix Weingartner (1863 - 1942)

Austrian conductor

Autograph musical quotation and dedication signed, dated "~~Wien~~ Berlin, 24.11.13" by the Austrian conductor, composer and pianist. Weingartner pens eight bars from a composition. 1 p. In-4. Other signature at the verso.

€ 200



63. [Paul Whiteman Orchestra]

Printed photography depicting the full orchestra of the American conductor. (28 x 8 cm).

€ 80



64. Sam Wooding (1895 - 1983)

Chocolate Kiddies Orchestra

Photographic portrait with autograph dedication signed, dated "Rome 1930" of the American jazz pianist, arranger and conductor. Dedicated to the Italian composer Amedeo Escobar (1888 - 1973). American jazz musician Sam Wooding brought his famous Chocolate Kiddies Orchestra to Rome. They were the first large, all-Black jazz band to perform in many major European cities, achieving lasting success with their "Hot Jazz" style. They performed live in Rome and Berlin. At Berliner Rundfunk radio, in a program titled "Music from America," they offered a wide spectrum of music that demonstrated the origins of Black jazz. This very rare image is an important document of jazz history. Photograph by R. Sodol in Paris. (32 x 21 cm).

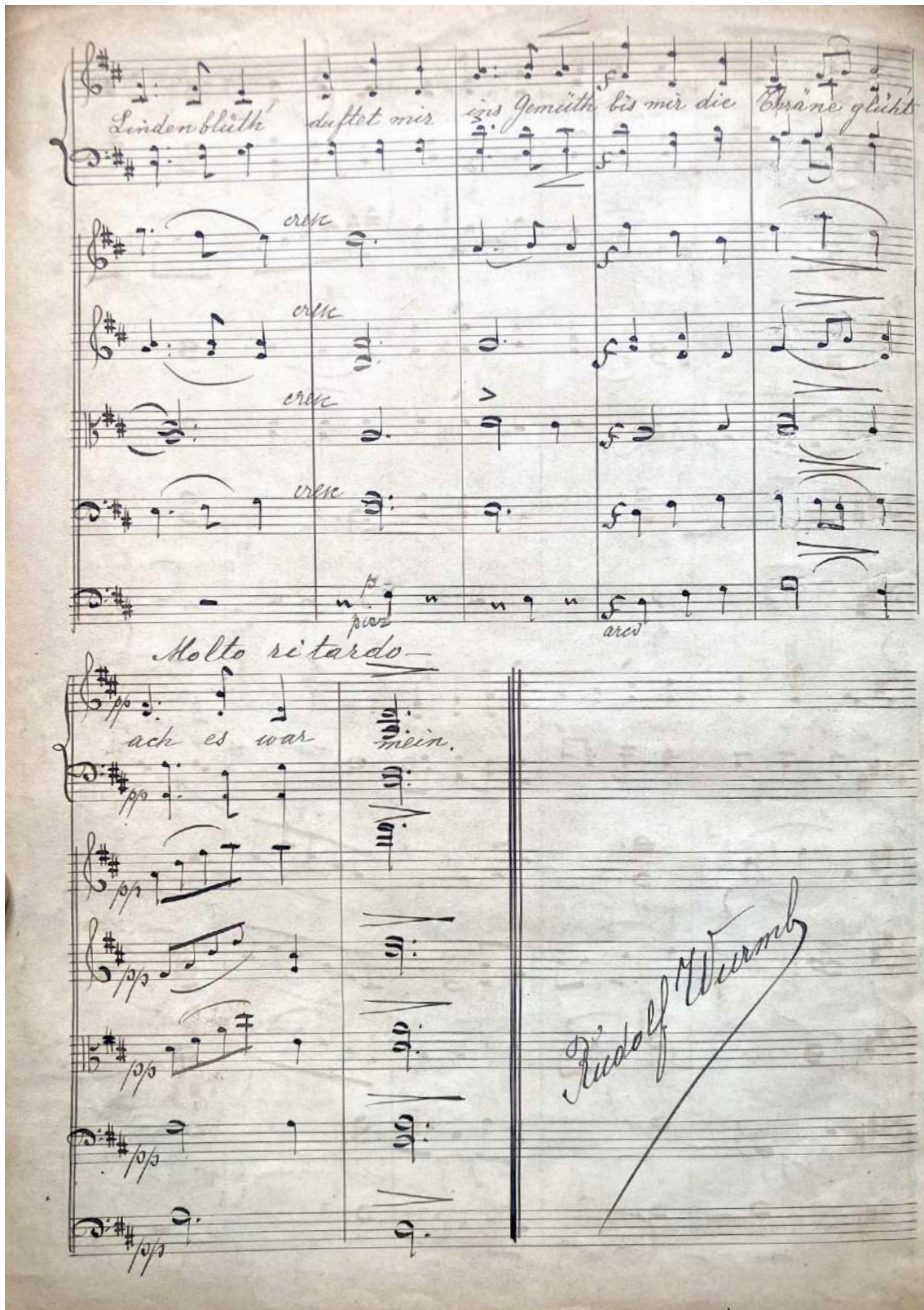
€ 650



65. Rudolf Wurm (1842 - 1907)

German composer

Autograph orchestral score with parts titled "Duftet die Lindenblüth/Gedicht von Klaus Groth/Gemischter Chor mit Streichorchesterbegleitung" by the German composer. 6 pp. In-4 bound in red morocco leather (worn) with marmorized cover and gilded title. € 500



66. Sergei Vladimirovich Yuferov (1865 - 1927)

Ukrainian composer

Autograph music score for voice and organ titled "Prière à la Vierge/paroles de l'abbé Perreyve". Russian (Ukrainian) composer and pianist. He studied with Alexander Glazunov and Nikolai Klenovsky in Saint Petersburg, with Nikolai Hubert and Herman Laroche in Moscow. 2 pp. In-4. € 450

" Prière à la Vierge " Paroles de l'abbé Perreyve

Tempo moderato (♩ = 58)

Voice *Regarder d'un air et faible*

S. Yuferov

Vierge Sainte au vi
- lieu de ses jours glo- rieux, n'ou- bli- es pas les Cri- tes- les de la Ter- re. Je- vez un ce-
- jeur de bon- té des ceux qui ont sans con- fiance qui luttent contre les mé- chi- ces - tes

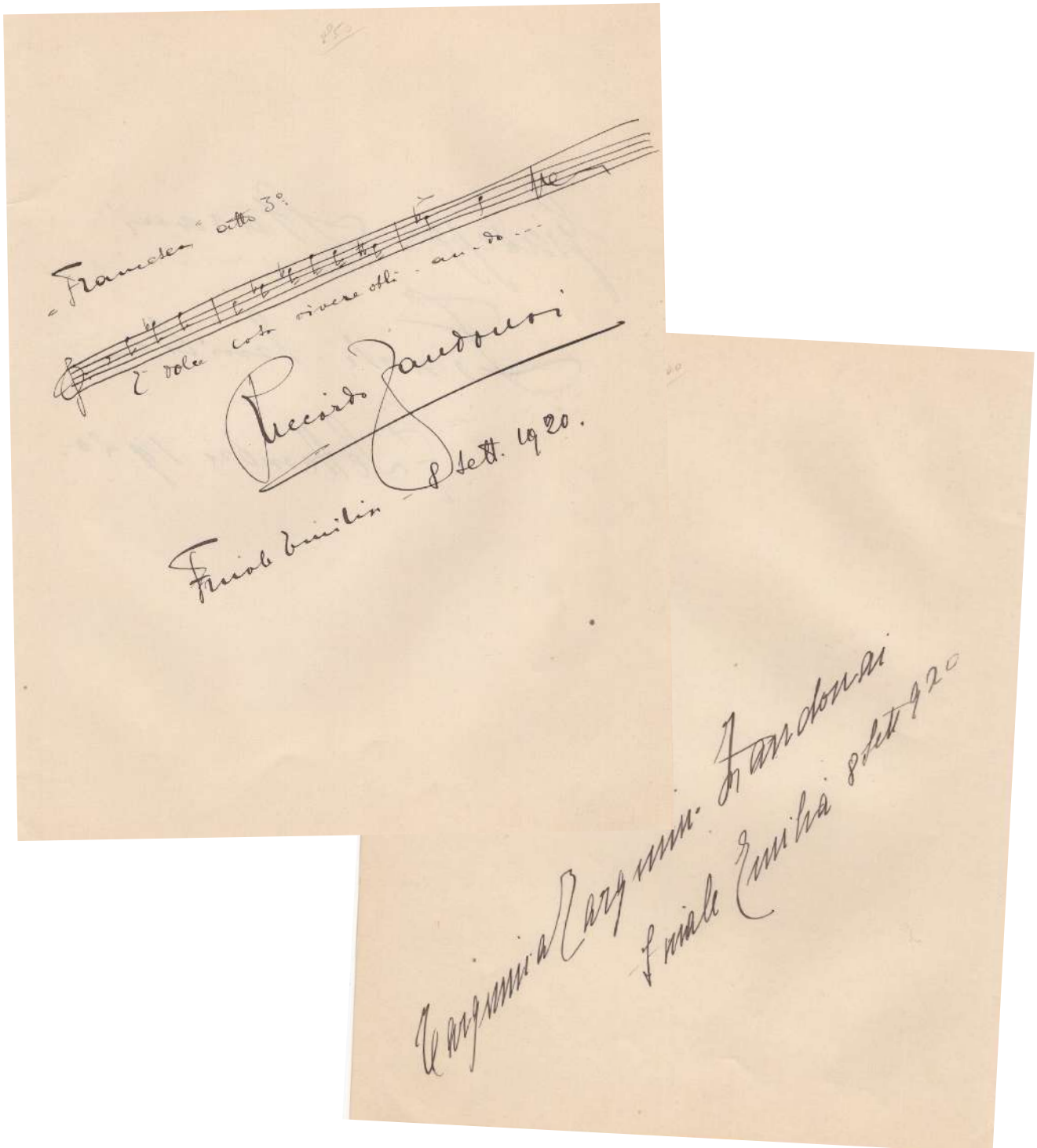
Poco Più *allan - gant*
et qui ne ces- sent de s'ém- por- ter les - vez eux avec tu- mes re cet- te ve
- aller - gant

Tempo I.
Je- vez pi- tié de ceux qui s'ai- ment et qui ont é- té se- pa- res Je- vez pi-

67. **Riccardo Zandonai** (1883 - 1944)

Francesca da Rimini

Autograph musical quotation signed dated "Finale Emilia - 8 Sett 1920" by the Italian composer and conductor. Zandonai pens three bars from his opera "Francesca da Rimini" act III. **Included:** autograph signature and date "Finale Emilia 8 Sett 1920" by the Italian soprano Tarquinia Tarquini Zandonai (1882 - 1976), wife of the composer Riccardo Zandonai. € 240



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