

# *l'autographe*

Genève

*A selection of autograph letters and documents  
including some beautiful and rare items.*

*n. 122*



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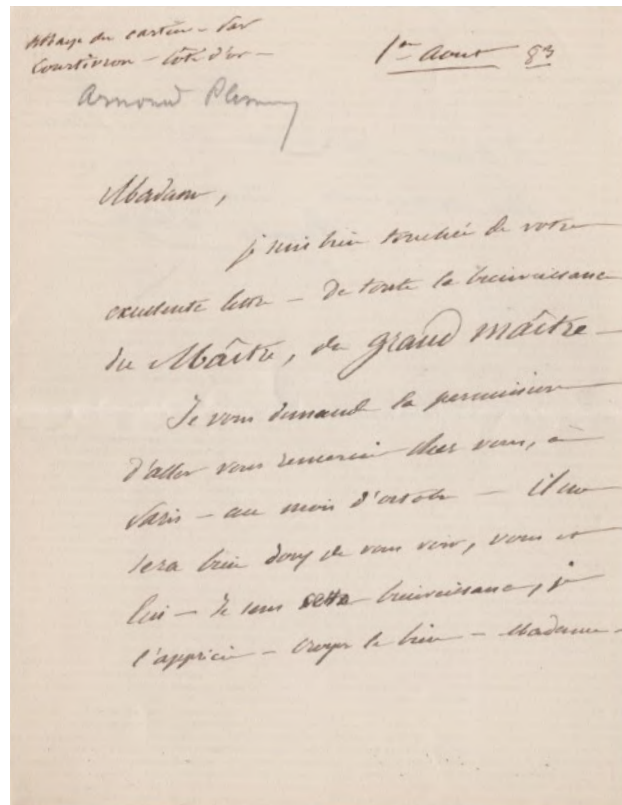
A selection of autograph letters and documents, including some beautiful and rare items.

*Letter addressed to Elvire Thomas Remaury (1827 - 1910) wife of Ambroise Thomas*

**1. Jeanne Arnould-Plessy** (Metz, 1819 - Salives, 1897)

Autograph letter signed, one dated "1 Aout 83" addressed to Elvire Thomas Remaury by the French actress. First appeared at the Comédie Française in 1834. In 1845, she left Paris for London where she married a playwright, J.F. Arnould. She performed in St Petersburg and returned to Paris in 1855. We report two extracts as a sample: "...je suis bien touchée de votre excellente lettre - de toute la bienveillance du Maître, du Grand Maître - Je vous demande la permission d'aller vous remercier chez vous, à Paris - au mois d'octobre - il me sera bien donc de vous venir, vous et lui..." 2 pp. ¼. In-16.

€ 120

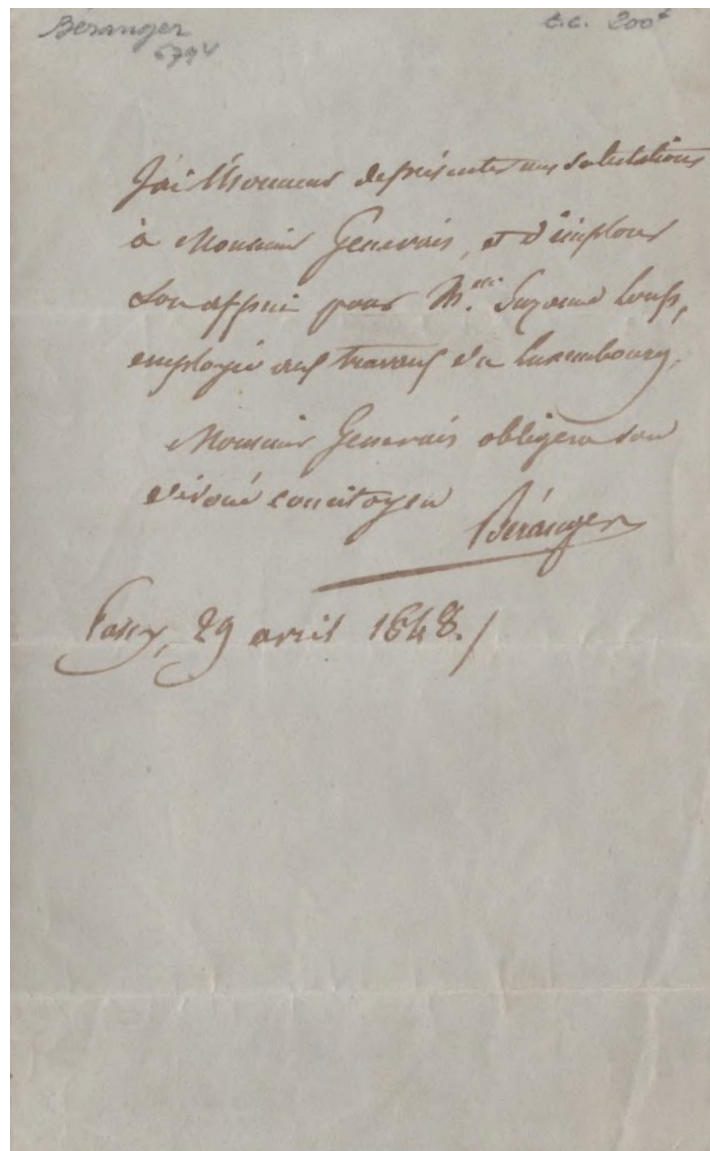


*Béranger recommande un jeune employé du Palais du Luxembourg*

**2. Pierre Jean de Béranger** (Paris, 1780 - ib., 1857)

Autograph letter signed, dated "Passy, 29 Avril 1848" by the prolific French poet and chansonnier. At the age of twelve, he began training as a typographer. At sixteen, he joined the bank recently founded by his father. A convinced Republican, he turned to literary creation. Supported by Lucien Bonaparte, he became an outspoken critic of the Restoration. Anti-clerical and pamphleteer, his first collection of songs landed him in prison. He was admired by Stendhal and Mallarmé. Addressed to M. Ernest Genevois au Luxembourg: "J'ai l'honneur de présenter mes salutations à Monsieur Genevois et d'implorer son appui pour M.elle Suzanne Loup, employée aux travaux de Luxembourg ...". ½ p. In-8.

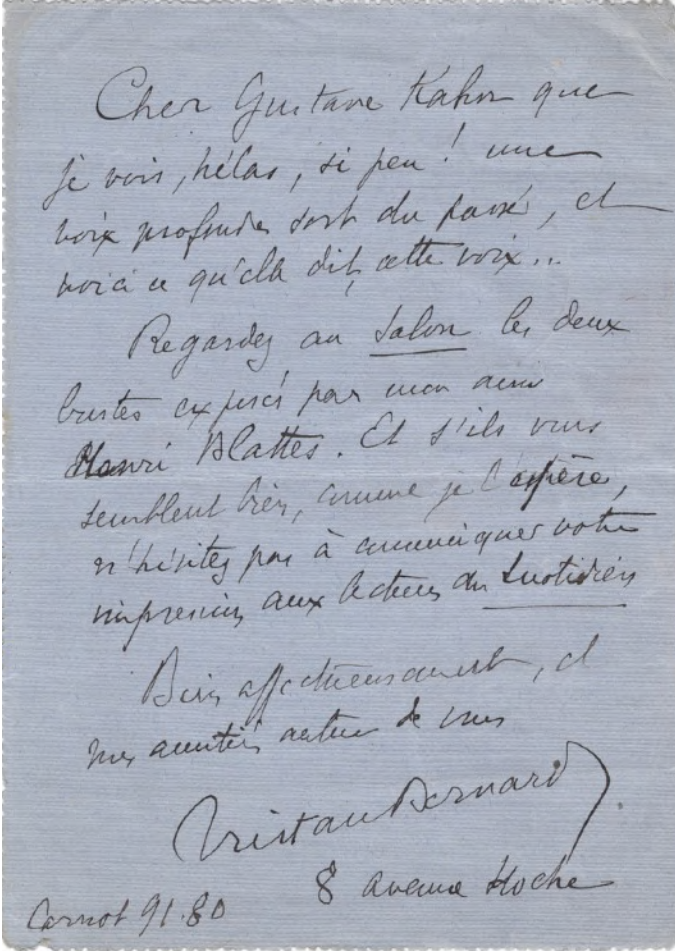
€ 150



*Tristan Bernard to Gustave Kahn about the sculptures of Henri Blattes*

**3. Tristan Bernard** (Besançon, 1866 - Paris, 1947)

Autograph letter signed, postmarked "27.IV.1932" by the French writer and dramatist. After his military service, he managed an aluminium factory and took up writing in 1891. His work is characterized by the humour of his frivolous and light-hearted characters. Addressed to French poet Gustave Kahn (1859-1936): "...regardez au salon les deux bustes exposés par mon ami Henri Blattes. Et s'ils vous semblent bien, comme je l'espère, n'hésitez pas à communiquer votre impressions..." 1 p. In-16. € 150



Cher Gustave Kahn que  
je vois, hélas, si peu ! une  
voix profonde sort du passé, et  
voilà ce qu'elle dit, cette voix...

Regardez au salon les deux  
bustes exposés par mon ami  
Henri Blattes. Et s'ils vous  
semblent bien, comme je l'espère,  
n'hésitez pas à communiquer votre  
impression, aux lecteurs du Lutinier

Bien affectueusement, et  
mes amitiés restent de vous

Tristan Bernard

Cernot 91.80 8 Avenue Hoche



*Sarah Bernhardt writes to the celebrated organist Louis de Serres and the banker Edwar-Charles Blount*

**4. Sarah Bernhardt** (Paris, 1844 - ib., 1923).

Two autograph letters signed, not dated, by the celebrated tragedist. First seen at the Odéon in 1869, she returned to the Comédie Française in 1872. In 1880, she left this theatre for a series of tours abroad. She became director of the Renaissance in 1893 and leased the Théâtre des Nations in 1898. Her golden voice and dramatic sensibility made her the ideal choice for artists from 1870 to 1900. We report two extracts as a sample: "J'aurai bien grand plaisir à vous voir, Cher Monsieur [Louis] de Serre, j'ai appris votre musique par notre ami Liouville.", not dated. "...Vous êtes un galant homme, mon cher [Edward-Charles] Blount, et vous suis très reconnaissante de ce que vous avez fait pour moi...". Not dated (19- 1905) For a total of 2 pp. ¼ in-8 with personal letterhead, on mourning paper. € 450



Poem dedicated to Elvire Thomas Remaury (1827 - 1910) wife of Ambroise Thomas

5. Théodore Botrel (Dinan, 1868 - Pont-Aven, 1925)

Rare autograph poem signed, dated "Illier, 29 7bre 1897" by the Breton composer and performer. He created folk songs that have become classics, such as "La Paimpolaise". Addressed to Mme Ambroise Thomas, titled "La Voix du Maître". With defects and tears along the folding margins. 1 p. In-8.

**Included:** autograph card signed: "...c'est votre cœur que vous avez mis, tout simplement, à nu ...". 2 pp. On mourning card. € 300

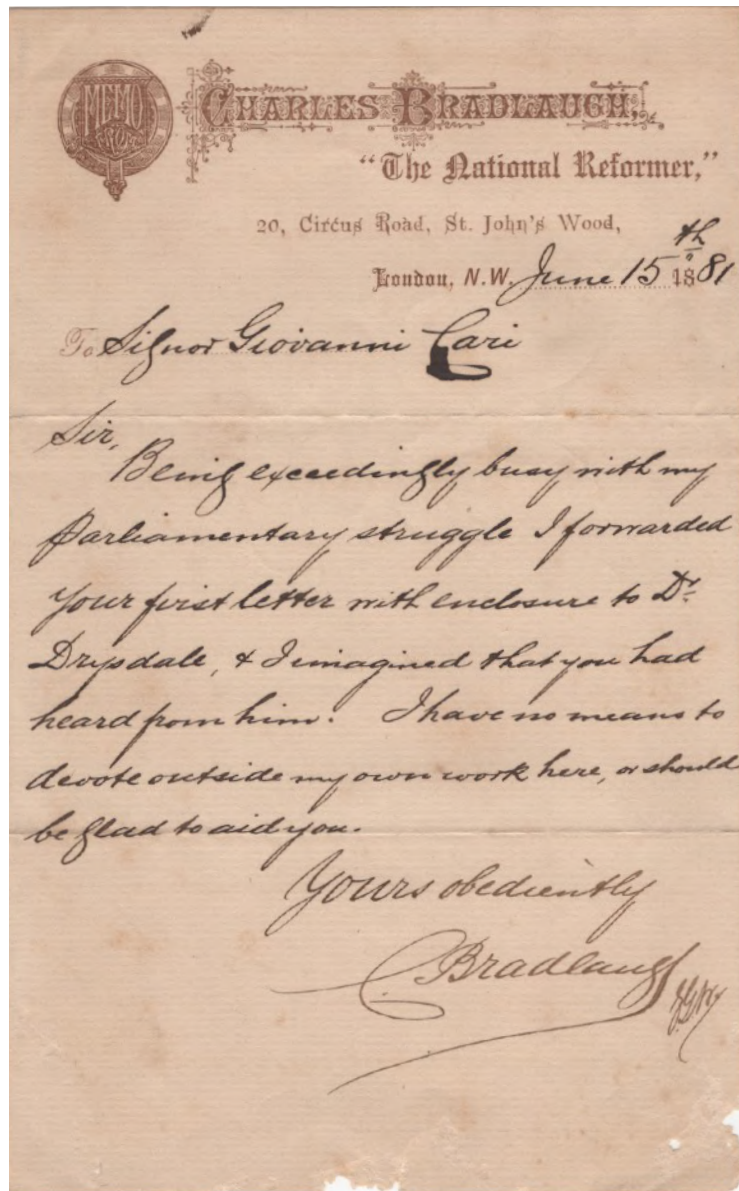
A M<sup>me</sup> Ambroise Thomas  
Requiescentissime  
La voix du Maître Botrel

Entre des images noires  
Des vieux saints de chaux sculptés,  
À l'autel de "Kecousion Pl' Yffas"  
Ce matin le Pêtre est monté...  
Sa prière, en douant nuit de rampe,  
S'envalait vers le Paradis...  
Et le soul évêque de la grâce  
Entonnait un De Profundis...  
Voix du large et plaine d'Yffas,  
Musique douce aux cœurs tristes,  
Hôte pour plaire à l'âme esquise  
De son maître toulousain Thomas:  
Et n'était à pas songerie,  
Vivants toujours, épars sous ciel  
Qui donnaient la grande harmonie  
À la chanson du vent de Mer!  
Théodore Botrel  
Mme, 29-7bre 1897

*Charles Bradlaugh, a prominent Malthusian, atheist and republican in the Victorian era*

**6. Charles Bradlaugh** (Hoxton 1833 - London 1891)

Autograph letter signed, dated "June 15th 1881" by the English political activist and politician. He founded the National Secular Society in 1866, 15 years after George Holyoake had coined the term "secularism" in 1851. In 1880, he was elected as the Liberal MP for Northampton. His attempt to affirm as an atheist ultimately led to his temporary imprisonment. To Giovanni Cari: "...Being exceedingly busy with my parliamentary struggle I forwarded your first letter with enclosure to Dr. Dripsdale, and I imagined that you had heard from him. I have no means to devote outside my own work here, or should be glad to aid you...". 1 p. In-8. With letterhead: "The National Reformer". Loss of paper at the bottom margin. € 350

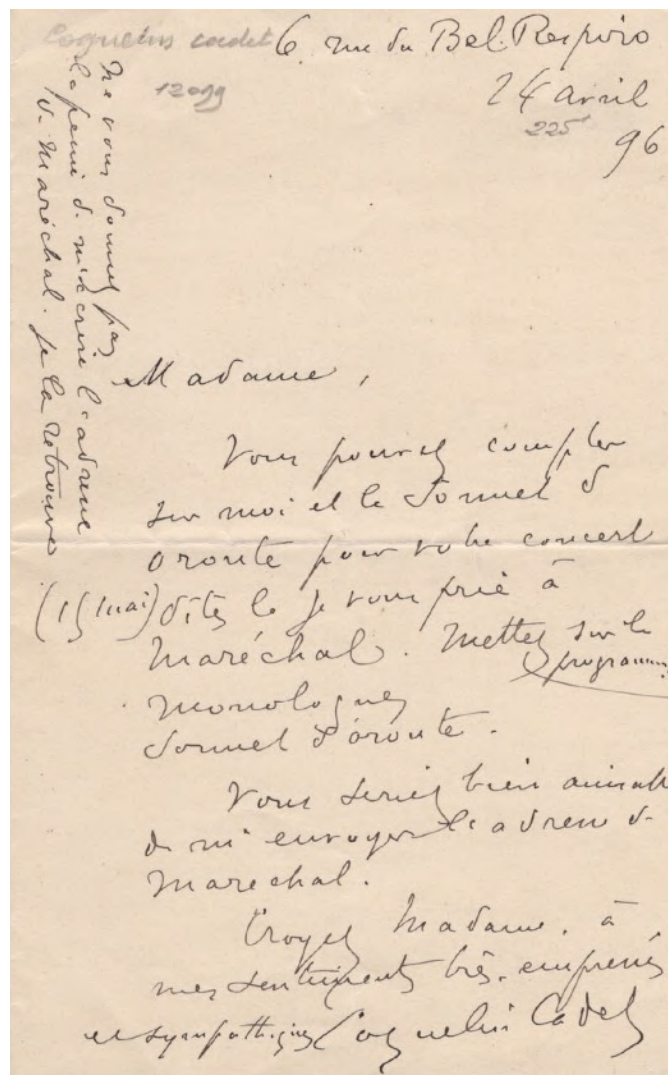




*Coquelin Cadet writes to Elvire Thomas Remaury two months after the death of Ambroise Thomas*

**7. Ernest Coquelin Cadet** (Boulogne-sur-Mer, 1848 - Suresnes, 1909)

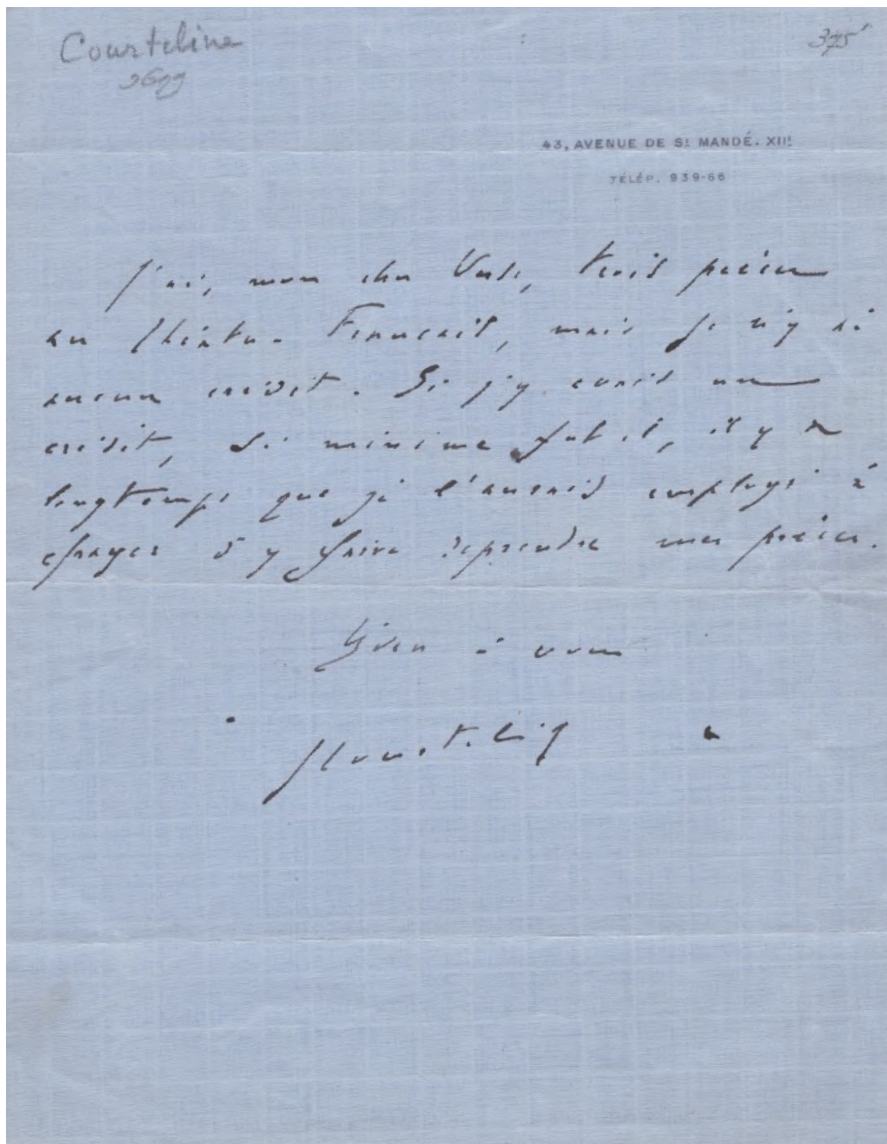
Autograph letter signed, dated "24 Avril 1896" by the French actor, brother of Constant Coquelin aîné. In 1864, he went to Paris and after a brilliant examination was admitted to the Conservatoire. A member of the Comédie-Française (1868), he played the great roles of Molière. He also wrote several books under the pseudonym Pirouette. Addressed to Elvire Thomas Remaury : "Vous pouvez compter sur moi et le Journal de Oronte pour votre concert (15 mai) dites le je vous prie à [Henri] Maréchal...".  
1 p. In-8. € 170



*"...J'ai, mon cher Vasi trois pièces au Théâtre Français, mais je n'y ai aucun crédit".*

**8. Georges Courteline** (Tours, 1859 - Paris, 1929) -

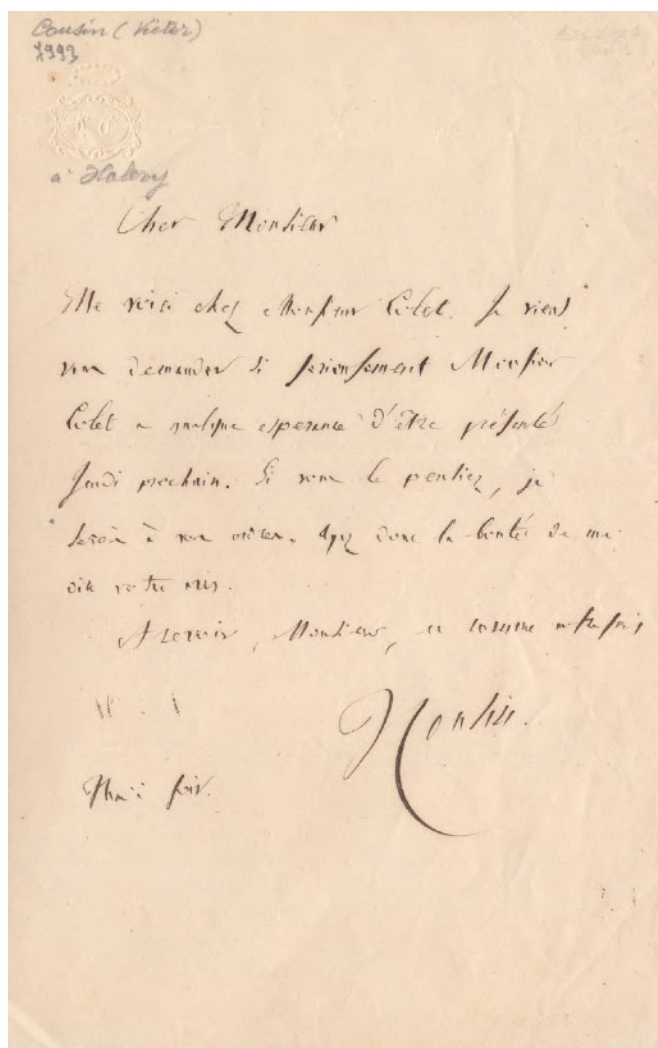
Autograph letter signed by the French poet and writer. He studied literature at secondary school but failed the second part of his baccalaureate. After his military service, he joined the worship department of the Ministry of the Interior. With friends, he founded the magazine "Paris moderne" under the pseudonym Georges Courteline. He wrote columns for several magazines and published several works. In 1891, he published his first play: Lidoire, followed by several others, all with great success. Addressed to an italia friend M. Vasi: "...J'ai, mon cher Vasi trois pièces au Théâtre Français, mais je n'y ai aucun crédit. Si j'y avais un crédit, si minime fût-il, il y a longtemps que je l'aurais employé à essayer d'y faire reprendre mes pièces...". ½ p. In-4. With letterhead. € 180



*Victor Cousin recommend Hippolyte Colet to the composer Fromental Halevy, secretary of the Académie des Beaux-Arts.*

**9. Victor Cousin** (Paris, 1792 - Cannes, 1867)

Autograph letter signed, dated “Mardi soir” by the French philosopher and statesman, director of the École normale Supérieure (1835-1840). He did not make his literary debut until 1843. He was a Peer of France after 1830, a Conseiller d'Etat and Minister of Public Instruction in 1840. Elected to the Académie française in 1831, he was appointed to the Académie des Sciences morales et politiques when it was reorganised in 1832. He was a member of the Dictionary commission and commander of the Légion d'Honneur. Addressed to the composer Fromental Halevy (1799-1862). The philosopher is at M. Colet's house (Hippolyte, 1809-1851, the musicographer and composer, professor at the Conservatoire): “Je viens vous demander sérieusement si M. Colet a quelque espoir d'être présenté jeudi prochain...”. 1 p. In-8. € 180

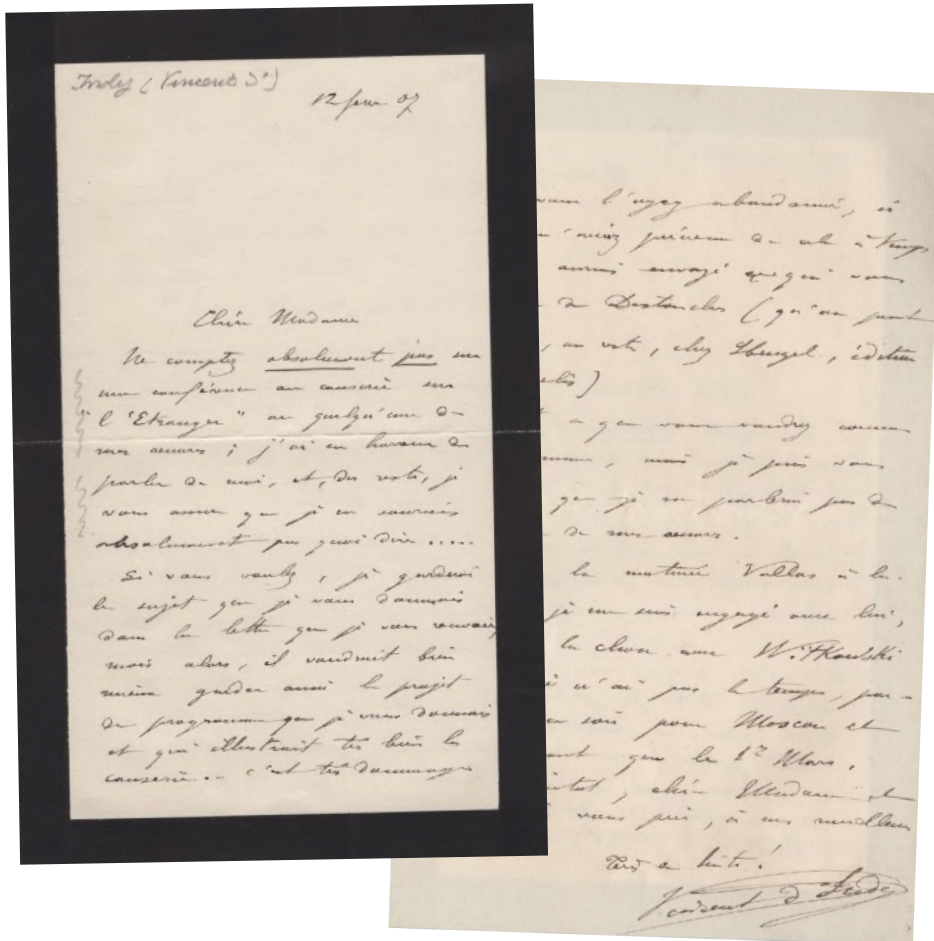


“...J'ai en horreur de parler de moi, et du reste, je vous avoue que je ne saurais absolument pas quoi dire.”

### 10. Vincent d'Indy (Paris, 1851 - ib., 1931)

Beautiful autograph letter signed, dated “12 fev. 07” by the French composer. A famous co-founder of the Schola Cantorum, he was also known as a teacher and composer, who saw teaching as a vocation rather than a livelihood and willingly provided the necessary funds for his school from his own pocket. He preached, for example, his belief that a musical education should train the whole musician, meaning that the student should acquire a good knowledge of the theory and history of music as well as cultivate the practical side and technique, which ran counter to what was taught at the Conservatoire.

His correspondent (a lady, most probably Elvire Thomas) must absolutely not count on the composer for a conference or a talk on "L'Étranger" or on one of his works: “...J'ai en horreur de parler de moi, et du reste, je vous avoue que je ne saurais absolument pas quoi dire (...) Si vous voulez, je garderai le sujet que je vous donnerais dans la lettre que je vous envoie mais alors, il vaudrait bien même garder aussi le projet du programme que je vous donnais et qui illustrait très bien la causerie. C'est très dommage que vous l'avez abandonné, et vous m'avez prévenu de cela à temps je vous aurais envoyé ce qui manque de Destouches (...) Pour la matinée Vallas à laquelle je me suis engagé avec lui arrangez la chose avec W. HKauski, mais je n'ai le temps, partant ce soir pour Moscou...”. 1 p. 1/2 in-8. On mourning paper. € 240





*Dejan was appointed bishop of Asti by Napoleon and sat on the Asti cathedra between 1809 and 1814, although he never obtained recognition from the Holy See.*

**11. François André Dejean** (Castelnaudary 1748 - Nizza Monferrato 1822)

Rare autograph letter signed, dated "Paris le 1er Janvier 1822" by the French Catholic bishop. He was appointed bishop of Asti by Napoleon and sat on the Asti cathedra between 1809 and 1814, although he never obtained recognition from the Holy See or episcopal consecration. Addressed to Valentino Faccio in Nizza Monferrato: "Nous voici Mon cher Valentini, à une nouvelle année, puissiez vous la passer aussi et même plus heureuse que le precedent; c'est mon sang le plus ardent, et personne ne vous désire plus de bien et plus de bonheur que moi. J'attendais avec la plus vive impatience tous les jours les Messieurs de mon abbaye, que vous m'aviez promis d'expédier incessamment; il sont échus depuis très longtemps; et il y a déjà plus d'un an que vous ne m'avez rien envoyé; je vous cacherais pas cependant que j'en ai un besoin extrême; en conséquence des ma lettre reçue, je vous prie de vous donner tous les soins qui dépendront de vous pour me le faire parvenir à Paris à mon adresse rue Dubac, Hôtel du Bac, au moyen du papier sur Paris qu'il vous sera très facile de vous procurer à Turin (...) je me propose toujours d'aller vous voir dans la belle saison, et passer quelques semaine dans un aussi charmant pays pour y jouir de l'aimable Société de (...) et de tous ses alentours et des tous nos bons amis...". 1 p. In-4. Autograph address at the verso. € 600

Paris le 1er Janvier 1822

Nous voici Mon cher Valentini, à une nouvelle année, puissiez vous la passer aussi et même plus heureuse que les précédentes, c'est mon sang le plus ardent, et personne ne vous désire plus de bien et plus de bonheur que moi.

J'attendais avec la plus vive impatience tous les jours les Messieurs de mon abbaye, que vous m'aviez promis d'expédier incessamment, ils sont échus depuis très longtemps, et il y a déjà plus d'un an que vous ne m'avez rien envoyé; je ne vous cacherais pas cependant que j'en ai un besoin extrême;

en conséquence de ma lettre reçue je vous prie de vous donner tous les soins qui dépendront de vous pour me le faire parvenir à Paris à mon adresse rue Dubac hôtel du Bac au moyen du papier sur Paris qu'il vous sera très facile de vous procurer à Turin et songer que je serai bien vous en remercier; quant à ma santé, elle est maintenant assez bonne de puis mon séjour des bains qui n'ont été plus favorables que je ne l'avois d'abord imaginé; si Dieu continue à m'accorder une pareille faveur, je me propose toujours d'aller vous voir dans la belle saison, et passer quelques semaines dans un aussi charmant pays pour y jouir de l'aimable Société de mes chers et de tous ses alentours et de tous nos bons amis;

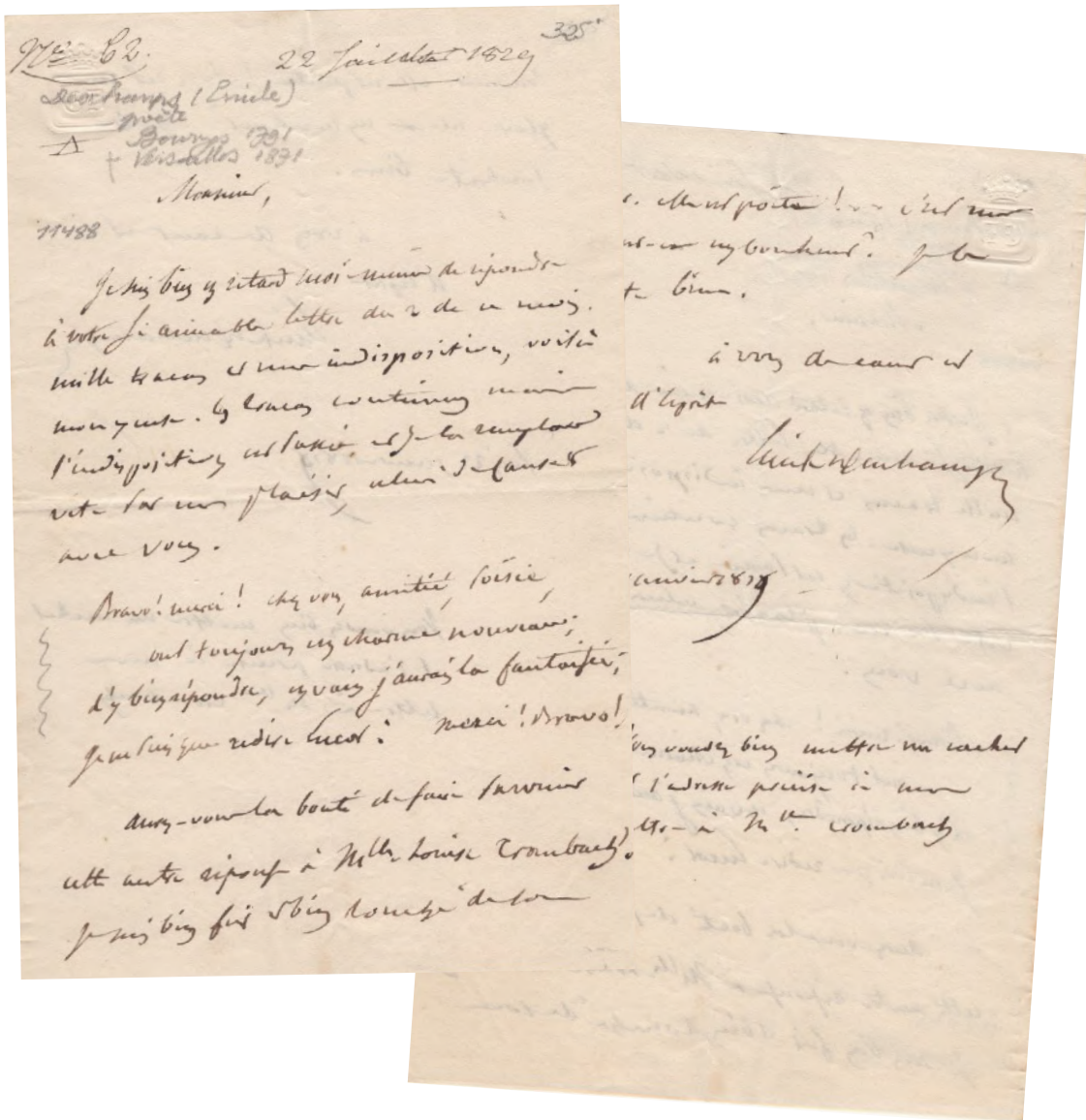
je vous invite à me rappeler à leur agréable souvenir, et vous prie d'être convaincu de l'estime sincère affectueux attachement, avec lequel je suis

Monsieur votre bon ami de Paris  
abbé de Jean

Letter mentioning Louise Crombach, couturière, puis inspectrice de prison, écrivaine et féministe.

12. Emile Deschamps (Bourges, 1791 - 1871)

Autograph letter signed Paris, 22 Janvier 1829” by the French Romantic poet. With a taste for foreign literature, he translated German, English and Italian texts. Together with Hugo, Vigny and Nodier, he founded the magazine “La Muse Française”, which played a leading role in the French Romantic movement. He made his mark on the theatre with his dual skills as a poet and translator. Addressed to a friend, containing a short poem dedicated to him: “...Bravo! Merci! Chez vous amitié, poésie,/ont toujours un charme nouveau(...)”. “... aurez-vous la bonté de faire parvenir cette carte réponse à Mlle Louise Crombach?...”. 2 pp. In-8. € 200

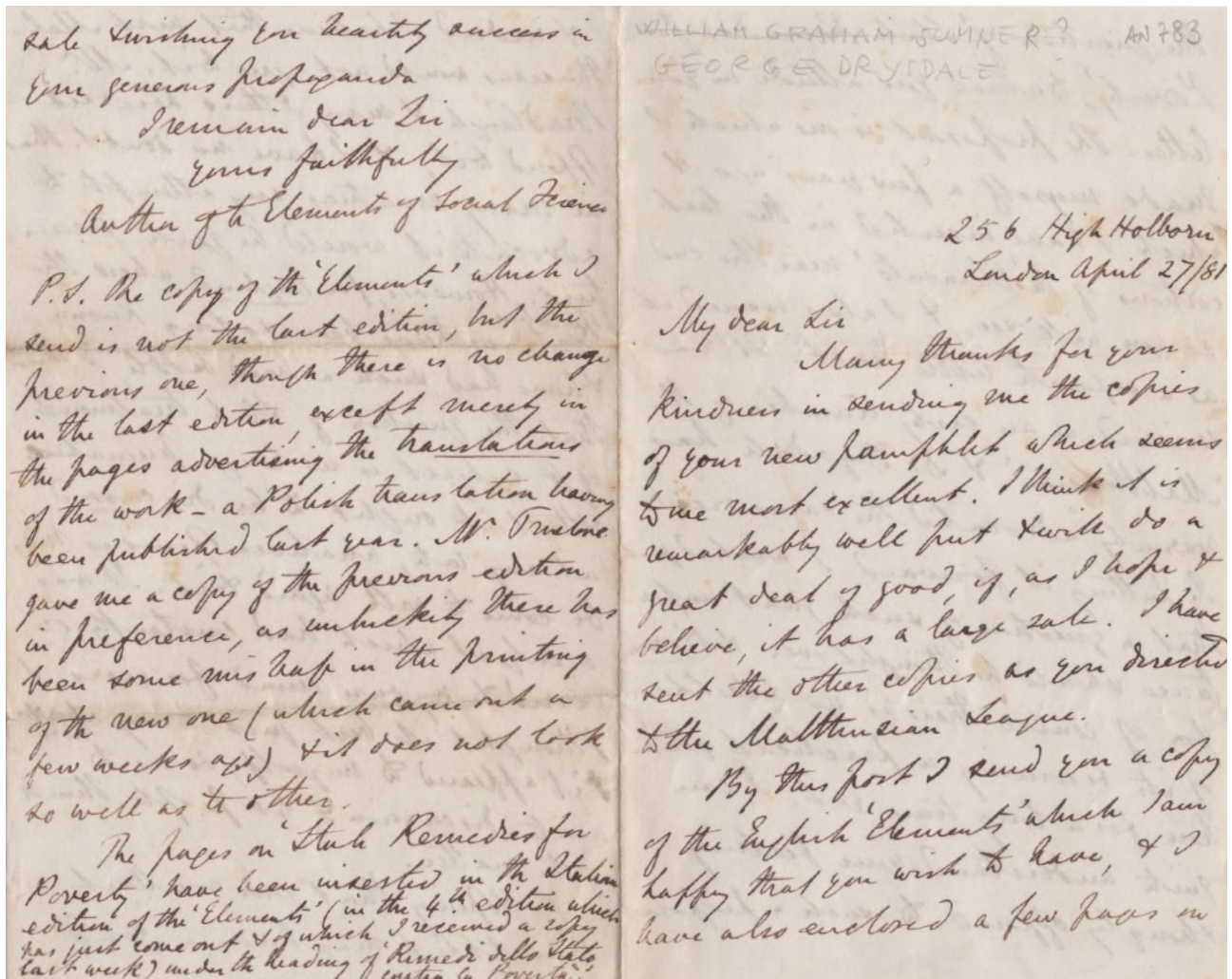




*Physical, sexual, and natural religion in the time of Queen Victoria.*

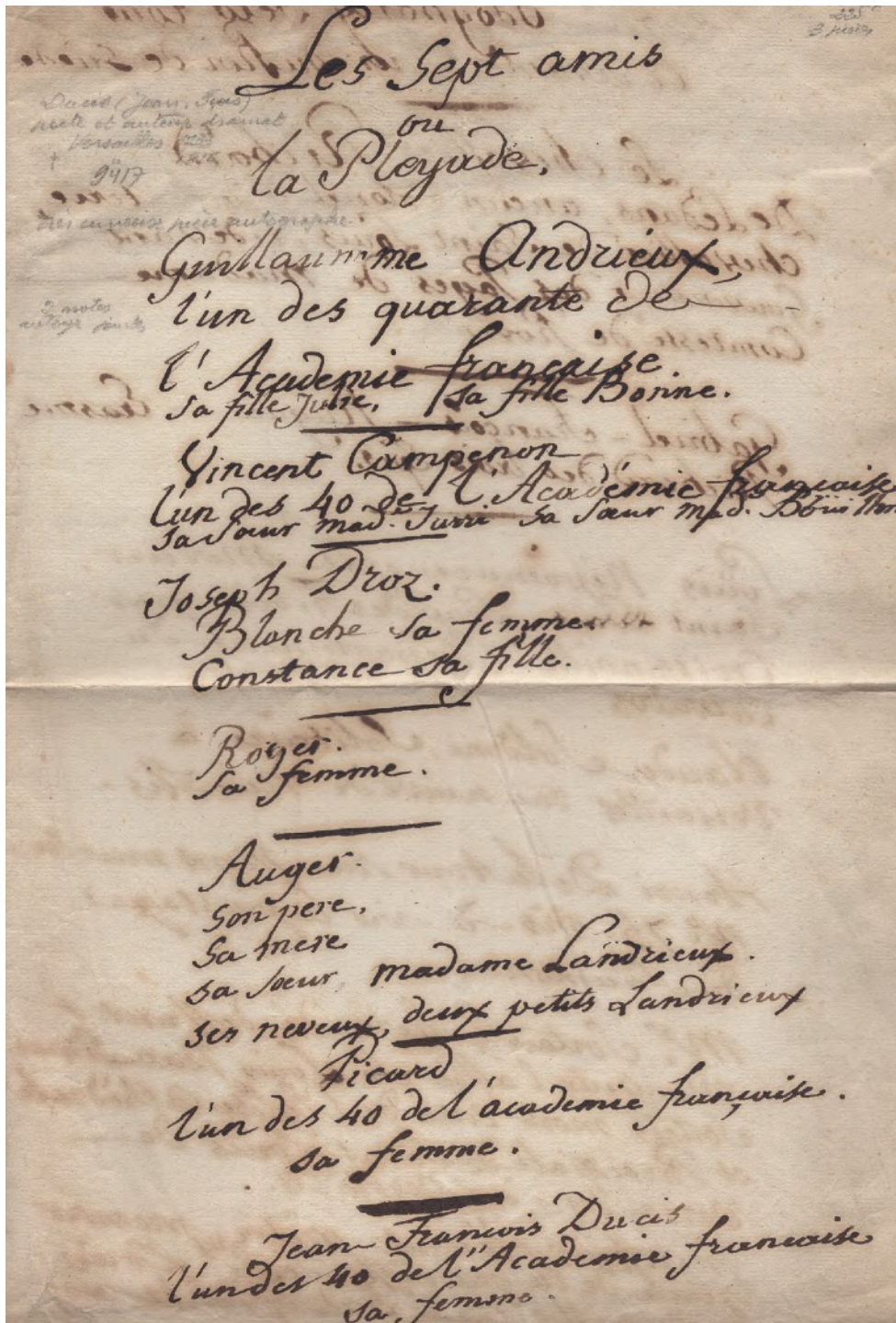
**13. George Drysdale** (Edinburgh 1824 - 1904)

Very rare and interesting autograph letter signed, dated "London April 27/81" by the British physician freethinker and advocate of contraception, city treasurer and tory leader on Edinburgh council. He was brother of Charles Robert Drysdale (founder of the Malthusian League in 1877). Drysdale is best known for his book *The Elements of Social Science*, which received widespread attention throughout Europe, first published anonymously in 1854. The book later went into 35 editions, was translated into several languages, and sold around 100,000 copies. Drysdale addresses a gentleman: "...Many thanks for your kindness in sending me the copies of your new pamphlet which seems to me most excellent. I think it is remarkably well put and will do a great deal of good, if, as I hope and believe, it has a large sale. I have sent the other copies as you directed to the Malthusian League. By this port I send you a copy of the English "Elements" which I am happy that you wish to have, and I have also enclosed a few pages of "State Remedies for Poverty", to which you allude in your letter (...) it was reviewed in an early number of the 'Malthusian' and Dr. [Charles] Drysdale has warmly advocated the same view. As putting it forward I wished just that a question of such great importance should be thought over and discussed for of course there is no likelihood of its becoming a practical question for along time...". 4 pp. In-8. € 650



14. Jean-François Ducis (Versailles, 1733 - 1816)

Autograph document signed titled "Les sept amis ou la Pleyade" by the French tragic playwright and poet, member of the Académie française, succeeded Voltaire. He was secretary to the Count of Provence and a regular at Necker's salon. It was around him that the writers who formed the Déjeuner de la Fourchette society gathered. A curious document in which he cites his name and the names of his colleagues and friends in Versailles. 2 pp. In-4. € 240

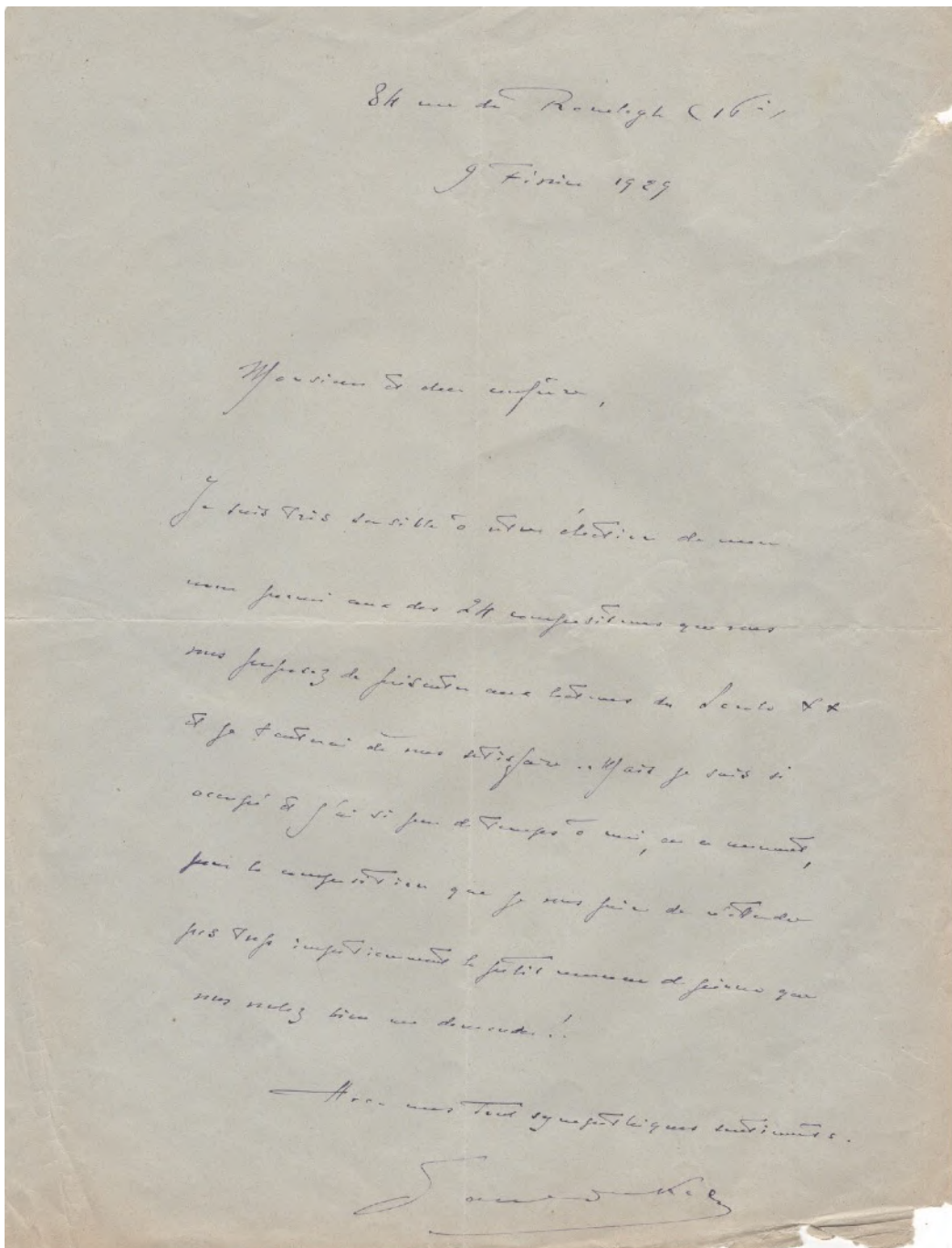




*"...je vous prie n'attendre pas très impatiemment le petit morceau de piano que vous voulez bien me demander!"*

**15. Paul Dukas** (Paris 1865 - Paris 1935)

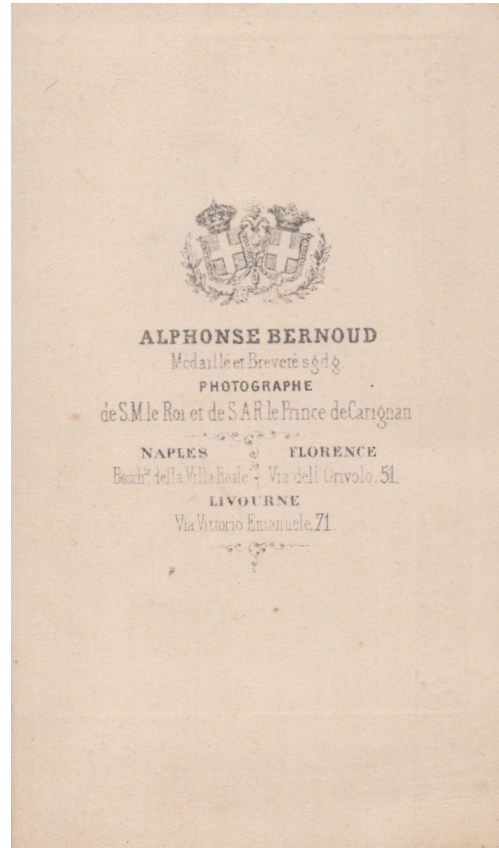
Autograph letter signed, dated "9 Février 1929" by the French composer. His best-known work is the orchestral piece 'The Sorcerer's Apprentice', the fame of which has eclipsed that of his other surviving works, largely due to its usage in the 1940 Disney film 'Fantasia'. Among these are the opera 'Ariane et Barbe-bleue', his 'Symphony in C and Piano Sonata in E-flat minor', the 'Variations, Interlude and Finale on a Theme by Rameau' (for solo piano), and a ballet, 'La Péri'. Dukas addresses a colleague: "... Je suis très sensible à votre élection de mon nom parmi ceux de 24 compositeurs que vous vous prospectez de présenter aux lecteurs du Secolo XX et je tenterai de vous satisfaire.. Mais je suis si occupé et j'ai si peu de temps à moi, en ce moment, pour la composition que je vous prie n'attendre pas très impatiemment le petit morceau de piano que vous voulez bien me demander!". 1 p. In-4. Loss of paper at the bottom and upper right margin. € 450



*A rare "Italian" photography of the great French novelist.*

**16. Alexandre Dumas père** (Villers-Cotterêts 1802 - Dieppe 1870)

Rare oval 'carte-de-visite' photograph of the famous French writer portraying him in old age (c. 1865). In the bottom right corner, Dumas signs the dedication to his Neapolitan friends: 'Ricordo' ('As a souvenir'). Photograph by Alphonse Bernoud in Naples, Florence and Livorno. € 900



*"...je ne m'afflige point du desert attendu, si, comme vous me l'avez promis vous venez entendre votre Hermione ...".*

**17. Elisabeth Rachel Félix** (Mumpf, AG, 1821 - Paris, 1858)

Early autograph letter signed, not dated, by the the most famous tragedist of her time. Samson, a member of the Théâtre-Français, taught her everything she needed to know and introduced her to acting. She became the embodiment of the tragic heroine and, at the age of 20, was a member of the board of the Théâtre-Français, where she earned one of the highest salaries in the profession. Her private life and her princely lovers provided fodder for the gazettes of the time. She died of tuberculosis. Interesting letter addressed to a gentleman. "C'est bien hardi à moi d'oser espérer du monde ce soir au Théâtre Français, mais je ne m'afflige point du desert attendu, si, comme vous me l'avez promis vous venez entendre votre Hermione ...". 2 pp. In-16. With personal letterhead. € 300





*Spiritus Flechier Episcopus Nemausensis*

**18. Esprit Flechier** (Pernes-les-Fontaines, 1632 - Montpellier, 1710)

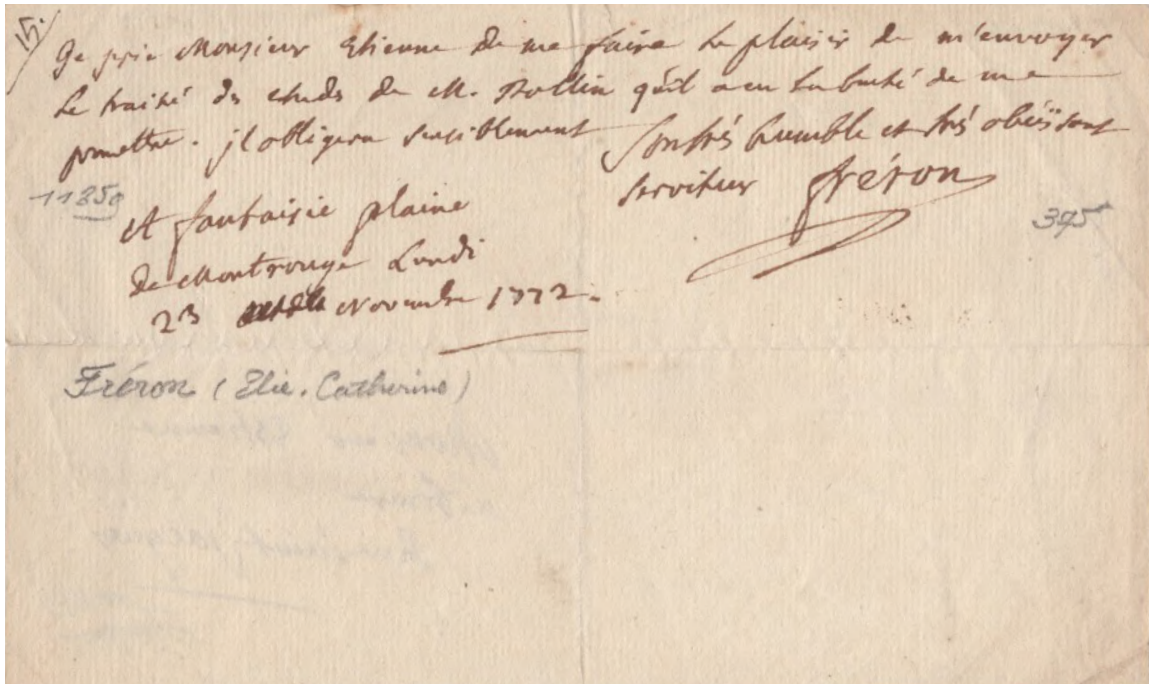
Document signed in Latin, dated August 1, 1703, by the French preacher, Bishop of Nîmes from 1687 to 1710, considered one of the greatest orators of this century. He won the favour of the Parisian Court and devoted himself to literature and history. He became tutor to the Dauphin and began to be known for his preaching. He was admitted to the Académie Française in 1672. In 1685. Certifying no irregularities for the presbyterian "Franciscus Vergile". 1 p. in-4 obl., intact red wax with armorial seal. Beautiful rare piece. € 350

Flechier  
350  
Spiritus Flechier in iudicio  
divina et 1<sup>ta</sup> Sedis apostolicae gratia Episcopus  
Nemausensis, Regi ac omnibus Consilijs,  
Universi Notum facimus et attestamus,  
Magistru[m] Franciscu[m] Vergile, Presbyteru[m]  
nostra Diocesis, nullo Irregularitatis, aut aliquis  
Comura Ecclesiastica vinculo, quod ad nostram  
devenit notitiam, esse irregulatu[m], sed bonis vita  
et moribus praeditu[m] Eundemque in Ecclesia praefati  
Nemausensi functiones Vicarij per plures annos  
obijisse. Datum Nemausi In signo Sigilloque  
nostris, ac Secretarij nostri Ordinarij Subscriptione  
Anno Domini millesimo Septingentesimo Tertio die vero  
prima Augusti  
Spiritus Epus Nemaus.  
Demandato Illust. mi ac Reuer. mi p. d. d. Epi  
P. Regault



**19. Élie Fréron** (Quimper, 1718 - Montrouge, 1776)

Autograph letter signed, dated “23 novembre 1772” by the French literary critic. An opponent of Voltaire and the Encyclopaedists, he took part in all the polemics of his time. He founded the magazine “Année Littéraire”, a periodical that helped to make foreign literature better known in France. He is considered one of the fathers of journalism. Addressed to the librarian Etienne: “Je prie Monsieur Etienne de me faire le plaisir de m’envoyer le traité des études de M. Rollin qu’il a eu la bonté de me promettre...”. 1 p. In-8 obl. € 180



*The German Labor Front NSG*

**20. Walter Gross** (Cassel, 1904 - Berlin, 1945)

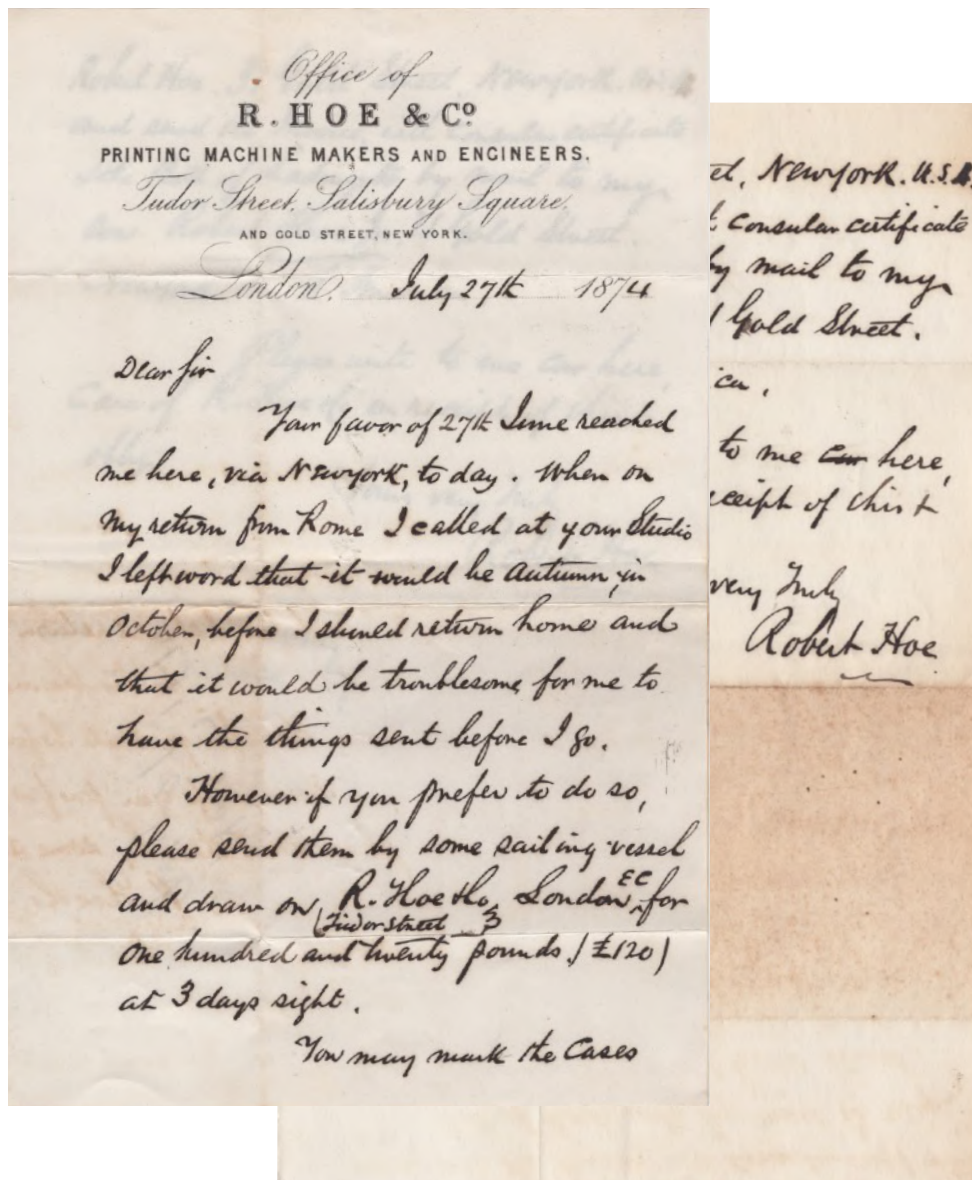
Typed dedication signed by the German physician appointed to create the Office for Enlightenment on Population Policy and Racial Welfare for the Nazi Party. He headed this office, renamed the Office of Racial Policy in 1934, until his suicide at the close of World War II. Gross addresses a musician (translated): “With heartfelt appreciation and pleasure at the outstanding musical performance of your orchestra and with best wishes for the continued success of your concert tour...”. At the verso a printed title (translated): “The German Labor Front .NSG. Strength through Joy/Gau Mainfranken”. With embossed KdF logo. € 100



*One of the greatest bibliophiles of all time and founder of the Grolier Club. His collection is legendary.*

**21. Robert Hoe III** (New York 1839 - London 1909)

Autograph letter signed, dated "London July 27th 1874" by the American businessman and producer of printing press equipment. He succeeded Richard March Hoe as head of R. Hoe & Company, which continued its preeminence among printing-press makers. The fortunes of the early Grolier Club are inextricably linked with those of its founding member, Robert Hoe (1839-1909). It was Hoe who first called together eight New York colleagues to establish the Club in January 1884; and it was Hoe who provided the land for the Grolier's first building at 29 East 32nd Street in 1890. But Hoe's reputation in bibliophile history is based far more firmly on his book collection, one of the greatest assembled in America up to that time, rich in illuminated manuscripts, early printing (including a Gutenberg Bible), illustrated books, and fine bindings. The sale of the collection in 1911 brought almost \$2 million for the 14,996 lots, an auction result unequalled in the United States until the Thomas Streeter sales of 1966-1969. Hoe addresses a gentleman: "...Your favor of 27th June reached me here, via New York, to day. When on my return from Rome I called at your Studio I left word that it would be autumn, in October, before I should return home and that it would be troublesome for me to have the things sent before I go. However if you prefer to do so, please send them by some sailing vessel and draw on R. Hoe & Co Tudor (...) for one hundred and twenty pounds as 3 days sight...". 1 p. 1/2. In-8. With letterhead "Office of R. Hoe & Co". € 350

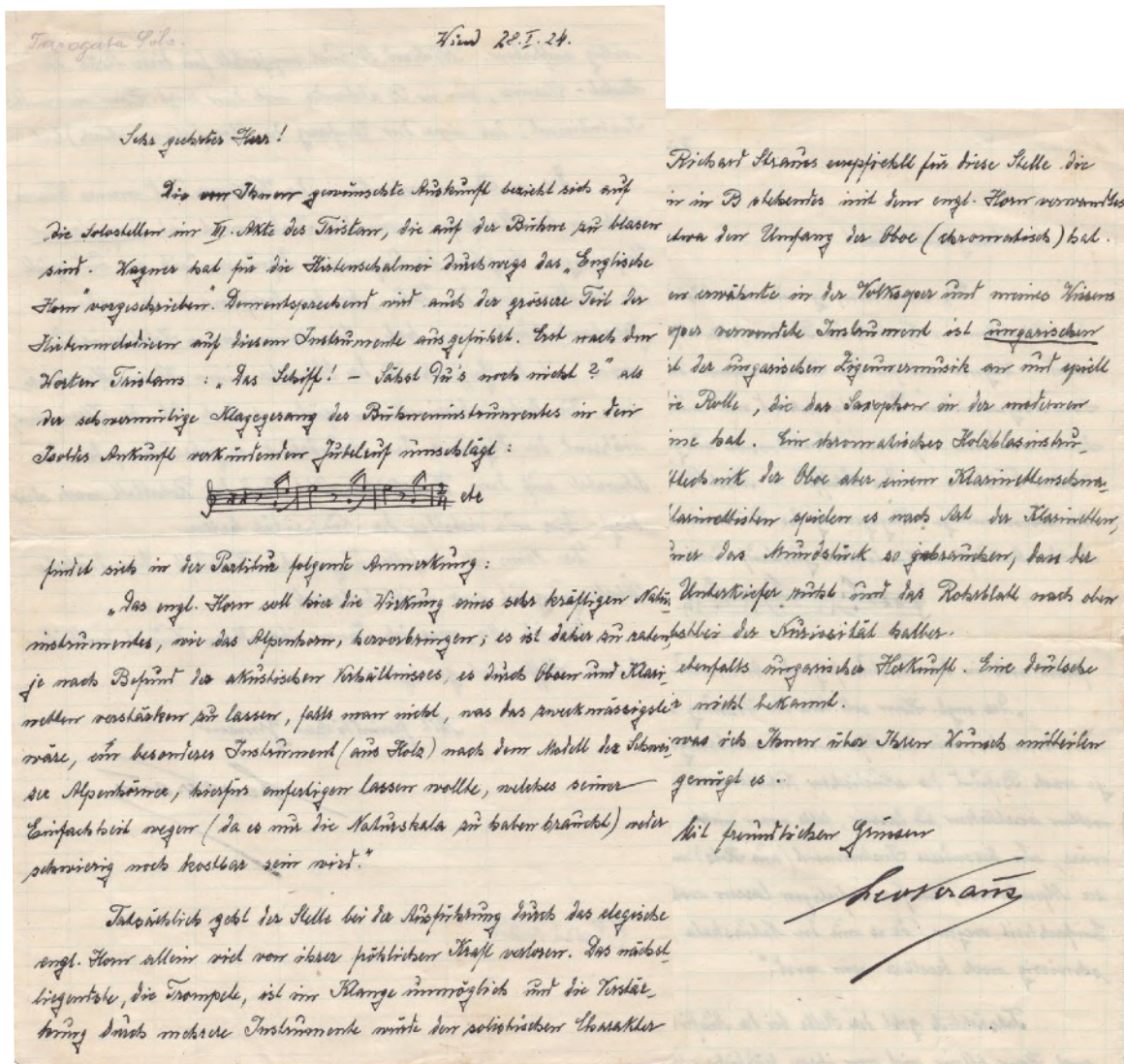




‘...Richard Strauss recommends the clarinet for this part, the Heckel clarinet, an instrument related to the English horn in B flat, which has approximately the range of the oboe (chromatic)...’

**22. Leo Kraus** (Wien 1890 - Buenos Aires 1947)

Very interesting autograph letter signed “Leo Kraus”, about the use of the clarinet Heckel in Wagner music. Dated “Wien, 28. I. 24”. Composer and artistic director of the Vienna Volksoper, Kraus addresses a gentleman, concerning some instrumental choices about the III Act of Wagner’s Tristan und Isolde (translated in English): ‘...The information you requested refers to the solo passages in Act III of Tristan which are to be blown on stage. Wagner prescribed the ‘English horn’ for the shepherds... throughout. Accordingly, the majority of the shepherds’ melodies are performed on this instrument. Only after Tristan's words: ‘The ship! - Sähst Du's noch nicht?’ as the melancholy lament of the wind instruments (...) In fact, the passage loses much of its p... power when performed by the elegiac English horn alone. The closest instrument, the trumpet, is impossible in sound, and amplification by several instruments would completely emphasise the soloistic character...’. He then advises on the use of clarinet suggested by Richard Strauss: ‘...Richard Strauss recommends the clarinet for this part, the Heckel clarinet, an instrument related to the English horn in B flat, which has approximately the range of the oboe (chromatic)...’. 2 pp. In-8. € 300

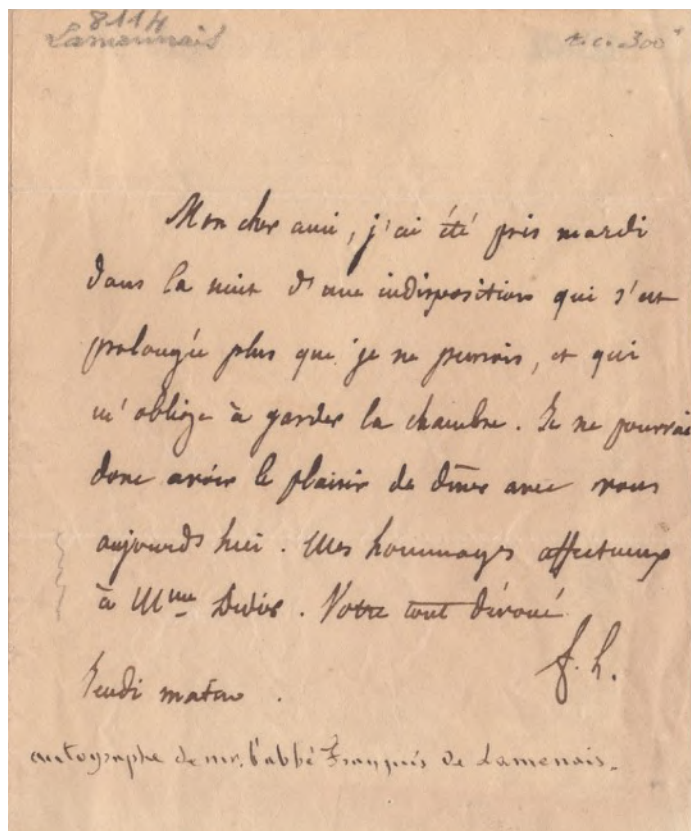




*Addressed to his friend the writer Charles Didier*

**23. Félicité Robert de Lamennais** (Saint-Malo, 1782 - Paris, 1854)

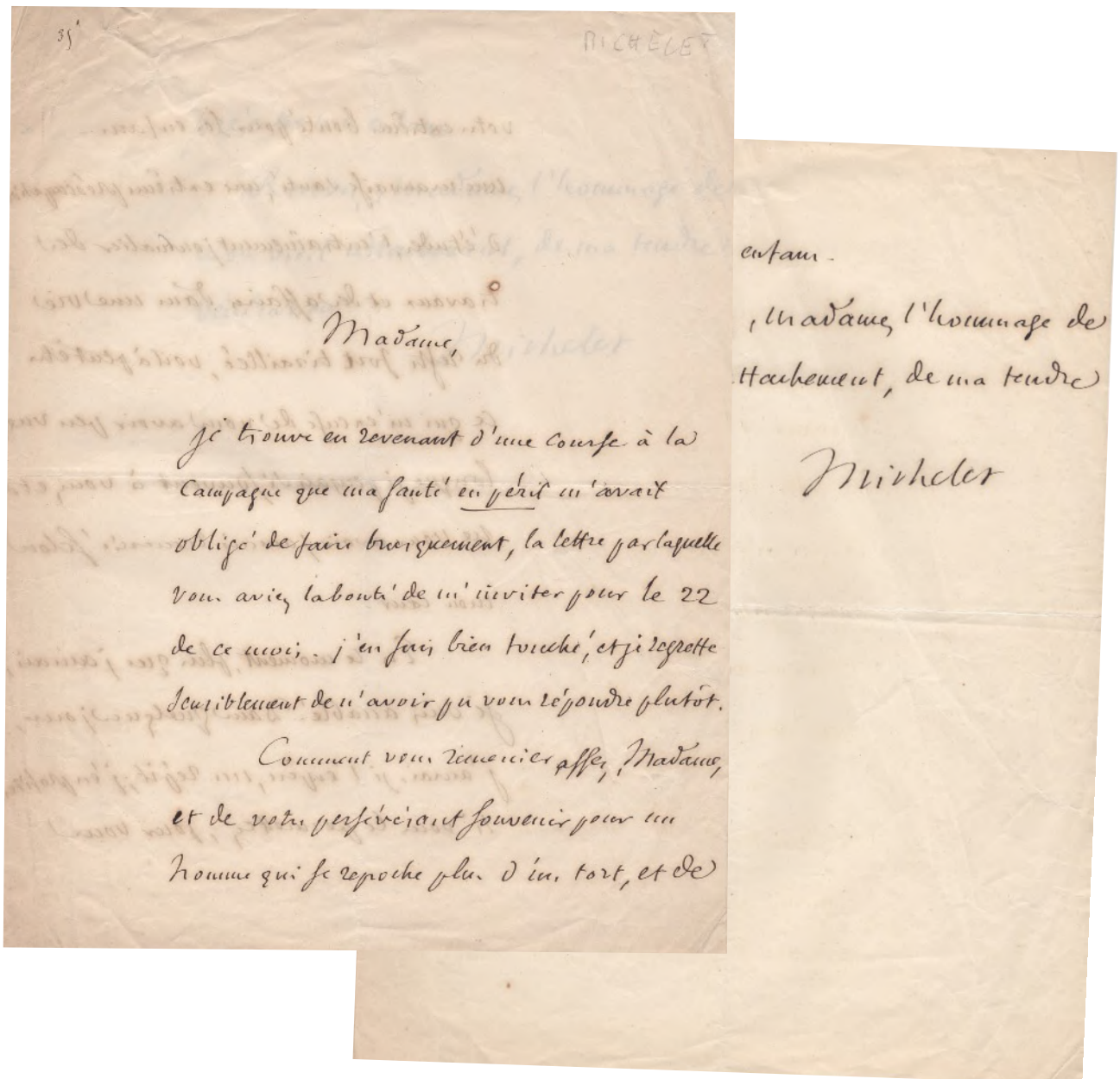
Autograph letter signed, dated "Jeudi matin" by the French Catholic priest, philosopher and political theorist. He was one of the most influential intellectuals of Restoration France. He was a defender of liberal and social Catholicism. His position as conciliator between Roman Catholicism and liberalism led him to break with Rome. Addressed to the writer Charles Didier (1805 - 1864): "...j'ai été pris mardi dans la nuit d'une indisposition (...) qui m'oblige à garder la chambre. Je ne pourrai donc avoir le plaisir de dîner avec vous...". 1 p. In-16. € 120



*"...une mauvaise santé, une extrême préoccupation d'études, l'entraînement journalier des travaux et des affaires dans une vie du reste fort tiraillée..."*

**24. Jules Michelet** (Paris, 1798 - Hyères, 1874)

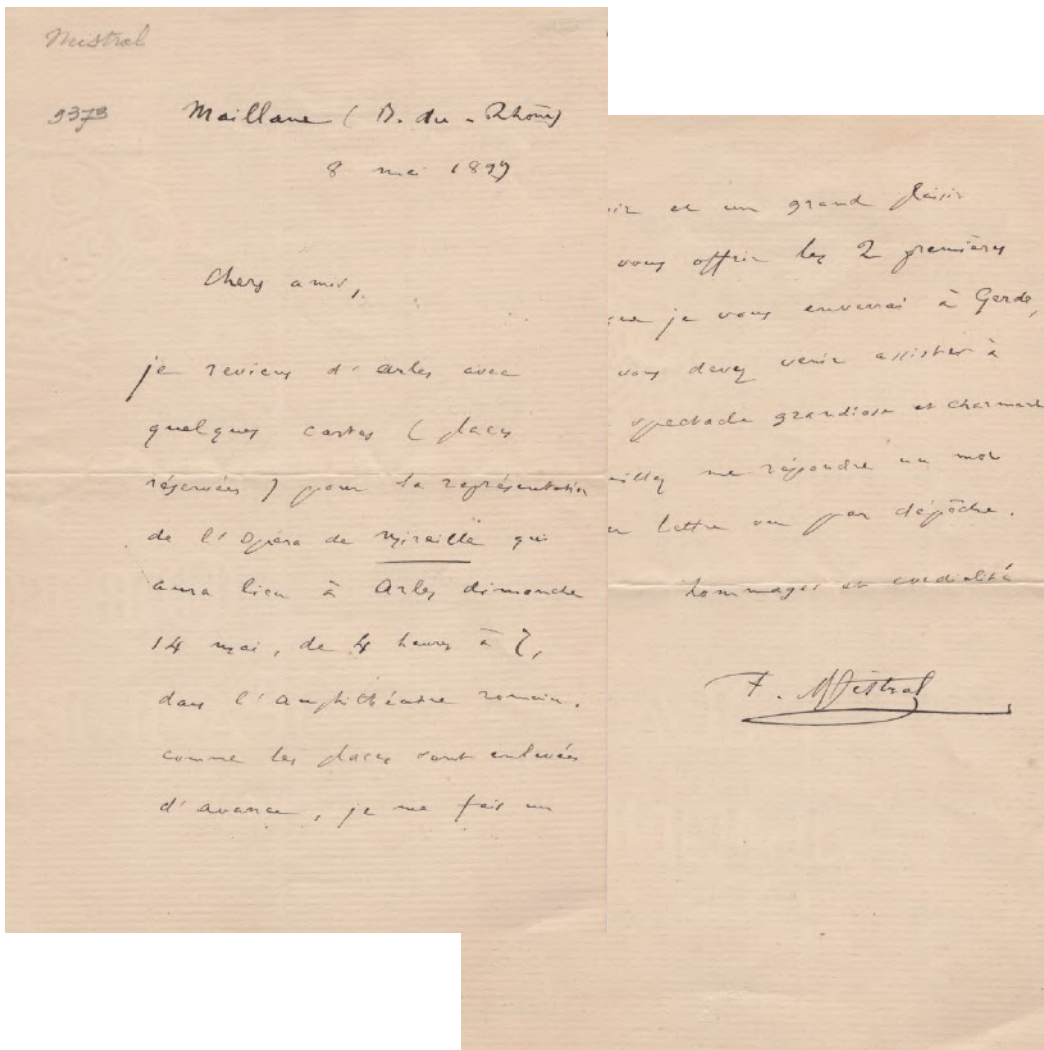
Autograph long letter signed by the French historian. He is best known for his multivolume work, *Histoire de France* (History of France), which is considered a foundational text in modern historiography. Michelet was influenced by Giambattista Vico; he admired Vico's emphasis on the role of people and their customs in shaping history, which was a major departure from the then prominent emphasis on political and military leaders. In *Histoire de France*, Michelet coined the term Renaissance (meaning "rebirth" in French) as a period in Europe's cultural history that reflected a clear break away from the Middle Ages. Michelet addresses a lady: "...Comment vous remercier assez, Madame, et de votre persévérant souvenir pour un homme qui se reproche plus d'un tort (...) une mauvaise santé, une extrême préoccupation d'études, l'entraînement journalier des travaux et des affaires dans une vie du reste fort tiraillée (...) En ce moment, plus que jamais, je suis accablé. Dans quelques jour, j'aurais, je l'espère, un répit; j'en profiterai si vous le permettez, pour vous présener mes enfants...". 2 pp. 1/2. In-4. € 150



“...la représentation de l'Opera de Mireille qui aura lieu à Arles dimanche 14 Mai dans l'amphithéâtre romain...”

**25. Frédéric Mistral** (Provence, 1830 - Maillane, 1914)

Autograph letter signed, dated “Maillane (B. du Rhône) 8 mai 1899 Studied law in Aix en Provence. One of the founders of the Félibrige. In 1859, he published Mireille. In 1904, he was awarded the Nobel Prize for Literature and in 1913 the Légion d'honneur. Beautiful letter. He announces to his friend his return from Arles with a few places reserved: “.. pour la représentation de l'Opera de Mireille qui aura lieu à Arles dimanche 14 Mai (...) dans l'amphithéâtre romain...”. If his correspondents must (he sends them the first 2 entry cards): “... venir assister à ce spectacle grandiose et charmant...”. 1 p. In-8. **Included:** autograph letter on postcard signed. € 200





Called a "Social Saint," he was cured of fatal illness by the blessing of his friend Don Giovanni Bosco.

**26. Saint Leonard Murialdo** (Turin 1828 - Turin 1900)

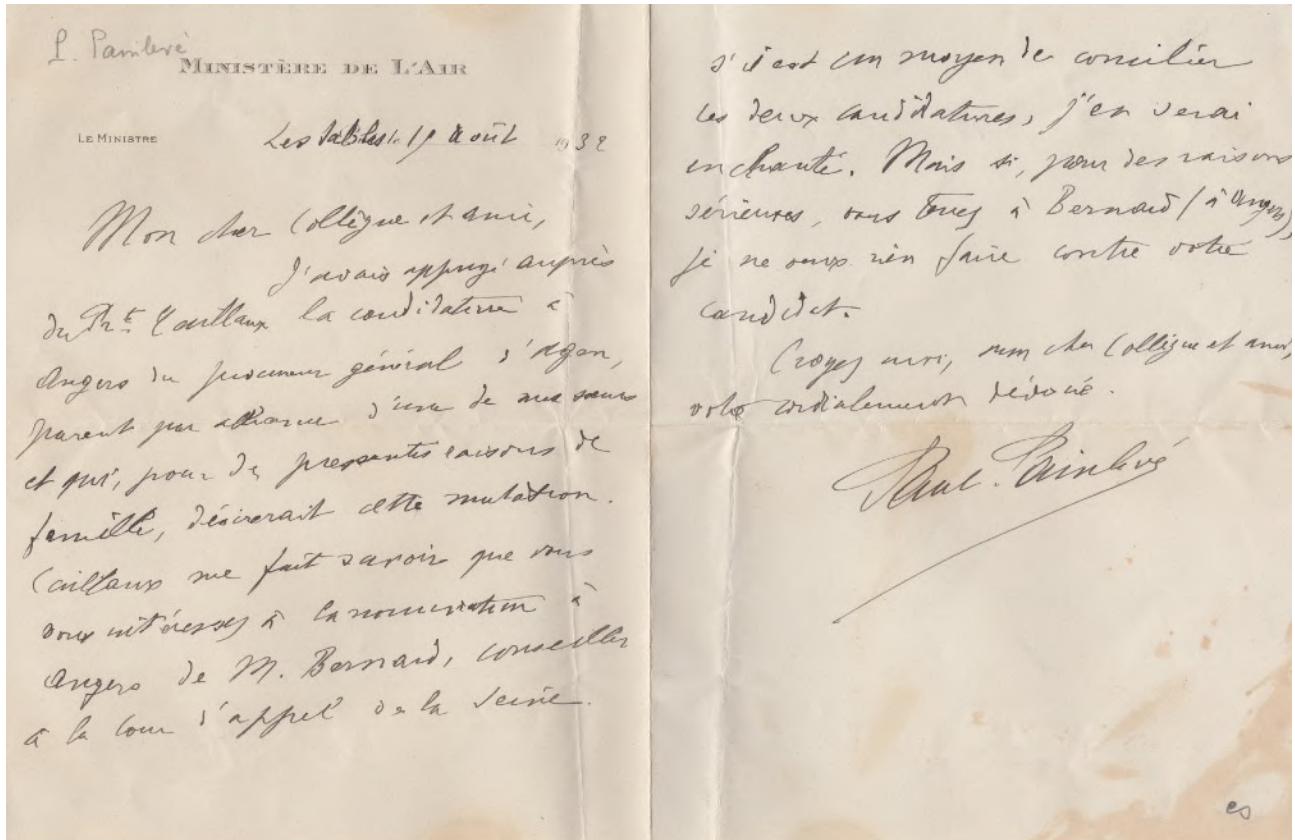
Partly printed autograph receipt dated "Torino il 1 Genn. 1878" with signature of the Italian Catholic priest, co-founder of the Congregation of Saint Joseph. He was beatified by Pope Paul VI on 3 November 1963 and later canonized less in 1970. The receipt states: "LOTTERIA D'OGGETTI A BENEFICIO DEL COLLEGIO DEGLI ARTIGIANELLI IN TORINO/Ricevuto in dono il seguente oggetto £ 25/ Ben cinque decine di biglietti della lotteria rimessi il 26 corrente dal Signor Musso Giust. Antonio...". 1 p. In-8. € 350



*"...J'avais appuyé la candidature à Angers du procureur général d'Agen, parent par alliance d'une de mes soeurs..."*

**27. Paul Painlevé** (Paris, 1863 - ib., 1933)

Autograph letter signed, dated "Les Sables, 19 Août 1932" by the French mathematician and Prime Minister of France during the Third Republic (1917;1925). In 1883, he entered the École Normale Supérieure, passed the agrégation and then the doctorate. He was a member of the Académie des Sciences and became its president in 1818. Addressed to a colleague and friend: "...J'avais appuyé auprès du Pr.t Caillaux la candidature à Angers du procureur général d'Agen, parent par alliance d'une de mes soeurs et qui, pour de pressantes raisons de famille, désirant cette mutation...". 1 p. 1/2 In-8. € 100



*Unpublished letter to an Italian philosopher.*

**28. Vilfredo Pareto** (Paris 1848 - Céligny, 1923)

Autograph letter signed, dated "Losanna li 28/5 1899" by the Swiss - Italian polymath, whose areas of interest included sociology, civil engineering, economics, political science, and philosophy. He made several important contributions to economics, particularly in the study of income distribution and in the analysis of individuals' choices, and was one of the minds behind the Lausanne School of economics. Pareto addresses the director of a political newspaper, the philosopher Lorenzo Michelangelo Billia (1860 - 1924): "...La ringrazio per avermi mandato la mia conferenza. Se mi riesce di trovare tempo, scriverò in qualche giornale un articolo in proposito. Siamo forse meno lontani di quanto ella suppone...". 1 p. On postcard. € 800





*Addressed to the chief pharmacist of the Lille military hospital, citizen Sabin-Joseph Bruloy*

**29. Antoine Parmentier** (Montdidier, 1737 - Paris, 1813) -

Autograph letter signed "Parmentier", dated "Paris, 12 Thermidor An 4e" (30th July 1796) by the French pharmacist and agronomist. Addressed to the chief pharmacist of the Lille military hospital, citizen Bruloy: "Ce n'est pas assez, aimable citoyen, de m'avoir appris vos inquiétudes et vos jouissances actuelles...". Parmentier was waiting for his correspondent to inform him about "...l'état présent de notre ami; contentez ma curiosité: la source de mon empressement doit vous être connue...". 1 p. In-4. Autograph address at the verso. € 180

à Paris le 12<sup>e</sup> Thermidor de l'an 4<sup>e</sup>

Parmentier  
Montdidier 1737  
+ Paris 1813  
3027

Ce n'est pas assez aimable citoyen de  
m'avoir appris vos inquiétudes et  
vos jouissances actuelles, j'attendois de  
vos lettres l'avis d'une continuation de  
soins pour m'informer de l'état présent  
de notre ami; contentez ma curiosité: la  
source de mon empressement doit vous être connue;  
ne doutez jamais, aimable citoyen,  
de mon respectueux attachement.

Parmentier

“...Je désire beaucoup assister, demain, à la première du drame de Mr. Pierre Zaccone.”

**30. Dominique-Alexandre Parodi** (Chania (Crete), 1840 - Paris, 1901)

Lot of two autograph letters signed, one dated “Mercredi 25 août 1880” by the French writer, poet and dramatist of Graeco-Italian extraction. He lived in Smyrna from 1843 until 1861. He moved to Milan and then Genoa where he married Vittoria d'Aste, daughter of the playwright Ippolito d'Aste and granddaughter of the Genoese printer Antonio Ponthenier. He worked as a journalist and columnist for several Italian newspapers, including L'Illustrazione Italiana. He settled permanently in Paris in 1871, having published his first book in France in 1865. He continued to write poetry and articles for Italian journals, particularly in L'Illustrazione under titles such as Notizie Letterarie (Literary notices) and Corriere di parigi (Paris Courier). He penned various plays, often in verse, some of which were put to music and in the case of Rome vaincue later transformed into an opera, Roma. He became an inspector of municipal libraries in 1886. Both letters are addressed to a gentleman, presumably a theater director. We report two extracts as a sample: “...Je désire beaucoup assister, demain, à la première du drame de Mr. [Pierre] Zaccone. Pouvez-vous mettre un fauteil d'orchestre à ma disposition? (...) J'irai, dans les premiers jours de la semaine prochaine, causer avec vous sérieusement de François I et de Zelpha...”. “...J'ai oublié de vous demander ce matin la scène ajoutée au Ve Acte, et je n'en ai pas une copie chez moi...”. For a total of 2 pp. In-8 and in-16. € 100

244  
Mercredi, 25. août  
1880.

Monsieur et cher Ami

Je désire beaucoup assister  
demain à la première  
du drame de Mr. Zaccone.  
Pouvez-vous mettre un fau-  
teuil d'orchestre à ma dis-  
position? Je vous en serai obli-  
gé. J'irai, dans les premiers  
jours de la semaine prochaine,  
causer avec vous sérieusement  
de François I. et de Zelpha.

Mille respects à M<sup>e</sup> Salla-  
da. A vous, mon cher Directeur,  
ma cordiale poignée de main  
vous à vous D. A. Parodi

2445

Cher Monsieur

J'ai oublié de vous deman-  
der ce matin la scène ajoutée au  
V<sup>e</sup> acte, et je n'en ai pas une  
copie chez moi. Veuillez donc, je  
vous prie, la prendre avec vous  
demain en sortant: j'irai la cher-  
cher à la soirée, vers midi.

Après, Monsieur et ami, l'assu-  
rance de ma reconnaissante amiti-  
té

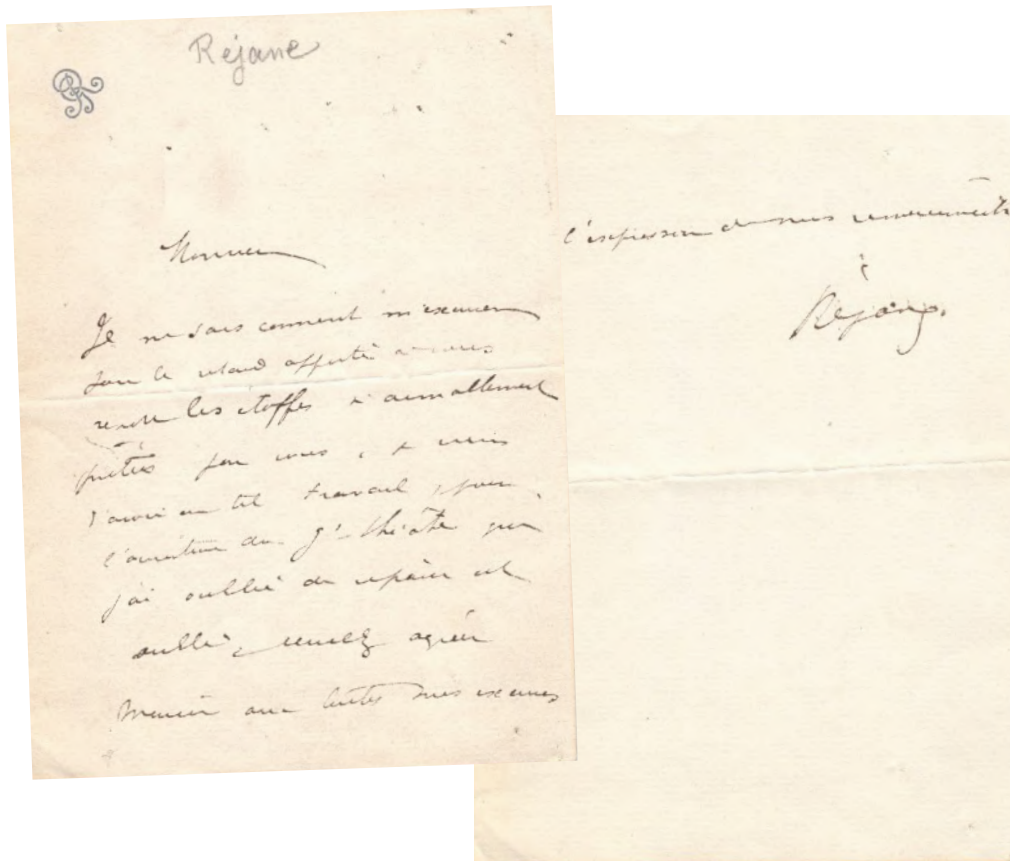
Tout à vous D. A. Parodi  
Rue de Trévise 20.



*Sarah Bernhardt est bien sûr une grande actrice, mais elle ne peut jouer que certains rôles. Réjane, elle, peut jouer tous les rôles, de la tragédie au boulevard. Elle dépasse l'actrice, elle a la qualité de l'artiste. (M.P.)*

**31. Gabrielle Réjane** (Paris, 1856 - ib., 1920)

Autograph letter signed by the French theater actress, as talented in comedy as in drama. Influenced by free theatre, she turned to naturalist theatre. In 1895, her fame became international. Addressed to a gentleman: "... je ne sais comment m'excuser pour le retard apporté à vous rendre les étoffes si aimablement prêtées par vous...". 1 p. 1/4 in-8. With personal letterhead. € 150





*Louis Jacob de Saint Charles, Leone Allacci, Francois Combefis and Gabriel Naudé brought together in a letter exceptional in content and rarity.*

**32. Louis Jacob de Saint Charles** (Chalon-sur-Saône 1608 - Paris 1670)

Very rare and beautiful autograph letter signed in Latin, dated “25 Martii 1661” by the French Carmelite scholar, writer and bibliographer. Addressed to the Greek scholar, theologian, and keeper of the Vatican library (1661-1669) Leone Allacci (1586 - 1669). We report a free translation of the letter: “Most Reverend Father, Our mutual friend, the Reverend Father Francois Combefis of the Order of Preachers, has delivered your most courteous letter to me. I received it with the greatest joy and, in remembering you, I express my gratitude for your kindness. Throughout the course of my life, I have always held a deep affection for the incomparable man, Leone Allacci, the most illustrious prince of Greek scholars. If divine grace grants me the opportunity, I would gladly contribute something, however small, to the publication of your works. If it is within my power, I will do my utmost in this matter together with Father Combefis. I will also attempt to involve some of our Parisian printers in taking up this project. Regarding the book, I have labored much... whether I can succeed, whether I can endure the difficulties, I do not know. I have not encountered any well-known author who, having published a work, did not experience some form of torment—whether from the infernal critics, envious rivals, or careless scribes. Even concerning the Cramosyrani, Vitalia, Martinia, Petitia, Leonardis, and Putianua—great figures who have contributed immensely—the same struggles persist. The publication of the works of the Holy Fathers, both Latin and Greek, as well as the provincial councils demands careful attention. In matters of printing, there are many ignorant individuals, and their incompetence is evident in their work. I have often been mocked by their hands due to the ignorance of proofreaders and the negligence of printers. These men prefer to concern themselves with minor authors and trivial works rather than transmitting serious scholarship with due care. For many years now, I have attended to the Cardinal Library, the Carmelite Library, and various other collections of distinguished scholars. These libraries contain countless valuable books, and I possess many other works which, for this reason, I set aside with great care. When the time is right, I will ensure that your most refined dissertation, which has been entrusted to Father Combefis, is brought to the press and printed. If fate grants us further opportunities, we shall proceed accordingly. Farewell, and may the Muses of the Greeks be with you...” 2 pp. In-8. Red-wax seal at the fourth page caused the loss of paper at the upper margin following the opening of the letter. € 4200

Eruditissimo Viro Ieroni Allatio.  
Fr. Ludouicus Jacob à S. Carolo,  
Carmelita.

R. P. Franciscus Combefis, Ordinis Predicatorum, nostre  
communis amicus, mihi tuas prehumanissimas tradidit  
libras, quas summo cum gaudio accipi, et discolari, ing-  
ratissimè Tibi reddendo gratias de memoria, quam de me  
suauissimè habes. Toto vita mea curricula, animi prop-  
ensionibus habui, incomparabili Viro Ieroni Allatio Graecorum  
libratorum nostrae aetate sacri Principi, inservire. Non  
dedit mihi Sani infima gratia, si secundum pium desiderium  
tuum, pro aliquorum operum tuorum editione, aliquid  
contribuere possim. Totae istius viribus meae et officii  
conabor cum Patre Combefis, et aliquibus, S. Typographis  
nostrae Parisiensibus, hanc provinciam suscipiat. Libellus  
sacer, tantam ipsi, non in eis, indiam, ne dicam praesidium,  
et nullus alicuius nominis Auctor, cum eis tractari dicit:  
quingens, aut sex. Scriptura, nempe Grammatica, Vitae  
Martini, Petri, Ieronianae et Pulariae, qui magnis  
impensis Sanctorum Patrum Ecclesiae, tam Latinorum, quam  
Graecorum, et Concliorum Caelestialium, ~~et~~ Provincialium  
editionibus diligenter inveniunt. De his, sunt ignorantissimi  
et horum officia inde petere, unde, ingratum est periculum  
manu incidere, ob correctionum ignorantiam,  
graphica negligentiam: maluit melius Auctore,  
a utendo, quam malo prolo trudere. Ad debili-  
tatem Cardinalitiam, altam Carmelitanae,  
Illustrium Patrum, quae libris editis  
alia quamplurima, habeo, dedita, quae, ob  
effluo, cum tempus erit propitium, curabo et  
officium tuum, apud Patrem Combefis deposita, sint  
et typis mandatur, etiam propria meae  
et sacris non contigit. Vale Graecorum  
ama hominibus, quibus amicitia fecisti tuum.  
Parisiorum, 25. Martij 1667. attento cultu  
rationi tuae dicitur  
Ludovicus Jacob à S. Carolo, Ordinis Carmel.  
viro, et Electo Synacrii Regni, et non  
tissimi Cardinalis de R. et Bibliothecarius

in Regno Republicae Liberae Damno, impeditur  
et si eius opus de Romana Pontificibus  
sit ad Combefis perductum et aliquandiu imprimendum. N. Jaco, an didit  
nostrae Gabriellae Naudij Tumulum anno 1658. editum, et non: transmissam  
prima nostrorum Bibliopolarum occasione, cum opusculo meo de Clara  
Scriptoribus Caelestialibus, iam a d. s. h. annis d. d. d.

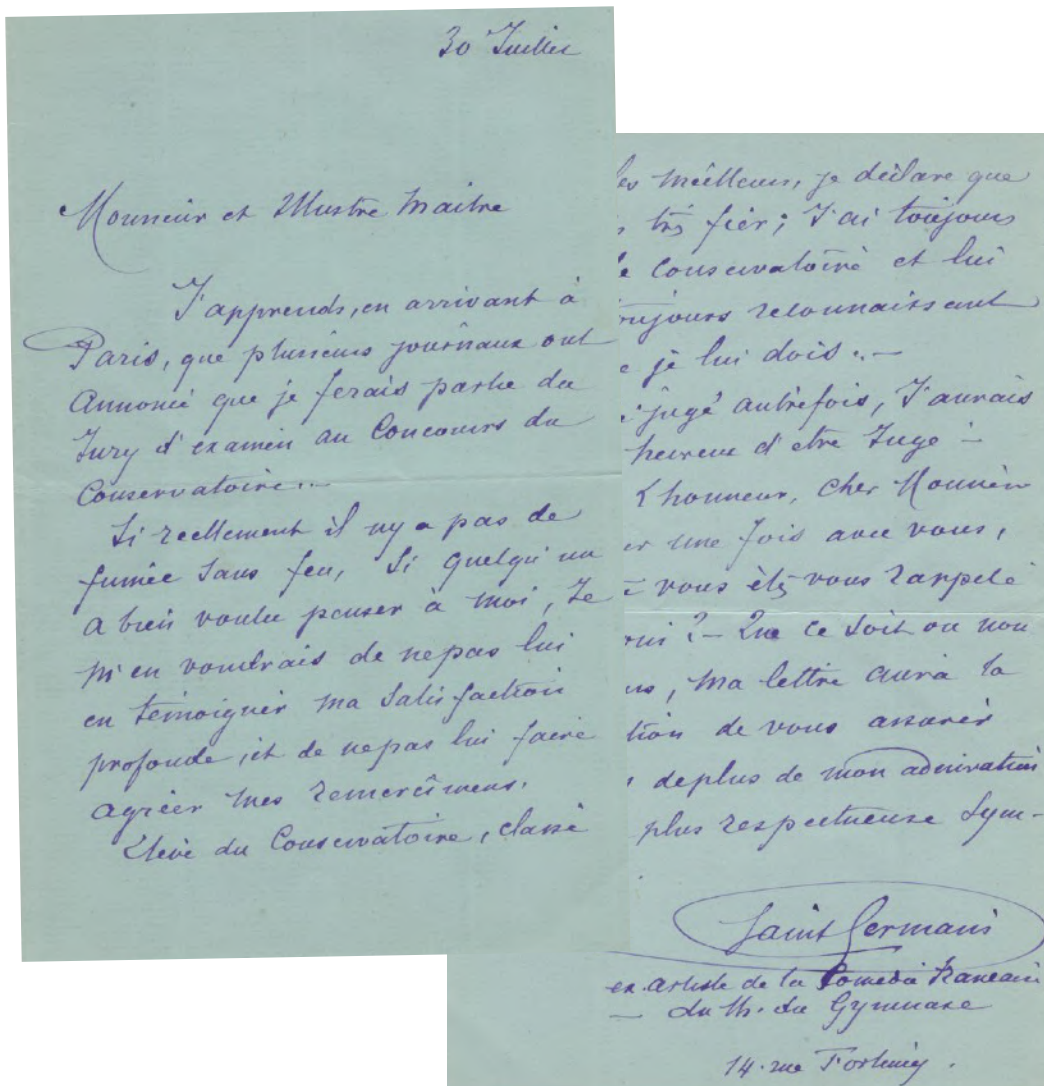


Letter addressed to Ambroise Thomas

**33. Gilles de Saint-Germain** (Paris, 1833 - Courbevoie, 1899)

Autograph letter signed dated "30 Juillet" by the French actor. At the age of 17, he entered the Conservatoire, where he was awarded 1st prize for acting in 1852. After a tour of the provinces, he played at the Odéon, the Comédie française and the Palais-Royal. Few actors have played so many characters, both new and revivals, which can be estimated at 250.

Addressed to Ambroise Thomas: "...J'apprends, en arrivant à Paris, que plusieurs journaux ont annoncé que je ferais partie du Jury d'examen au Concours du Conservatoire (...) Élève du Conservatoire, classé parmi les meilleures, je déclare que j'en suis très fier; j'ai toujours aimé le Conservatoire et lui serait toujours reconnaissant de ce que je lui dois...". 2 pp. In-8. € 150

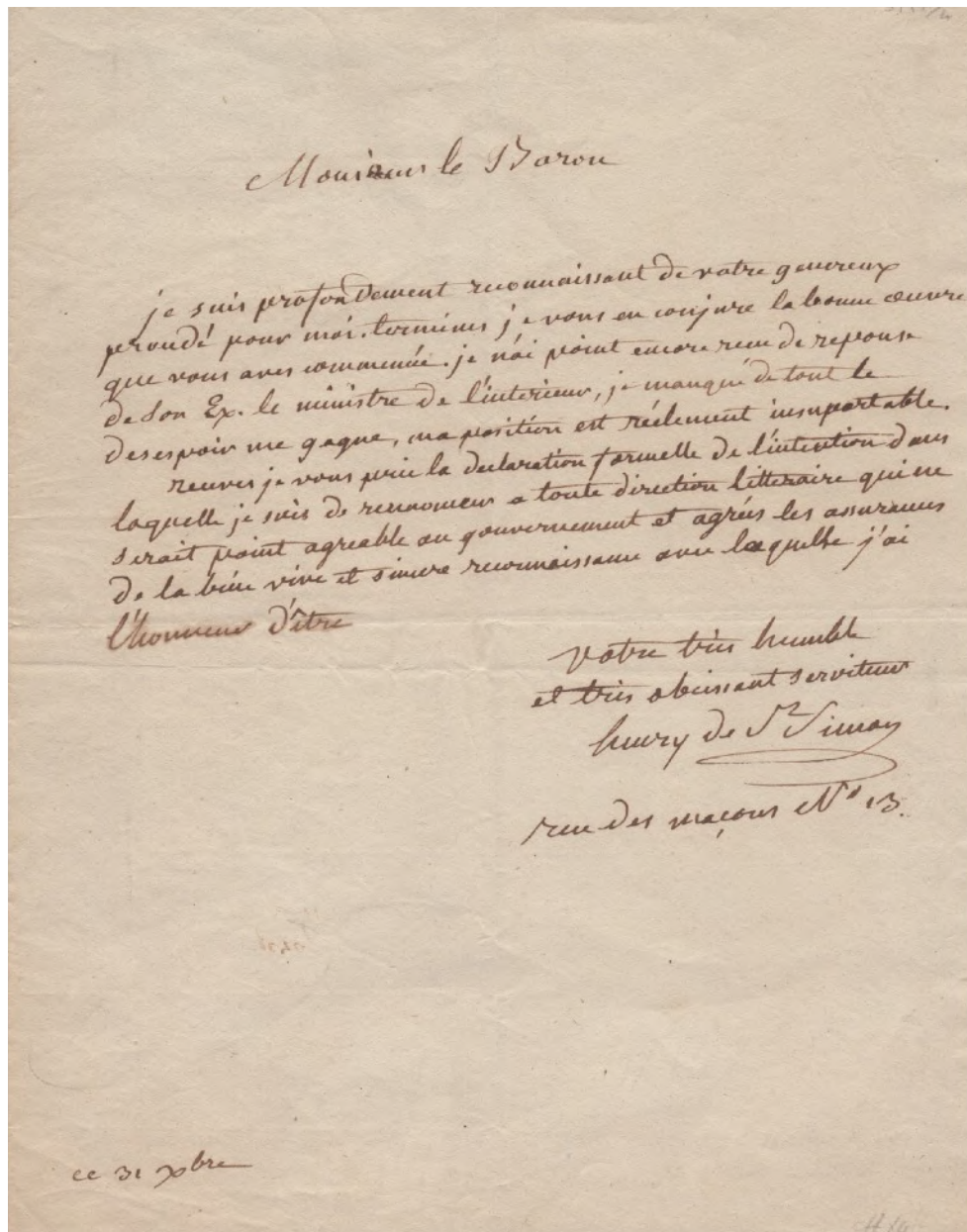




*Extraordinary unpublished letter. Saint-Simon once again attempts to let the government know that his position is totally loyalist.*

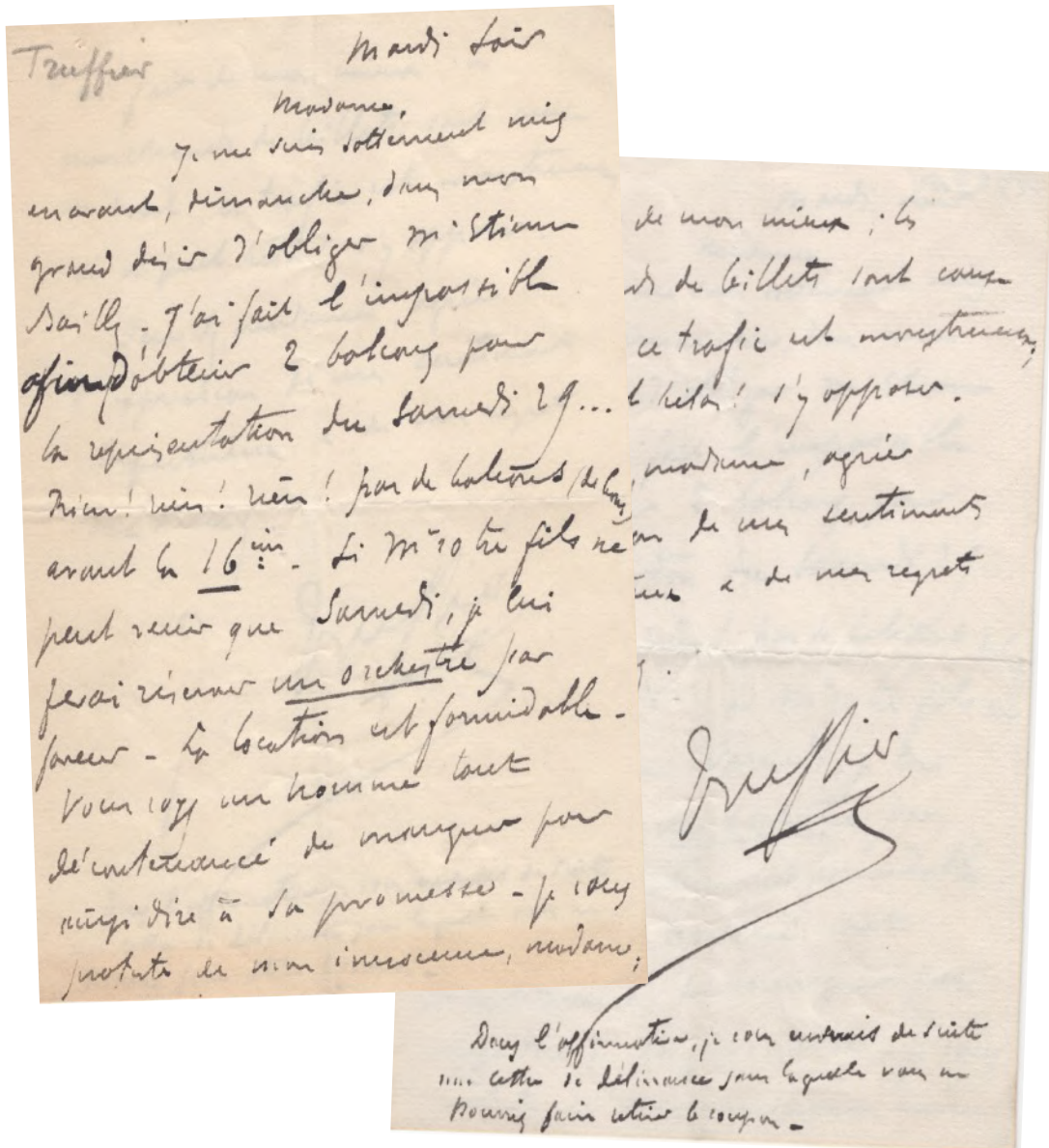
**34. Claude-Henri de Saint-Simon** (Paris 1760 - Paris 1825)

Autograph letter signed, not dated, by the French political theorist, whose thought had a substantial influence on politics, economics, sociology and the philosophy of science. He was a younger relative of the famous memoirist the Duc de Saint-Simon. Saint-Simon addresses a baron: "...je manque de tout le désespoir me gagne, ma position est réellement insupportable. Recevez, je vous prie, la déclaration formelle de l'intention dans laquelle je suis de renoncer à toute direction littéraire qui ne serait point agréable au gouvernement...". Dated 31 December 1813. ½ p. In-4. € 2000



35. Jules Truffier (Paris, 1856 - Neuilly-sur-Seine, 1943)

Autograph letter signed, "Mardi soir" by the French actor. An actor at the Odéon theatre, he joined the Comédie française in 1875 and became a member in 1888. He was also a teacher at the Paris Conservatoire. Addressed to Mme Ambroise Thomas: "...J'ai fait l'impossible afin d'obtenir 2 boîtes pour la représentation du samedi 29... Bien! Rien! rien! (...) les marchands de billets sont cause de tout; ce trafic est monstrueux, on ne peut hélas! S'y opposer...". 2 pp. In-8. € 100



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